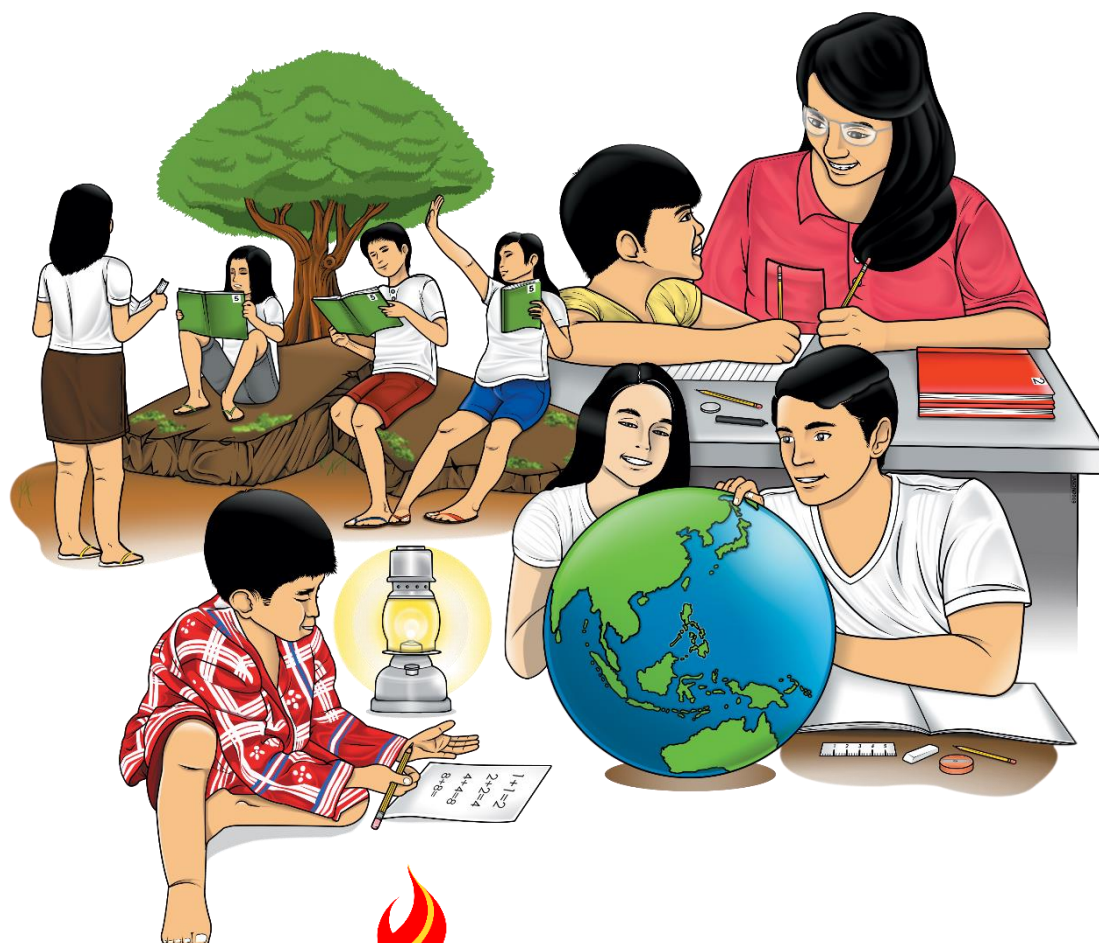


English

Quarter 4, Module 6

Analytical Listening to Make Predictions and Projections



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English – Grade 9

Alternative Delivery Mode

Quarter 4, Module 6: Analytical Listening to Make Predictions and Projections

First Edition, 2020

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English

Quarter 4, Module 6

**Analytical Listening to Make
Predictions and Projections**

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

The four macro-skills (Reading, Writing, Speaking, and Listening) are important in promoting a good communication. While the other skills are important, listening is a crucial component that when ignored may lead to miscommunication.

In this module, you will learn to experience the art of listening as part in of promoting a good communication. This will also help you widen your knowledge to better understand our world.

This learning material provides you a variety of texts and activities like poems, songs and drills to help you learn more how to listen, not passively, but actively. use modals in expressing permission, obligation, prohibition, and expressing evaluation.

At the end of this modules, you are expected to:

1. Predict the message underlying in a song.
2. Formulate prediction base on the material viewed.
3. Determine the tone, mood, technique and purpose of the director.
4. Judge the relevance and worth of ideas, soundness of director's reasoning, and the effectiveness of the presentation.
5. Take a stand on a critical issue brought in a material viewed.

Lesson

1

Holding on to Dream in a Changing World



What's In

TASK 1 The River of Dreams

Take your time in listening the song “The River of Dreams” by Billy Joel. Link of the video is given below for you to view and listen *with* the song.

(https://www.youtube.com/watch?v=hSq4B_zHqPM)

The River of Dreams **Billy Joel**

In the middle of the night
I go walking in my sleep
From the mountains of faith
To the river so deep
I must be looking for something
Something sacred I lost
But the river is wide
And it's too hard to cross
Even though I know the river is wide
I walk down every evening and I stand on the shore
I try to cross to the opposite side
So I can finally find out what I've been looking for
In the middle of the night
I go walking in my sleep
Through the valley of fear
To a river so deep
I've been searching for something
Taken out of my soul
Something I'd never lose
Something somebody stole
I don't know why I go walking at night
But now I'm tired and I don't want to walk anymore
I hope it doesn't take the rest of my life
Until I find what it is that I've been looking for
In...

Source: [LyricFind](https://www.lyricfind.com/)

<https://www.google.com.ph/search?ei=6VAWX7KeJYr90gSl1ZXAAw&q=the+river+of+dreams+lyrics&oq=the+river+of+dreams+&gs>

Task 1.

- Listen attentively to the lyrics of the song, “The River of Dreams” by Billy Joel. Be ready to answer the following questions.
 1. What issues about life are confronting the speaker in the song?
 2. Among these issues, what do you think he values the most? Why do you say so? Explain your answer.
 3. If you were him, how would you resolve the issue?

***What I Need to Know***

Based on the previous activity, listening shows to be crucial in meaning-making and meaning taking. The way we interpret what we hear influences how we respond to situations around us. This why it is important to hone this skill—make it sharper so you are keen to differences in cues and critical so you do not get easily fooled by what you hear.

In this module, you are expected:

- a. To predict the message underlying in the song.
- b. To appreciate the message of the song in connection with life lessons.
- c. To compose a poem.



What's New

In this activity, you will hear a classic song which you can learn from.

Activity 1: Peek at the Note

Ebony and Ivory Video Link: (https://www.youtube.com/watch?v=LajppsE2_LY).

Ebony and Ivory

Paul McCartney, Stevie Wonder

Ebony and ivory live together in perfect harmony
Side by side on my piano keyboard, oh Lord, why don't we?
We all know that people are the same wherever you go
There is good and bad in ev'ryone
We learn to live, when we learn to give
Each other what we need to survive, together alive
Ebony and ivory live together in perfect harmony
Side by side on my piano keyboard, oh Lord why don't we?
Ebony, ivory, living in perfect harmony
Ebony, ivory, ooh
We all know that people are the same wherever you go
There is good and bad in ev'ryone
We learn to live, when we learn to give
Each other what we need to survive, together alive
Ebony and ivory live together in perfect harmony
Side by side on my piano keyboard, oh Lord...

Source: [LyricFind](#)

https://www.google.com.ph/search?ei=91AWX_KNoiRr7wP7IGsyA4&q=ebony+and+ivory+lyrics&oq=ebony+and+ivory+lyrics&gs

Activity 1. Comprehension Check

Answer the following comprehension questions:

1. What are the most important words you can remember from the song?
Cite 2 to 3 words here and give their underlying meaning.
2. Which part of the song was a little bit difficult to understand? Tell me more about it.
3. In the lines "Ebony and ivory, live together in perfect harmony
Side by side on my piano, keyboard, Oh Lord
Why don't we?"
In your opinion, why is the piano keyboard used in the song?
4. How would you apply that in our current situation now that we are in the time of pandemic (Covid 19)?
5. As a student, what can you do to promote understanding in this time of pandemic?



What I Have Learned

Listening definitely is not as easy as it looks. As you recall in the previous tasks you have done, you needed to listen to songs again to figure out the meaning in some parts of the song or you might have listened to it before but only now did you realize how insightful it is.

While others find it so “easy” to listen, it is actually a mental work. And this needs to be done with much focus especially if there is no video to watch along with the sound.

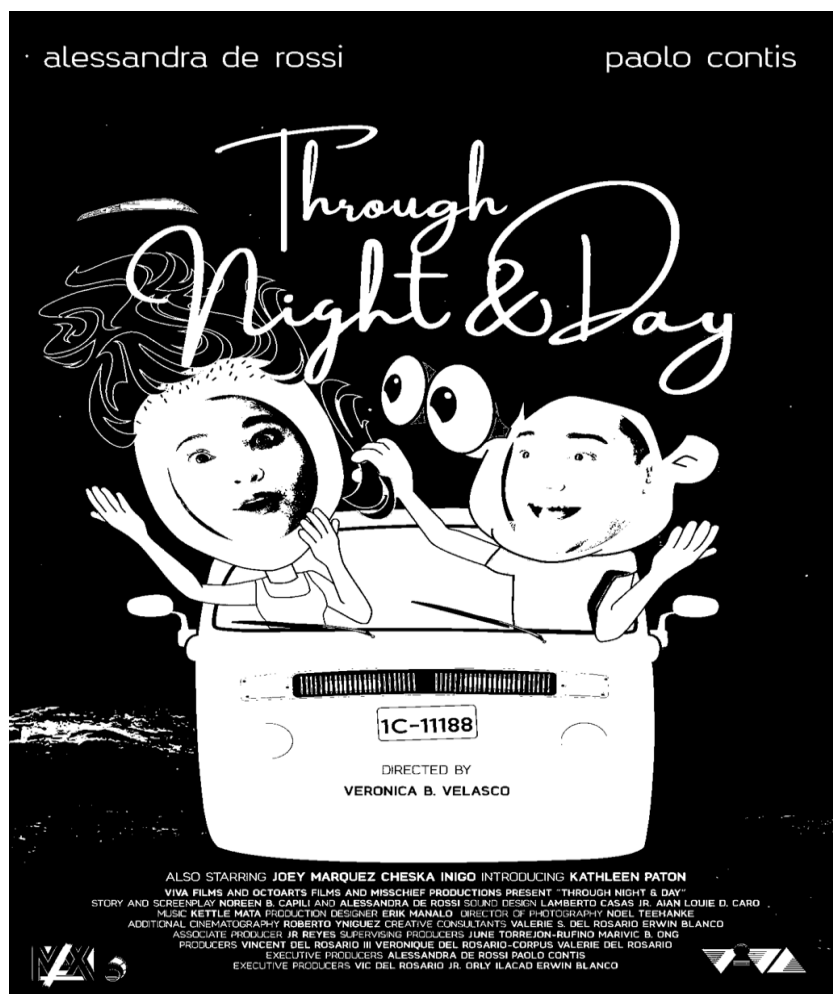
How about audio with a sound? Does it make any difference? The next task is about listening with a video.

Let's do this

Activity 2:

View the movie entitled “***Through Night and Day***”. In the movie you can learn many life learning experiences that you need to understand and reflect.

Link: <https://www.youtube.com/watch?v=D459XhM-MuY>



Activity 3. Comprehension Check

Answer the following questions:

1. Who among the characters from the movie that you like best? Why?
2. Give a part of the movie which teach us that listening is caring? Determine the cue words to prove your claim.

Activity 4. FILL IN THE CHART:

From the movie, identify the different plot of the movie and write it on the chart. You can use another sheet of paper for your answer.

<u>Title</u>	
<u>Exposition</u>	
<u>Rising Action</u>	
<u>Climax</u>	
<u>Falling Action</u>	
<u>Resolution</u>	



What I Can Do

Activity 5. Share It!

Choose one activity from the list as your performance task. Do this in a bond paper.

1. Draw an object/s that symbolize the insights that you learn from the movie which you want to apply in your life. Write a 5-sentence essay to share your insights.
2. Give instances where NOT LISTENING lead to misunderstanding. Cite examples from the movie you viewed.
3. Cite lines in the movie you think was NOT HEARD. If they were to redo the movie to correct the circumstances, which part will they change?
4. Justify the importance of non-verbal cues in listening.
5. Reflect on how listening can be manifested in an online environment. Especially with constant bashing happening online, how can listening be done?

Activity 6. Movie Review

Write a simple movie review by giving the information needed below.

Title of the Movie: _____

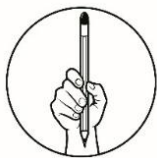
The main characters are:

I liked/didn't like this movie because

The movie is about (5 sentences)

My favorite character in the movie is _____ because _____

This movie makes me feel



What I Know

Activity 6. Write from the Star

To assess your understanding of the previous lesson presented, it is already understood that better communication is achieved by listening to each other's point of view.

Write a Free Verse four-stanza poem about listening. Write your poem in a bond paper. Your work will be rated based on the scaling rubric below.

Scaling Rubric:

Content/ Meaning	30 points
Creativity	20 points
Writing Conventions	30 points
Neatness	10 points
Promptness	10 points
Total	100 points

Lesson

2

Unchanging Values in a Changing World



What I Need to Know

Now that you understand the value of listening and how it can boost our understanding of the world and our relationship with other people. In this lesson, let us learn further how we understand the world shape our values, attitudes and beliefs.

In this module, you are expected to:

1. Judge the relevance and worth of ideas, soundness of author's reasoning and the effectiveness of the presentation.
2. Take a stand on a critical issue brought in a material viewed.
3. Compose a speech out from the message of Martin Luther King Jr.



What's New

Let us assess what social issues you will associate with the pictures below. Remember that our thoughts are influenced by the environment. Your interpretation therefore shapes the world you are in at the moment.

Activity 1 Standing Up for a Reason

Analyze the picture and then answer the following questions.



1. What does each picture suggest?
2. What are in your mind while you are looking at this picture?
3. What are you planning to do regarding this matter?
4. What contribution can you make so things will get better?
5. What important values should citizens have in this crisis?

My commitment: I commit to

By now, you realize how important our values are in crisis like the one we are experiencing at the moment. During the pandemic, the economic division was apparent. Those who do not have money for internet, gadgets, etc. had a hard time coping. This discrimination was also apparent years ago, sadly with skin color as sole basis. Regardless if you are a good person or not, your skin color is the ONLY criteria to seclude you. Here's a moving speech by Martin Luther King Jr. addressing the problem in racial discrimination.



What I Have Learned

Activity 2 Realizing a General Idea

You are about to listen to a speech of Martin Luther King Jr. ***“I Have a Dream”*** having envision for freedom of the black Americans during his speech delivered at 28 August 1963, at the Lincoln Memorial, Washington DC.

Video Link: <https://www.youtube.com/watch?v=vP4iY1TtS3s>

Martin Luther King, Jr.

I Have a Dream

delivered 28 August 1963,

at the Lincoln Memorial, Washington D.C.

<https://www.americanrhetoric.com/speeches/mlkihaveadream.htm>



I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, [a great American](#), in whose symbolic shadow we stand today, signed the [Emancipation Proclamation](#). This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languished in the corners of American society and finds himself an exile in his own land. And so, we've come here today to dramatize a shameful condition.

In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the [Declaration of Independence](#), they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be guaranteed the "unalienable Rights" of "Life, Liberty and the pursuit of Happiness." It is obvious today that America has defaulted on this promissory note, insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds."

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so, we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice.

We have also come to this hallowed spot to remind America of the fierce urgency of Now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksand of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.

It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. And there will be neither rest nor tranquility in America until the Negro is granted

his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice: In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again, and again, we must rise to the majestic heights of meeting physical force with soul force.

The marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom.

We cannot walk alone.

And as we walk, we must make the pledge that we shall always march ahead.

We cannot turn back.

There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. **We cannot be satisfied as long as the negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their self-hood and robbed of their dignity by signs stating: "For Whites Only."** We cannot be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until "justice rolls down like waters, and righteousness like a mighty stream."

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. And some of you have come from areas where your quest -- quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair, I say to you today, my friends.

And so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a *dream* today!

I have a dream that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of "interposition" and "nullification" -- one day right there in Alabama little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a *dream* today!

I have a dream that one day every valley shall be exalted, and every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight; "and the glory of the Lord shall be revealed and all flesh shall see it together."²

This is our hope, and this is the faith that I go back to the South with.

With this faith, we will be able to hew out of the mountain of despair a stone of hope. With this faith, we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith, we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

And this will be the day -- this will be the day when all of God's children will be able to sing with new meaning:

My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the Pilgrim's pride, from every mountainside, let freedom ring!

And if America is to be a great nation, this must become true.

And so, let freedom ring from the prodigious hilltops of New Hampshire.

Let freedom ring from the mighty mountains of New York.

Let freedom ring from the heightening Alleghenies of Pennsylvania.

Let freedom ring from the snow-capped Rockies of Colorado.

Let freedom ring from the curvaceous slopes of California.

But not only that:

Let freedom ring from Stone Mountain of Georgia.

Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi.

From every mountainside, let freedom ring

And when this happens, and when we allow freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when *all* of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual:

Free at last! Free at last!

*Thank God Almighty, we are free at last!*³

Activity 3: Comprehension Check:

1. What is the speech all about?
2. What were his dreams?
3. What sort of discrimination did he fight against?
4. How did you feel while listening to the speech?
5. What ideas of freedom are given in the speech? Can we still exercise these ideas during the pandemic? Explain your answer.
6. If you were to give a speech just like what Martin Luther King, Jr. did, what will be the message of your speech? Why?

Activity 4. Highlight your Insights

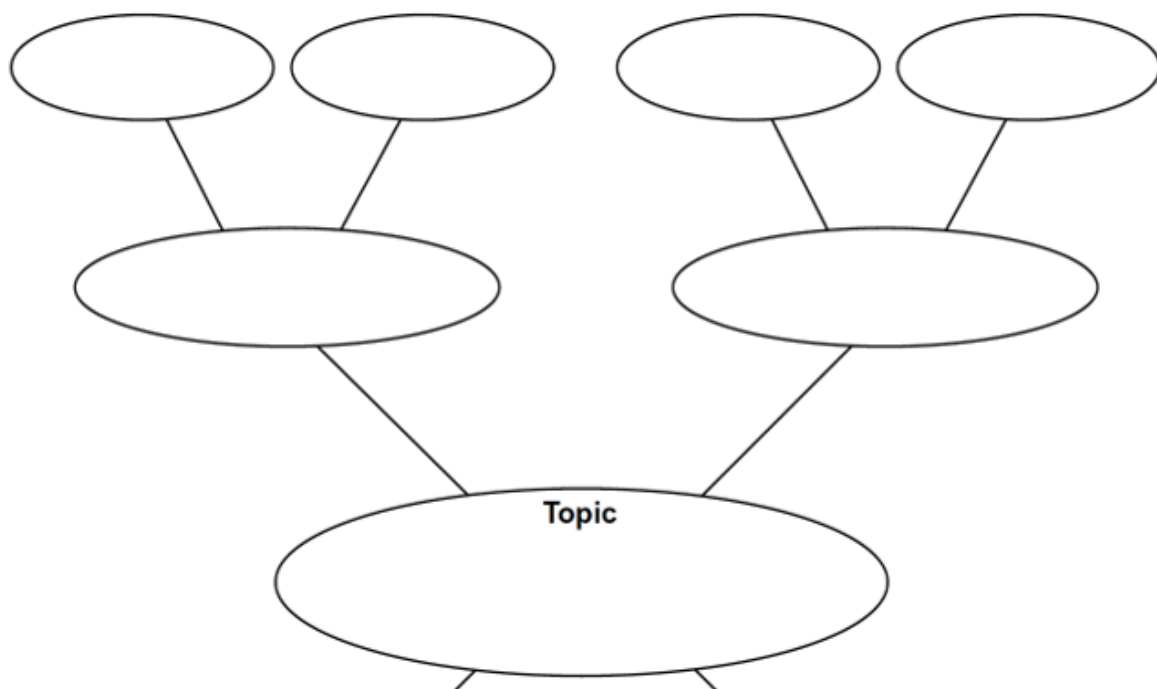
Highlight lines from the speech that struck you most. Write 5 sentences or ten about your thoughts and feelings of that line.

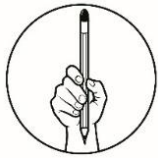


What I Can Do

Activity 5. What Influences a Text?

The speech which you had just listened focused on the vision of freedom and brotherhood of the black Americans. Explain how this speech may affect the disposition, aspiration, state policies and lives of the citizen in general. Write your ideas in the organizer bellow. Write the word **freedom** as your main topic.





What I Know

Activity 5 Extracting Information

In listening with the speech of Martin Luther King Jr, try to express your thoughts of understanding by answering the following questions.

1. What is the implication of the phrase “Let Freedom ring”?
2. What are the key values that Martin Luther King Jr. is trying to express in his speech?
3. Do you think those values are relevant in your life? How?
4. With the values you had gathered from the speech, how would you apply the same values in your community?
5. How would you promote camaraderie in your own simple way?



What's More

Activity 5. Shout it Out!

Write a speech about camaraderie in this time of Covid 19 pandemic. Apply what you have learned from the different activities that you did. It will be a minimum of three paragraphs

Scaling Rubric:

Content/ Meaning	30 points
Creativity	20 points
Writing Conventions	30 points
Neatness	10 points
Promptness	10 points
Total	100 points

Summary

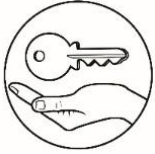
With the presentation of varied activities here, the student would be able to develop his listening skill especially with the support of the social media, an essential in this kind of new normal platform. The activities will also help them in evaluating themselves against the issues that would relate to their everyday life.



Assessment (Post – Test)

1. Martin Luther King, Jr. uses the image of “the valley” to represent
 - A. justice
 - B. bad times
 - C. the future
 - D. peace
2. The main focus of Dr. King’s speech is
 - A. getting more money for America’s black population
 - B. convincing everyone to live in peace and tranquility
 - C. celebrating the anniversary of the Emancipation Proclamation
 - D. ending segregation and racial injustice in America
3. In paragraphs four and five, Dr. King uses an analogy to illustrate America’s broken promise of life, liberty, and the pursuit of happiness to “her citizens of color.” What is this analogy?
 - A. A promissory note--a check that has come back marked “insufficient funds”
 - B. A dark empty well with a bottomless bucket tied to a frayed rope
 - C. A crossroads in a dark forest
 - D. A vast stretch of sand occasionally interrupted by lakes--which prove to be illusions
 - E. A recurrent nightmare
4. Martin Luther King, Jr. appeals mainly to his listeners’
 - A. common sense
 - B. desire for a better future
 - C. sense of guilt
 - D. concerns about America’s status among the world’s nations
5. What type of genre is the movie “Trough Night and Day”.
 - A. Drama
 - B. Melodrama
 - C. Tragedy
 - D. Comedy
6. What do the lines of the movie mean? “ Ang ganda ng sunset”. Parang ako palubog na? Hindi, parang ikaw, maganda”.
 - A. a representation of failure
 - B. a representation of ending life.
 - C. a representation of another day.
 - D. a representation of love.

7. Why it is important to have dream in our life?
- A. to teach us lesson
 - B. to enlighten our life
 - C. to guide us on the right track
 - D. to encourage us to be happier.
8. What are the common basis for racism as observed in our society.
- A. Color
 - B. Gender
 - C. Religion
 - D. All of the above
9. A situation that occurs when one person is treated less favorably than another because of his or her race.
- A. Drug Court
 - B. Incapacitation
 - C. General Deterrence
 - D. Racial Discrimination
10. The act or process of restoring something to its original state of being.
- A. Specific Deterrence.
 - B. Rehabilitation
 - C. Severity
 - D. Drug Court



Answer Key

Assessment	
1. B	
2. D	
3. A	
4. B	
5. B	
6. B	
7. C	
8. D	
9. D	
10. B	

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