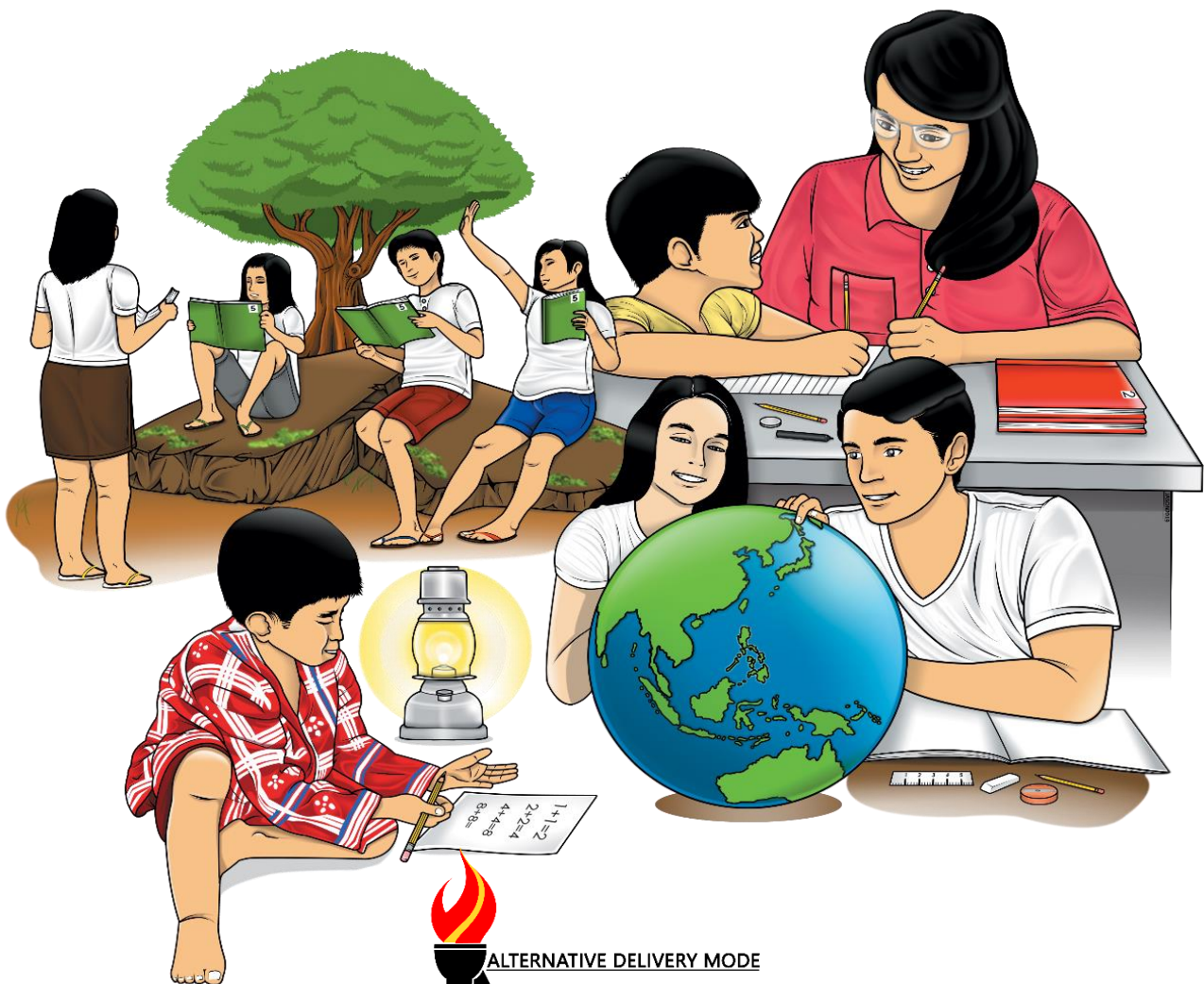


# Music

## Quarter 4 – Module 3: Traditional Asian Theater Music in Action



**Music – Grade 8**  
**Alternative Delivery Mode**  
**Quarter 4 – Module 3: Traditional Asian Theater Music in Action**  
**First Edition, 2020**

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# Music

## Quarter 4 – Module 3: Traditional Asian Theater Music in Action

# **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



## ***What I Need to Know***

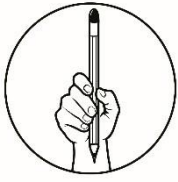
This module was designed and written with you in mind. It is here that you will be assisted in learning about traditional Asian Theater music. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of learners. The lessons are arranged to follow the standard sequence of the course. However, the order in which you read them can be changed to correspond with the textbook you are now using.

This module contains:

- Module 3 – Traditional Asian Theater Music in Action

After going through this module, you are able to:

1. Perform selection/s from chosen Asian musical theater; (**MU8TH-IVa-g-6**) and
2. Evaluate music and music performances using guided rubrics applying knowledge of musical elements and style. (**MU8TH-IVc-h-8**)



## ***What I Know***

**Directions:** Choose the letter of the correct answer. Write your answer on a separate sheet of paper.

1. Which of the following is one of the popular traditional songs of Japan?  
A. Nori  
B. Sakura  
C. Ikebana  
D. Chan Mali Chan
2. Peking Opera is a combination of four big opera troupes from what province in China?  
A. Anhui  
B. Sichuan  
C. Yunnan  
D. None of the choices
3. What is the most popular shamisen music?  
A. Ikebana  
B. Kagura  
C. Yakuharai  
D. Nagauta
4. Which of the following is considered as one of the cultural treasures of China?  
A. Nagauta  
B. Orchestra  
C. Peking Opera  
D. Singing
5. What is the Indonesian and Malay word for 'theater'?  
A. Dalang  
B. Wayang  
C. Kulit  
D. Kunqu
6. Which of the following refers to the skin for the leather construction of the puppets in Indonesian theater music?  
A. Kunqu  
B. Dalang  
C. Wayang  
D. Kulit
7. Why is Wayang Kulit important?  
A. It evokes imagination, independence, and creativity.  
B. It serves as a carrier of myth, morality play, and form of religious experience rolled into one.  
C. It shows the Asian charm and attracted much attention from Western audiences.  
D. It draws from history, anecdotes, and folk legends, reflecting Chinese core values such as loyalty and filial piety.

8. What do make-up colors represent in the faces of Peking Opera actors and actresses?
- |                    |                 |
|--------------------|-----------------|
| A. emotion         | C. role         |
| B. economic status | D. both A and C |
9. Which of the following is considered to be the oldest puppet theater in Asia?
- |            |                 |
|------------|-----------------|
| A. Kabuki  | C. Peking Opera |
| B. Nagauta | D. Wayang Kulit |
10. What does 'Ki' in Kabuki mean?
- |          |           |
|----------|-----------|
| A. Act   | C. Sing   |
| B. Dance | D. Talent |
11. It is a solo accompaniment portraying a character in the Peking Opera.
- |            |                       |
|------------|-----------------------|
| A. Aria    | C. Percussion Pattern |
| B. Nagauta | D. Qupai              |
12. Which of the following theater is the first dramatic entertainment in Japan that was designed for the taste of the common people?
- |                 |                 |
|-----------------|-----------------|
| A. Nagauta      | C. Kabuki       |
| B. Peking Opera | D. Wayang Kulit |
13. Who is the most important person in a Wayang Kulit performance?
- |             |           |
|-------------|-----------|
| A. Audience | C. Puppet |
| B. Dalang   | D. Suluk  |
14. In Peking Opera, what is the artists' main goal?
- To allow anyone to sing the arias.
  - To execute one's part with less precision.
  - To perform in an extremely stylized manner.
  - To make every performance exceptionally beautiful in every movement they will take.
15. Which of the following is NOT true about Asian Theater?
- It is only virtue.
  - It is the origin of their community.
  - It is the reflection of who they are.
  - It came from their culture and traditions.

## Lesson

# 3

## Traditional Asian Theater Music in Action

One of the most popular forms of entertainment of people is to visit usually to the theaters. For centuries people have enjoyed drama, comedy, music and other forms of entertainment.

In this module you will discover the world of theater from selected Asian countries and you will learn more about the relationship of culture and tradition with their performances.



Source: Wikipedia



Source: World Mission Magazine Archives



Source: atlasobscura.com



Source: Indonesia.travel

Music greatly influenced the lives of people all over the world. All of us have the creativity in our own ways in performing the music. It depends on our culture and traditions.



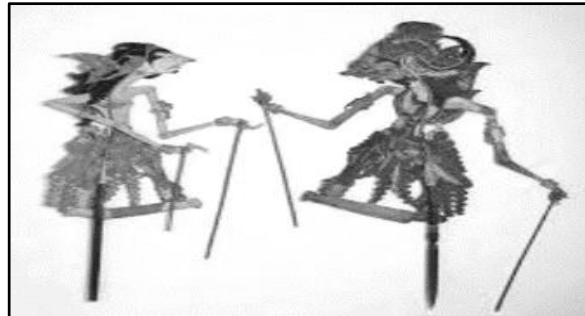


## ***What's In***

In the previous modules, you have learned the different traditional Asian theater such as the Wayang Kulit, Kabuki, and Peking Opera in terms of their characteristics, instruments, and performances. This time, we will find out if you can still recall on those lessons.

**Directions:** Name the traditional Asian theater music as shown below. Write your answer in another sheet of paper.

1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_





## What's New

**Directions:** Watch and listen to the video link below. Write your observations in two sentences how the actors/actresses/musicians perform on the stage. You may use the musical elements and style in giving your appraisal. Write your responses on a separate sheet of paper.



Link: [https://youtu.be/73\\_9UvNX920](https://youtu.be/73_9UvNX920)

Source: YouTube

Indicators	Observations
Performance	
Musical Elements	
Style	



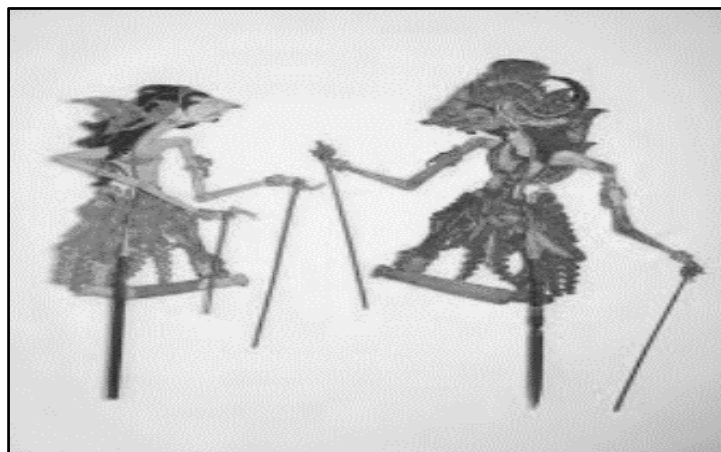
## **What is It**

Musical theater is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. The story and emotional content of a musical – humor, pathos, love, anger – are communicated through words, music, movement and technical aspects of the entertainment as an integrated whole. It also fosters a social awareness through exposure to the social issues, events and cultures portrayed in the scripts.

In the Asian theater, the appeal of Asian drama lies in the gorgeous, colorful costume complemented by masks or elaborate make-up in brilliant colors, and the fantastic and expressive pantomime. Drama representations are very traditional and theater subject matter is mostly historical and about religious legends.

The following are some of the performance elements and styles of selected traditional Asian theater such as the Wayang Kulit, Kabuki, and Peking Opera that could be simulated for a classroom or individual performance. Let's take a look at one of the theatrical elements in terms of the performance and the performers for you to have an idea of how to perform the aforementioned traditional Asian theater music.

### **Wayang Kulit**



*Source: YouTube*

Wayang Kulit or Shadow Puppet is a popular Indonesian theater. The dalang makes ready all the facilities used like cloth and the bright light for the shadow. Also, the dalang sings the mood songs (suluk) at regular intervals during performances.

## Theatrical Performance Practice

Wayang Kulit was performed in the royal court and widely performed in public on religious occasions so that knowledge of wayang became widespread among all classes in Java. In setting the mood or ambiance of a play, music has two major dramatic functions in the theater. It accompanies the singing/chanting and it accompanies stage actions including dance. Entrances, exits, and fight scenes are executed in time to gamelan music. However, suluk is never accompanied by the full gamelan ensemble.

Performances of shadow puppet theater are accompanied by a gamelan orchestra in Java, and by gender wayang in Bali. The dramatic stories depict mythologies, such as episodes from the Hindu epics, the Ramayana, the Mahabharata as well as local adaptations of cultural legends. You may watch the sample performance of the Wayang Kulit at the given link below.



Link: <https://youtu.be/n-1JL4QLBCc>  
Source: YouTube

# Kabuki



Source: YouTube

Kabuki is a popular Japanese theatre form that combines acting, singing, and dancing. It is highly playful actors who demonstrate their wide range of visual and vocal performance skills.

## Theatrical Performance Practice

One of the onstage segments of Kabuki is called Debayashi. Debayashi is divided into two songs (nagauta and joruri) or a chant with highly dramatic recitation with the accompaniment of shamisen. In this performance, the most popular shamisen music was called Nagauta (long song). One of the performance music in Nagauta could be the song “Sakura”, which is also widely performed in Kabuki. Listen to the given link below.

さくら

*Sakura*

古歌  
*Traditional*

さくら さくら やよいのそらは  
sa ku ra sa ku ra ya yo i no so ra - wa

みわたすかぎりかすみかくもか  
mi wa ta su ka gi - ri ka su mi ka ku mo - ka

に お い ぞ い ず - る い ざ や い ざ や  
 ni o i zo i zu - ru i za ya i za ya  
 み に ゆ - か ん  
 mi ni yu - ka n

Link: <https://youtu.be/jqpFjsMtCb0>  
 Source: [https://en.wikipedia.org/wiki/Sakura\\_Sakura](https://en.wikipedia.org/wiki/Sakura_Sakura)

**Translation:**

Cherry blossoms, cherry blossoms, Across the spring sky,  
 As far as the eye can see. Is it mist, or clouds?  
 Fragrant in the air. Come now, come now,  
 Let's go and see them.

**Peking Opera**



Source: YouTube

Peking Opera is known as the Beijing Opera. It is the most leading form of Chinese Opera. It combines, singing, mime, dance, and acrobatics.

## Theatrical Performance Practice

The opera artist's goal is to make every performance exceptionally beautiful in every movement they will make. The performers' vocal techniques, as well as rhythms and melodies, vary depending on his or her thoughts and feelings adhering to a basic, strict convention that is based on real-life experiences presented in an artist's and symbolic manner.

The distinct make-up faces of Peking Opera actors and actresses show their outstanding roles in the play. Their make-up differs in color representing many emotions and roles.



A female (left) and a male (right) Peking Opera performer.

*Source: YouTube*

## Musical Elements in the Peking Opera

Performances are accompanied by music. There are three broad categories of musical accompaniment in Peking Opera: (a) Aria - is a solo accompaniment portraying a character; (b) Qupai - is a fixed-tuned melody; and (c) Percussion Pattern - provides context to the music according to the character by his/her rank or personality.

In this performance, an example of a qupai (instrumental tunes that serve a wider range of purposes than arias) includes the Shui Long Yin (Chant of the Water Dragon), which generally denotes the arrival of an important person. Listen to the given link below.

# Shui Long Yin 水龍吟

Xian Di Pipa Pu

1 **A**

六、<sub>5</sub> 五<sub>6</sub> 工<sub>3</sub> 尺<sub>2</sub> 一、<sub>7</sub> 一、<sub>7</sub> 六<sub>5</sub> 五<sub>6</sub> 工<sub>3</sub> 尺<sub>2</sub> 工<sub>3</sub>、 工<sub>3</sub>、

5 **B**

五<sub>6</sub> 六<sub>5</sub> 工<sub>3</sub> 尺<sub>2</sub> 一、<sub>7</sub> 尺<sub>2</sub> 尺<sub>2</sub> 六<sub>5</sub> 工<sub>3</sub> 尺<sub>2</sub> 合<sub>5</sub> 四<sub>6</sub> 一、<sub>7</sub> 一、<sub>7</sub>

16 **C** **B**

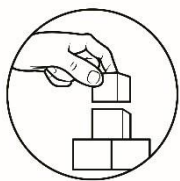
四<sub>6</sub> 合<sub>5</sub> 四<sub>6</sub> 合<sub>5</sub> 合<sub>5</sub> 四<sub>6</sub>、 合<sub>5</sub> 合<sub>5</sub> 四<sub>6</sub> 一、<sub>7</sub> 一、<sub>7</sub>

20

一、<sub>7</sub> 尺<sub>2</sub> 尺<sub>2</sub> 一、<sub>7</sub> 尺<sub>2</sub>、 工<sub>3</sub> 六<sub>5</sub> 尺<sub>2</sub>、 尺<sub>2</sub>、 工<sub>3</sub> 六<sub>5</sub> 工<sub>3</sub> 尺<sub>2</sub> 一、<sub>7</sub> 一、<sub>7</sub> 四<sub>6</sub>、 合<sub>5</sub> 一、<sub>7</sub> 四<sub>6</sub> 合<sub>5</sub> 合<sub>5</sub>、

Link: <https://youtu.be/rJGUp1Od00k>

Source: [http://seem.paris-sorbonne.fr/IMG/pdf/xian\\_di\\_pipa\\_pu\\_presentation\\_picard\\_april\\_21\\_2020\\_red.pdf](http://seem.paris-sorbonne.fr/IMG/pdf/xian_di_pipa_pu_presentation_picard_april_21_2020_red.pdf)



## What's More

### Activity 3: Written Work

#### A. Wayang Kulit

**Directions:** Watch the video clip of Wayang Kulit (<https://youtu.be/n-1JL4QLBCc>) for you to complete the sentence below:

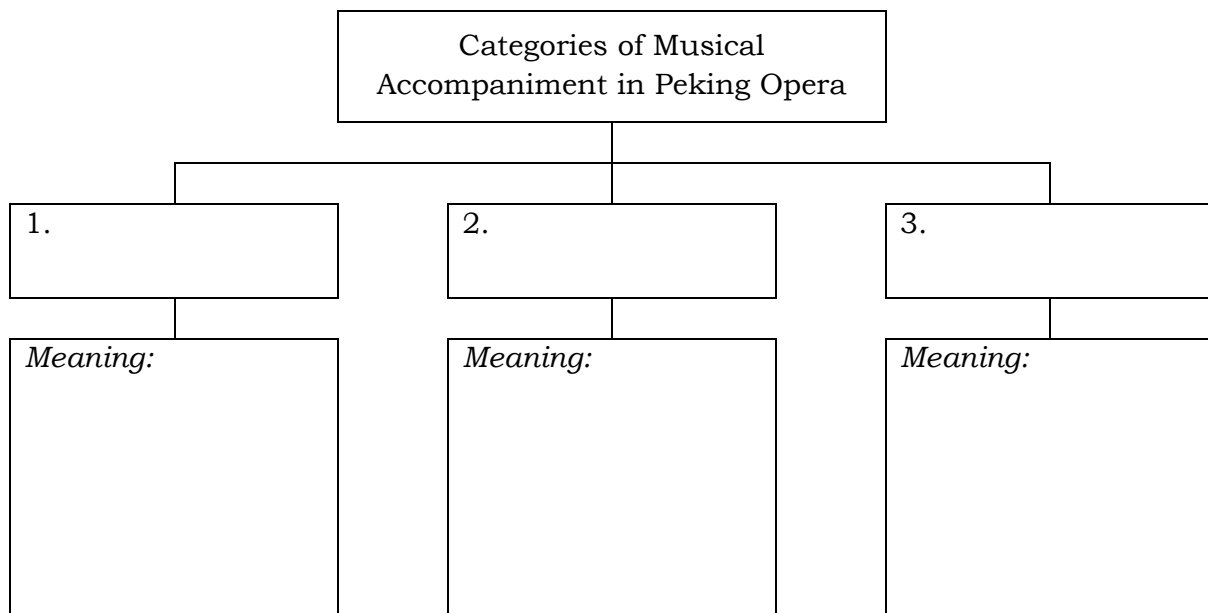
1. The Dalang of the clip is \_\_\_\_\_  
\_\_\_\_\_
2. The characters are \_\_\_\_\_  
\_\_\_\_\_



3. The language used was \_\_\_\_\_
4. The music accompaniment of the presentation was \_\_\_\_\_

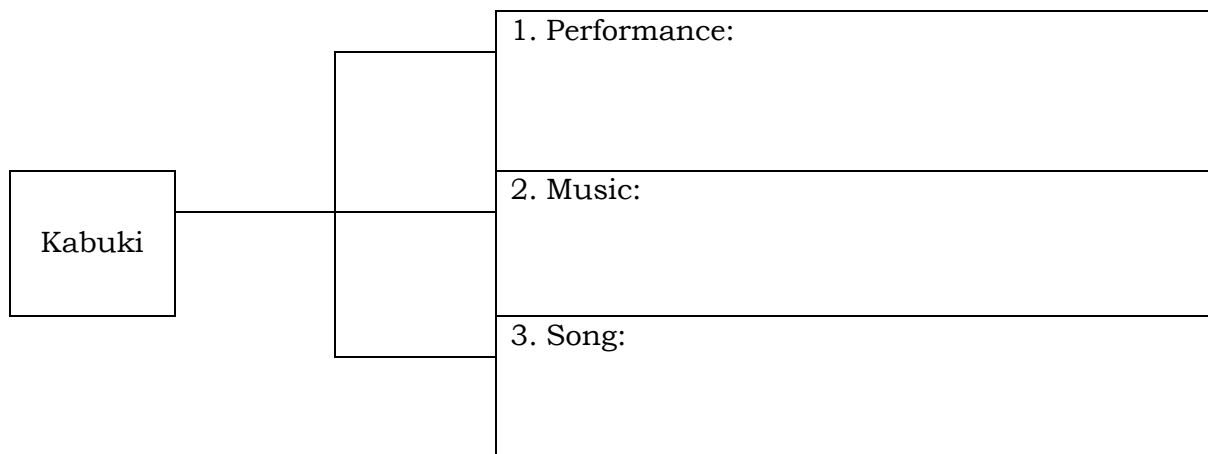
### B. Peking Opera

**Direction:** Supply the needed information about the three broad categories of musical accompaniment in Peking Opera on the chart below.



### C. Kabuki

**Direction:** Supply the needed information about the Kabuki performance on the chart below.





## What I Have Learned

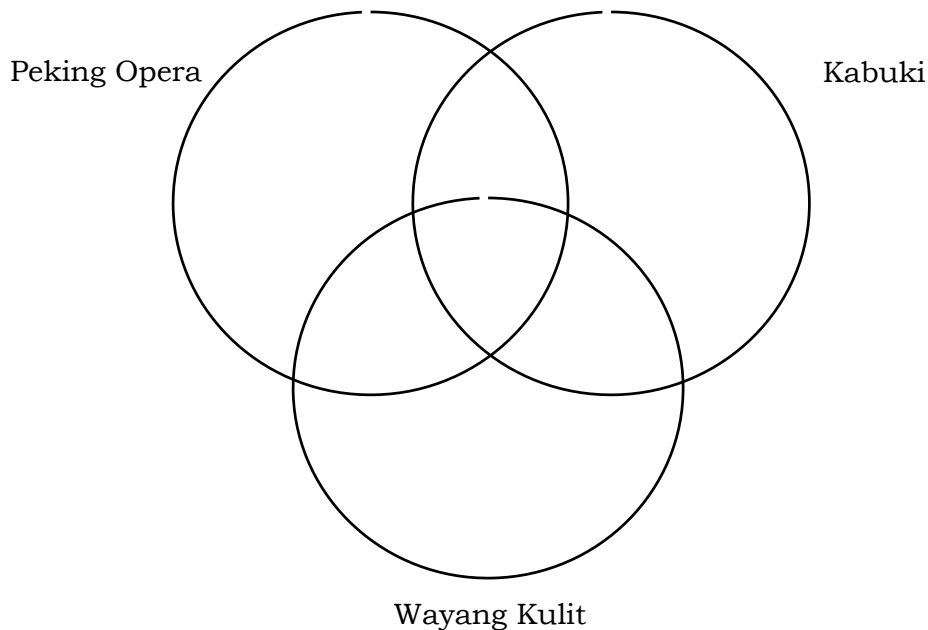
### A. My Preferred Theater!

**Directions:** Answer the following questions. In a separate paper, write at least two or three sentences for your answers.

1. Which of the traditional musical theater (Kabuki, Peking Opera, and Wayang) you like the most? Support your answer.
2. How does the musical theater of Asia convey reflection of everyday life?

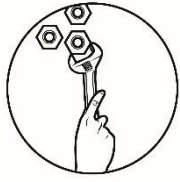
### B. Venn Diagram

**Directions:** Compare and contrast the 3 traditional Asian theater music.



**Rubrics for the Venn Diagram**

	<b>3</b>	<b>2</b>	<b>1</b>
<b>Text support of composition statements</b>	All statements are supported by the text.	Most statements are supported by the text.	The statement is not supported by the text.
<b>Placements within the Venn diagram</b>	All statements noting similarities are placed on the center circle and noted differences placed in the correct outer circle.	Most statements are placed in the correct circle but the student mixed up to few statements.	Few statements are placed in the correct circle.



## ***What I Can Do***

### **A. Traditional Asian Theater Music in Action!**

**Directions:** Choose only one activity in performing the traditional Asian theater music below. Send your output to your teacher. You will be graded based on the quality of your output/performance. Note: Your teacher may assign specific traditional Asian theater music, then choose among the given activities.

#### **A. Wayang Kulit**

<b>Story</b>	Start writing a brief hero tale or story that could be presented as a shadow play. Determine your story's characters, plot, and setting.
<b>Art</b>	Make a miniature of Wayang Kulit's stage set-up. This artwork can be made out of recyclable materials.
<b>Video</b>	Make a video of yourself performing a Wayang Kulit-inspired shadow play. For your presentation, use Filipino as a medium. As the storyline of your shadow play, choose a Filipino epic.

#### **B. Kabuki**

<b>Musician</b>	Simulate one of the Kabuki performances.
<b>Dancer</b>	Choose a piece of music or dance that has been used in Kabuki and interpret it by dance.
<b>Artist</b>	Choose a piece of music from the Kabuki theater and interpret it in painting or drawing.

#### **C. Peking Opera**

<b>Theater Character</b>	Choose a role in the Peking Opera in which you can play a dramatic character.
<b>Script Writer</b>	Write a short skit for the Peking Opera.
<b>Choreographer</b>	Plan or create suitable music and movement for the design concept for the theatrical production.

## Criteria

Point System			
10	8	6	4
Exceptionally Evident	Effectively Executed	Passably Done	Not Evident

Criteria	Score
Sufficiency of the Output/Performance	
Appropriateness of the Output/Performance	
Quality of the Output/Performance	
<b>TOTAL</b>	<b>/ 30</b>

## B. Traditional Asian Theater Music Appraisal

**Directions:** Watch and listen to the video link below. Write your observations in two sentences how the actors/actresses/musicians perform on the stage. You may use the musical elements and style in giving your appraisal. Write your responses on a separate sheet of paper.



Link: <https://youtu.be/jVDUcFOnVKk>

Indicators	Observations
Performance	
Musical Elements	
Style	

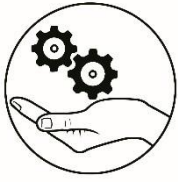


## Assessment

**Directions:** Choose the letter of the correct answer. Write your answer on a separate sheet of paper.

- Which of the following is one of the popular traditional songs of Japan?
  - Nori
  - Sakura
  - Ikebana
  - Chan Mali Chan
- Peking Opera is a combination of four big opera troupes from what province in China?
  - Anhui
  - Sichuan
  - Yunnan
  - None of the choices
- What is the most popular shamisen music?
  - Ikebana
  - Kagura
  - Yakuharai
  - Nagauta
- Which of the following is considered as one of the cultural treasures of China?
  - Nagauta
  - Orchestra
  - Peking Opera
  - Singing
- What is the Indonesian and Malay word for “theater”?
  - Dalang
  - Wayang
  - Kulit
  - Kunqu
- Which of the following refers to the skin for the leather construction of the puppets in Indonesian theater music?
  - Kunqu
  - Dalang
  - Wayang
  - Kulit
- Why is Wayang Kulit important?
  - It evokes imagination, independence, and creativity.
  - It serves as a carrier of myth, morality play, and form of religious experience rolled into one.
  - It shows the Asian charm and attracted much attention from Western audiences.
  - It draws from history, anecdotes, and folk legends, reflecting Chinese core values such as loyalty and filial piety.

8. What do make-up colors represent in the faces of Peking Opera actors and actresses?
- |                    |                 |
|--------------------|-----------------|
| A. emotion         | C. role         |
| B. economic status | D. both A and C |
9. Which of the following is considered to be the oldest puppet theater in Asia?
- |            |                 |
|------------|-----------------|
| A. Kabuki  | C. Peking Opera |
| B. Nagauta | D. Wayang Kulit |
10. What does 'Ki' in Kabuki mean?
- |          |           |
|----------|-----------|
| A. Act   | C. Sing   |
| B. Dance | D. Talent |
11. It is a solo accompaniment portraying a character in the Peking Opera.
- |            |                       |
|------------|-----------------------|
| A. Aria    | C. Percussion Pattern |
| B. Nagauta | D. Qupai              |
12. Which of the following theater is the first dramatic entertainment in Japan that was designed for the taste of the common people?
- |                 |                 |
|-----------------|-----------------|
| A. Nagauta      | C. Kabuki       |
| B. Peking Opera | D. Wayang Kulit |
13. Who is the most important person in a Wayang Kulit performance?
- |             |           |
|-------------|-----------|
| A. Audience | C. Puppet |
| B. Dalang   | D. Suluk  |
14. In Peking Opera, what is the artists' main goal?
- To allow anyone to sing the arias.
  - To execute one's part with less precision.
  - To perform in an extremely stylized manner.
  - To make every performance exceptionally beautiful in every movement they will take.
15. Which of the following is NOT true about Asian Theater?
- It is only virtue.
  - It is the origin of their community.
  - It is the reflection of who they are.
  - It came from their culture and traditions.



## Additional Activity

**Directions:** Browse the internet and find the link below. Watch and observe carefully the similarities and differences of El Gamma Penumbra with the Asian musical theater of Japan, China, and Indonesia. Write your observations, descriptions, and evaluations in a separate sheet of paper using the table below.

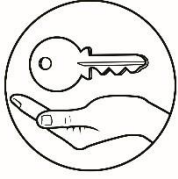


El Gamma's Touching Tribute to Mother Nature

Link: <https://youtu.be/1ReuOnKSi0s>

Source: YouTube

Musical Theaters	Similarities	Differences
El Gamma Penumbra		
Kabuki		
Peking Opera		
Wayang Kulit		



## **Answer Key**

<b>ASSESSMENT</b> 1. B 2. A 3. D 4. C 5. B 6. D 7. B 8. D 9. D 10. A 11. A 12. C 13. B 14. D 15. A	<b>WHAT'S NEW</b> Based on the students' answer/response	<b>WHAT'S IN</b> 1. Wayang Kulit 2. Kabuki 3. Peking Opera	<b>WHAT I KNOW</b> 1. B 2. A 3. D 4. C 5. B 6. D 7. B 8. D 9. D 10. A 11. A 12. C 13. B 14. D 15. A
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