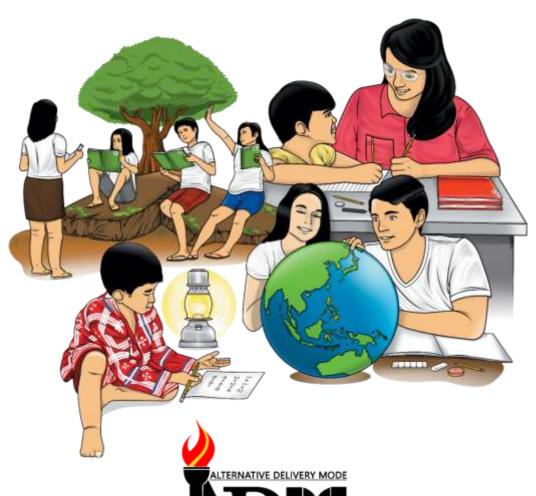


Physical Education

Quarter 4 - Module 4 Active Recreation (Dancing)



CO_Q4_PE 9_ Module 4

GOVERNOT FOR SALE

Physical Education - Grade 9 Alternative Delivery Mode

Quarter 4 - Module 4: Active Recreation (Dancing)

First Edition, 2020

Republic Act 8293, section 176 states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such an agency or office may, among other things, impose as a condition the payment of royalty.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this book are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education

Secretary: Leonor Magtolis Briones

Undersecretary: Diosdado M. San Antonio

Development Team of the Module

Author: Lilibeth C. Padayhag **Editor:** Nanette Kay D. Mercado **Reviewer:** Sevenia L. Pagdanganan

Illustrator: Gesefa Depra

Layout Artist: Chloe Isobel D. Mercado, Jaypee E. Santillan

Management Team: Arturo B. Bayocot

Mala Epra B. Magnaong Marie Emerald A. Cabigas, Bienvenido U. Tagolimot, Jr

Henry B. Abueva Rustico Y. Jerusalem Virginia N. Nadayag

Printed in the Philippines by

Department of Education – Region X

Office Address: Masterson Avenue, Upper Balulang, Zone 1, Cagayan de Oro City

Telefax: (088)-856-3932

E-mail Address: region10@deped.gov.p

Physical Education

Quarter 4 - Module 4 Active Recreation (Dancing)



Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-bystep as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on you home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.

What I Need to Know

In this module, learners will explore the different types of dances, and expand creativity in the dance technique while learning to appreciate the dances. More importantly, activities in this module focus on family involvement and enjoyment at the same time learning the benefits of dancing during this trying time.

LEARNING COMPETENCIES

> Participates in active recreation



What I Know

Activity	1	
	estions carefully. Write yo	our answer on the space provided before the
number.		.:1
		ributors when it comes to ballroom
	s. Alliong the dances below samba	, which does not belong to the group? c. chachacha
	rumba	d. mambo
D.	Tulliba	d. mamoo
2. Ms. Jo	oyce Faith, a PE teacher is	preparing her visual aid for a lesson
on Ba	sic Philippines Folk Dance	. Which dance steps should not be
part o	f her visual aid?	_
a.	Brush Steps	c. Slide Steps
b.	Salok	d. Arabesque
3. Conte	mporary dance is a combin	nation of different dancing style
	ot for one.	5 ý
	Jazz	c. Krumping
b.	Ballet	d. Lyricaly
4. A clas	sical dance form that empl	loys synchronization, grace and
precis	-	, ,
-	Ballroom	c. Ballet
	Traditional	d Hip hop
		• •
5. A dan	ce characterized by rapid,	exaggerate movements of arms and
legs.		
a.	krumping	c. Popping
b.	B-boying	d. Locking
6. Which	n Ballroom dances does no	t belong to the Standard Ballroom category?
	Swing	c. waltz
	Tango	d. Foxtrot
7. A Trad	ditional dance originated fr	rom Russia.
	Khorovod	c Red River Jig
	Japanese Parasol	d. Bondadagur

8. Among the	dance steps below,	which does not belong to the Ballet dance
steps?		
a. Chas	sse	c. Frappe
b. Avan	.t	d. All of the above
	are/ Traditional	air and originally from Europe and USA. c. Contemporary d Hip hop
-	U 1	that originated in Egypt, it emphasizes
complex m	novements of the tors	80.
a. Moder	rn Dance	c. Belly Dancing
b. Tap D	ance	d. Zumba

Lesson

Active Recreation (Dancing)



What's In

In the previous module learners were introduced to bowling where basic terms were studied. However, since "stay at home" was still implemented, activities were modified to suit learners' needs and situations.

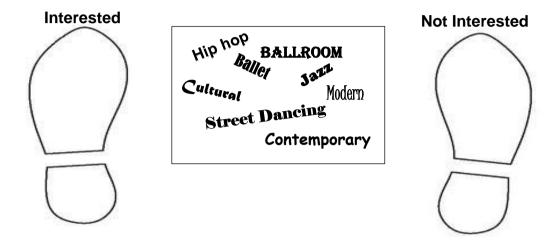
As the covid-19 pressed on, more and more people became stressed, frustrated, confused, and fearful. This situation draws everybody to go back to the very fundamental need of man – health. With that, people have discovered innovative ways to combat stress and anxiety through - dancing. Dancing became a voice and a vehicle that connects people. The fact that dancing not only nourishes one's mental wellbeing, it also develops necessary physical fitness components —skills needed in our daily life's activity. Dancing helps build muscular endurance and strength, improves body flexibility and balance, strengthens cardiovascular endurance, and a lot more. With its unique tactic it brings hope, positivity, and relief to people. In this lesson learners will be given an opportunity to protect their health by going through the activities laid upon them by understanding the benefits from dancing.



Activity 2: Dancing Shoes Objective:

Identify which type of dances students are interested to learn.

Direction: Among the dances listed inside the box, group them according to your interest and write your answers in the shoe print.



Processing Questions:

- 1. Which dance do you think is difficult? Why?
- 2. Which dance do you think is easy? Why?



What Is It

Activity 3: Step by Step

Direction: Identify the genre of the dance terms below.

Popping Sarok Chasée Kumintang Arabesque B-boying Locking Rumba Cha cha Brush steps close position funk

Нір Нор	Contempora ry/ lyrical	Ballet	Traditional/ cultural	Ballroom

Activity 4: Let's Read

It has been known that dancing is older than written language. Historians believe that the ancient people used dancing as a ritual and in social celebration. These acts are essential factors in the evolution of early human civilizations. Through time, dances evolved as a by-product of human imagination from a simple ritual ceremony to a complicated dance competition. Below are the different genres of dances

- 1. **Ballet.** A classical dance form that needs grace and precision and engaging formalized steps and gestures set in complex, flowing designs to create expression through movement. Some of the dance terms are Arabesque, chasée, pivot, avant, balance, ballerina, and frappe
- 2. **Contemporary.** This expressive dance style is a combination of several dance genres including modern, jazz, lyrical and classical ballet.
- 3. **Traditional/Cultural dance.** Commonly called Folk dances, give identity to the community/place cultures and beliefs. It is more than social activities rather than competition. Here are some Philippine folk dance terms: Sarok, salok, hayon-hayon, brush steps, slides steps. Other international folk dances:
 - Japanese parasol, Khorovod (Rusia), Red River Jig (USA), Bóndadagur (Iceland) and Frisky (Scotland)
- 4. **Ballroom.** A type of social dancing, originally from Europe and the United States, it is performed by couples and follows prescribed steps. Ballroom dancing is categories by Standard dance (Waltz, foxtrot, tango, quick step, and Viennese Waltz) and Latin (Rumba-Cuba, Samba-Brazil, Chachacha-Cuba, Mambo-Cuba, Paso Doble -Spain, etc.)
- 5. **Hip Hop**. Also known as street or urban dance. A popular dance originated in the streets of New York. Examples of Hip Hop dances are *break dance* (perform an energetic and acrobatic style of street dancing, typically to hip-hop or funk music), *B-boying*, *Krumping* (Dance characterized by rapid, exaggerated movements of the arms and legs). *Popping and Locking* (like contracting or tightening your body parts into certain positions), *funk* and *up rock*.

Physical Fitness Components in Dancing:

- **1. Cardiovascular Fitness** When you dance, your heart rate increases, the faster your heart beats when dancing the more blood enters to your lungs to collect oxygen and send it to your tissues.
- **2. Muscular Endurance-** Regular dance workout enhances the endurance of body muscles. The more the muscle being repeatedly used the more it works in the extended time.
- **3. Flexibility** dancing involves motion and movements. This allows the muscles to flex properly. Also, it helps the body to be nimble.

- **4. Muscular Strength** Muscular strength provides a good support for the dancer's joints and to increase position stability.
- **5. Coordination-** in dancing, the benefits of having a good coordination are better balance, improves body postures, better agility and it minimizes the risks of injury.

Health Benefits of dancing during pandemic

- > Helps weight loss
- Ability of individuals to cope with their condition
- ➤ It boosts your mood
- > Family Bonding
- > Best to combat stress and anxiety
- > Improves cardiovascular function



What's More

The activity will allow learners to understand from the family to have a great time in doing dance exercises during their relaxation time. It will likewise assist them with understanding the significance of remaining physically fit.

Activity 5: Let's Groove Tonight

Student will host a dance party at home. This is a good way to bond with the family and at the same time develops a holistic individual. Activities should be documented through pictures or video

> For the online learners. In this activity students will take advantage of the free online exercise classes like YouTube.

Objectives:

- To stay physical fit amidst of quarantine
- > To enjoy and have a good time

Materials Needed:

Sound System Decoration to add festive mood Christmas lights Fancy Costumes/any costume Dancing lights if available

Procedure:

- 1. Make a music playlist- include music from parent's younger years
- 2. Decorate the chosen area where the dance party will be held.
- 3. Bring water
- 4. Wear your fancy costumes
- 5. Gather all the member of the family
- 6. Let the party begin

Process Questions:

- > What can you say about the activity?
- > Did you encounter any difficulties? What was it?
- > How did you solve such difficulty?
- Will you promote or recommend the activity to other families? Why?What type of physical activity will you suggest to your barangay officials to help promote a healthy lifestyle in your community?

RUBRIC	
Name	
Date:	
Activity Title:	
•	

Category	1	2	3
design, decoration	The room is distractingly messy and/or the craftsmanship and skills are poor. Not good music	be a bit messy. The	The room is exceptionally. well- constructed and not messy. The craftsmanship and skills are excellent. Chooses of music are danceable by everyone
No. of the Family member participated	50-84% of the family participated	some 85-90 % of the family participated	100 % of the family Participated
Costume	, -	Came mostly prepared with a costume. Some missing pieces. Overall, a good costume.	Came prepared with costumes. Clothing and make-up work with the theme of the dance. Excellent Costume for Performance.
Over all Presentation Documentation	focused on only going through the motions. Movements and timing are off.	The group is somewhat focused, but not really enthusiastic. Movements and timing are okay. Good	committed to the
performance of the family		Members of the family shows effort when performing the task	All members of the family shows great effort while performing the task
TOTAL			



What I have Learned

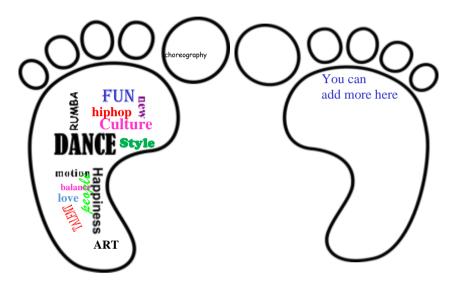
Objectives:

1. Define, express, and value gain on the lesson through digital art /drawing.

Direction:

Draw or make a digital art of a dancing shoe/footprints. Inside write your definitions (in one word) express how you feel, and values you gain from the lesson

Example:



Rubric:

Rubric:					
	5	4	3	2	1
Content	Content is	Content is	Content is	Content is	Content is
Poster	accurate and	accurate but	accurate	either	inaccurat
contains	all required	some	but some	questionable	e.
appropriate	information	required	required	or	Informatio
items and	is presented	information	informatio	incomplete.	n is
information	in a logical	is missing	n is	Information	incomplet
(information	order.	and/or not	missing	is not	e,
is		presented in	and/or not	presented in	inaccurat
appropriate		a logical	presented	a logical	e, or not
to the		order, but is	in a logical	order,	presented
assigned		still generally	order,	making it	in a
topic).		easy to	making it	difficult to	logical
		follow.	difficult to	follow.	order,
			follow.		making it
					difficult to
					follow.
	<u> </u>	1	1	<u> </u>	1

Presentation	Presentation	The	Presentatio	Presentation	Presentati
Poster is	is neat,	Presentation	n flows	is	on has no
clean, neat,	clean, well-	is mostly	well. Some	unorganized.	flow.
and creative.	organized	neat and	tools are	Tools are not	Insufficie
The	and	clean.	used to	used in a	nt.
information	presented in	Information	show	relevant	informatio
is well	a creative	is organized	acceptable	manner.	n and
organized,	way.	in a logical	understan	Lacking some	lacking
interesting,	The	manner and	ding.	of the	some of
accurate,	Presentation	shows some	Each	members'	the
and reflects	is colorful	degree of	member's	information/	member's
an	and creative.	creativity.	informatio	and or	informatio
understandi	Information	The overall	n is	information	n.
ng of the	is interesting	presentation	represente	is not	
topic.	and accurate.	is	d and	identified	
		interesting.	identified		
			with their		
			name.		
Mechanics	No spelling,	A few (2-3)	No more	No more than	More than
Spelling,	grammar, or	errors in	than 5	7 spelling,	7 spelling,
grammar,	punctuation	spelling,	spelling,	grammar or	grammar
and	errors in the	grammar, or	grammar	punctuation	or
punctuation	text. Text is	punctuation.	or	errors. Most	punctuati
in any text	in the	Most text is	punctuatio	of the text is	on errors.
on the poster	student's	in the	n errors.	not in	Text is
is accurate.	own words.	student's own words.	Several instances	authors' own words and/or	copied or not
		own words.	where the	no text	included.
			text is not	included.	meradea.
			in the	illeraaca.	
			student's		
			own words.		
Overall	The poster	The poster			
Presentation	fulfills all	fulfills all but			
The poster	requirements	one of the			
fulfills all	of the	requirements			
requirements	assignment	of the			
of the	and	assignment			
assignment	represents	and shows			
and shows	the student's	that the			
the student's	full potential.	student put			
full potential.		forth an			
		honest effort			
		to complete			
		the			
		assignment.			

What I Can Do

Though children or teens aged 0-20 are not allowed to room around due to the pandemic, it is still their responsibility to stay fit.

Activity 7: Activity Diary

Objective:

1. To indulge 30 minutes of exercise and workouts for 5 days.

Date /Time	Activity(ties)	No. of minutes	Person Involved	Witness

Summary:

At the start of the pandemic, people throughout the world were terrorized by an invisible enemy. People were scared and helpless. As months go by, humankind learns to adapt to the change, humans discover a good avenue to stay healthy and stay anxiety free though dancing. Also, people realized that even if they are constrained at home they can still develop and enhance physical fitness components (muscular endurance and strength, flexibility, cardiovascular fitness, coordination, agility and balance) by dancing alone or with the family.

Once again, dancing proved it's important in different situations in life. When we are in "stay at home" we stay connected through virtual dancing (FB, TITOK). When our body is being threatened, we become strong because we choose to be fit. Even our history could attest what good it brings to dance a way- a form of mediation and worship.



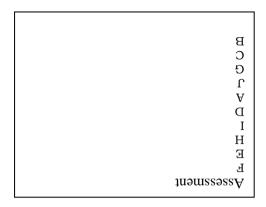
Assessment

Matching Type: Match the column A to column B. Write your answer on the space before the number

Column A	Column B
1. Paso Doble	a. Ballet
2. Also known as street or urban dance	a. Danet
3. A mental disorder characterized by exaggerated	b. K-pop
feelings and fear responses.	c. Japanese Parasol
4. Quick Step	1 1104
5. Red River Jig	d. USA
6. Black Swan	e. Hiphop
7. Dance is a set of partner dances, which are	f. Spain
enjoyed both socially and competitively	
8. A rhythmical tapping sound is attained by the	g. Tap Dance
dancer from the small metal plates on the dancer's shoes	h. Anxiety
9. Popular music originating in South Korea and	i. New York
encompassing a variety of styles and dance style	
10. A dance for girls where dancers bring umbrellas as	j. New York
props	



Э	.01
В	.6
D	.8
A	٠.
A	.9
A	.5
С	.₽
С	.ε
D	.2
A	Ţ.
$u_{\mathbf{X}}$	What
	B V V C C C D



References

A. Online Sources

https://virtuousdancecenter.com/9-iconic-hip-hop-dance-styles-virtuous-dance-center//

http://www.dancefacts.net/

https://dancedispatches.com/dance-genres/

http://www.dancefacts.net/dance-list/folk-dance/

For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph * blr.lrpd@deped.gov.ph