

# English

## Quarter 4 – Module 5: Discover The Conflicts Presented in Literary Selections And The Need To Resolve This Conflicts In Non-Violent Ways



**English – Grade 7**

**Alternative Delivery Mode**

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In Non-Violent Ways**

## **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



## ***What I Need to Know***

This module was designed and written with you in mind. It is here to help you master The Search Engine. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The module has one lesson:

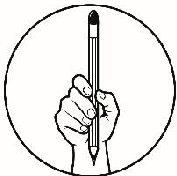
- Lesson 1 – Discover the Conflicts in Literary Selections and the Need to Resolve these Conflicts in Non-Violent Ways.

### **Most Essential Learning Competency**

Discover the Conflicts Presented in Literary Selections and the Need to Resolve these Conflicts in Non-Violent Ways. (EN7LT-II-a-4)

After going through this module, you are expected to:

1. discover the different conflicts in literature;
2. identify the conflicts in a literary piece; and
3. discover how a conflict can be resolved in non-violent ways.



## ***What I Know***

Let us check your prior knowledge on the different types of conflicts in literature.

**PRE-TEST:** Directions: Look at some examples of conflicts in literature in Column A and match them with the appropriate type of conflict in literature in Column B. Write the letter of the best answer.

### Column A

1. Hero vs. Villain
2. The recent typhoon Ulysses that hit people in Luzon.
3. A man who questions himself about what decision to make.
4. A woman who committed a crime is being chased by authorities.
5. A child who has difficulty using a laptop.

### Column B

- A. Man vs. Society
- B. Man vs. Self
- C. Man vs. Man
- D. Man vs. Nature
- E. Man vs. Technology
- F. Man vs. Supernatural

Read the different scenarios presented and determine the type of conflict depicted. Write the LETTER of the correct answer.

1. Ana had just given birth to a healthy baby boy. Her husband is the lone bread winner of the family. As such, she has to tend to all their children ages, 6, 4 and the newborn. Aside from this, she also has to do all the household chores. Ana felt tired and helpless. She started to be irritable and easily gets angry. She has postpartum symptoms. Postpartum is the period just after delivery, as with postpartum depression. Postpartum refers to the mother, and postnatal to the baby.
  - a. Man vs. Man
  - b. Man vs. Society
  - c. Man vs. Self
  - d. Man vs. Technology
  
2. The recent pandemic that swept the world, brought a lot of change in the teaching and learning. Classes shifted to modular and online. Both students and teachers use technology in teaching and learning. Parents grappled between their works and household chores to help their kids learn. But many learners struggle in using laptops and gadgets.
  - a. Man vs. Man
  - b. Man vs. Technology
  - c. Man vs. Supernatural
  - d. Man vs. Society
  
3. A newly transferred neighbor discovered that the house they are renting has some ghosts living in it. The family experienced strange things happening at night.
  - a. Man vs. Man
  - b. Man vs. Supernatural
  - c. Man vs. Technology
  - d. Man vs. Society
  
4. Residents of Makilala, North Cotabato were hit the most by the recent series of earthquakes. It resulted to destroyed homes, buildings and schools.
  - a. Man vs. Supernatural
  - b. Man vs. Society
  - c. Man vs. Nature
  - d. Man vs. Self
  
5. The teacher was busy discussing her lesson, when suddenly two of her students suddenly got engaged in a punching duel. She found out that the boy who delivered the punch was a victim of bullying and that he cannot take it anymore.
  - a. Man vs. Nature
  - b. Man vs. Man
  - c. Man vs. Self
  - d. Man vs. Society

# Lesson

# 1

## Discover the Conflicts Presented in Literary Selections and the Need to Resolve these Conflicts in Non-Violent Ways

Identifying the types of conflicts presented above is not ~~just~~ enough. As a reader, you must be able to determine how such conflicts are resolved in non-violent ways in the literary piece being read. This will require to look into the embedded biases of the characters in the story and how they were able to resolve issues that make up the plot of the story.

As you go through this lesson, you will understand better the importance of conflict and its role in the development of the plot of a story. You will also see how the characters in the story tried to resolve the conflict/s peacefully. Furthermore, you will have the opportunity to enhance your analytical and critical thinking skills as you go through the process of identifying the conflict and determining the attitudes of the characters towards the conflict in the literary piece being read.



### *What's In*

In the previous lesson, you were able to learn the importance of determining the truthfulness and accuracy of a material viewed. In this new lesson, you will learn about conflict in literature and the importance of resolving these conflicts through peaceful means. Furthermore, you will also be able to relate how conflicts arise due to misinformation.

**True or False.** Write **T** if the statement is true and **F** if otherwise.

- \_\_\_\_\_ 1. A conflict is a struggle between two opposing forces.
- \_\_\_\_\_ 2. An internal conflict happens between characters, someone or something in the outside world.
- \_\_\_\_\_ 3. External conflicts happen within the character's own heart or mind.
- \_\_\_\_\_ 4. Conflict centers itself within the story's theme.
- \_\_\_\_\_ 5. A protagonist is the central character in the story and the antagonist is the opposing force.



### **Notes to the Teacher**

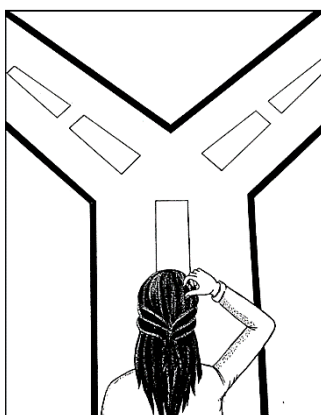
Using the provided activity below, assist the student in completing the assigned task. You may help them recall their previous ideas to complete the activity below.



### **What's New**

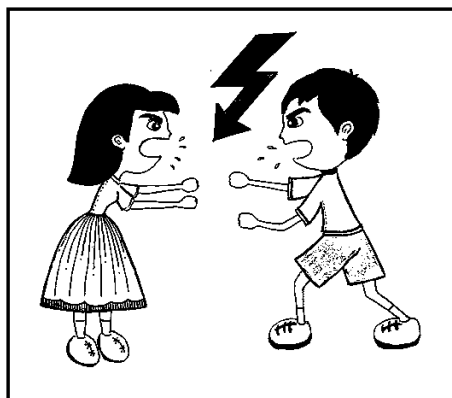
Take a look at the pictures below. Can you identify the conflict depicted in each picture?

Picture # 1



Answer: \_\_\_\_\_

Picture # 2



Answer: \_\_\_\_\_

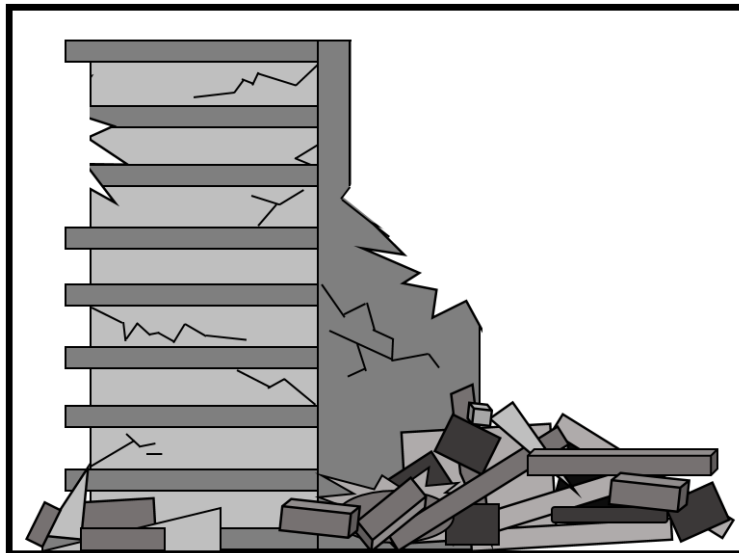


Picture # 3



Answer : \_\_\_\_\_

Picture # 4



Answer : \_\_\_\_\_

Picture #5



Answer : \_\_\_\_\_



## ***What is It***

Let us further explain the meaning of conflicts in literature and its categories.

### **What is conflict?**

“In literature, a conflict is a literary device characterized by a struggle between two opposing forces. Conflict provides crucial tension in any story and is used to reveal a deeper meaning in a narrative while highlighting characters’ motivations, values and weaknesses.” (Masterclass.com)

Conflict is an important element in the study of stories, novels, plays, movies etc.

### **What are the two categories of conflict?**

- 1. Internal Conflict** is when a character struggles with their own opposing desires or beliefs. Internal conflict happens within them and it drives their development as a character.
- 2. External Conflict** sets a character against something or someone beyond their control. External forces stand in the way of a character’s motivations and create a tension as the character tries to reach their goals.

Including both internal and external conflict is crucial for a good story, because life always includes both.

### **What are the 6 Types of Literary Conflicts?**

#### **1. Character vs. Self**

This is an internal conflict, meaning that the opposition the character faces is coming within. This may entail a struggle to discern what the moral or “right” choice is, or it may also encompass mental health struggles. All other types of conflict are external – meaning that a character comes up against an outside force that creates a conflict.

#### **2. Character vs. Character**

This is a common type of conflict in which one character’s needs or wants are at odds with another’s. A character conflict can be depicted as a straight-forward fist fight, or as intricate and nuanced as the ongoing struggle for power in the HBO series of Game of Thrones.

#### **3. Character vs. Nature**

In a nature conflict, a character is set in opposition to nature. This can mean the weather, the wilderness, or a natural disaster.

#### **4. Character vs. Supernatural**

Pitting characters against phenomena like ghosts, gods, or monsters raises the stakes of a conflict by creating an unequal playing field. Supernatural conflict also covers characters, like Harry Potter or Odysseus, who have a fate or destiny and struggle to accept the sacrifices that come along with it.

#### **5. Character vs. Technology**

In this case, a character is in conflict with some kind of technology. It is the hallmark of science fiction, which explores the problems that arise when technology grows beyond its intended use.

This external conflict illustrates a character in conflict with technology. At its best, character vs. technology conflict raises poignant questions for the characters and readers alike about what it means to be human and sets us apart from machines.

#### **6. Character vs. Society**

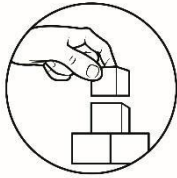
A character vs. society conflict is an external conflict that occurs in literature when the protagonist is placed in opposition with the society, the government, or a cultural tradition or societal norm of some kind. Characters may be motivated to take action against their society by a need to survive, a moral sense of right and wrong, or a desire for happiness, freedom, justice or love.

#### **Why is conflict important in a story?**

Most of the time, readers become more interested in a literary piece because of the tension in the story. Readers are simply hooked in order to discover which of the characters or forces will eventually prevail. Conflict is a necessary element for all stories whether it is a novel, short story, mystery, romance, children's story because it makes the plot interesting and exciting. A conflict in a literary piece also reveals opposing beliefs and truths about life that readers can easily relate to.

#### **How are conflicts resolved in a story?**

In actuality, conflict is not always bad and does not have to result in violence or hurt feelings. Conflicts are part of everyday life and they cannot be avoided. However, whether a conflict escalates, ends negatively or is resolved and ends peacefully in a literary selection, is entirely based on the choices a character/s make. The choices made by a character in a story reveals his/her feelings, values and attitudes. Most often than not, his/her response to a conflict determines how a situation ends.



## What's More

Let us practice identifying the conflicts presented in each situation. Read and understand each scenario and answer the questions that follow.

Direction: Identify the type of conflict depicted in the following:

1. Manuelita had been chubby since she was a toddler. She became even heavier as she grew as a teenager. She was often teased in school for being heavy. Manuelita became so determined to lose weight. Now, Manuelita is very skinny, however, she still sees her old overweight self whenever she looks in the mirror. Her family and friends tried their best to convince her how beautiful she is, yet she had a hard time believing them. What is even worse is that she still continues to **go on a diet**. Will Manuelita be able to reconcile her body image with reality or will she still continue to have a distorted image of herself?

a. What type of conflict is presented in the text?

---

b. How would you help Manuelita resolve this conflict?

---

2. Mina and Letty both grabbed a chair towards a computer in the library for their research works. Both claimed that they needed such time on the internet for their research study.

a. What type of conflict is presented in the text?

---

b. How would you resolve this kind of conflict if you were there in the library?

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3. Juanito is just a normal Filipino boy who enjoys playing *patintero*, *tumba patis*, and *habul-habulan*. Despite being playful, he also tries his best in school. He excels in Math and plays baseball. But unknown to all, he also has other preoccupation. Juanito has his own enchanted world with magical creatures. When not in school or playing with other kids, he travels to this enchanted world Bighani through his magical horse Sakay. However, when he brings something to Bighani that he should not, a hidden gate is unlocked unleashing monsters that causes pollution and illness to people in Bighani. Will he be able to capture the monsters before they find their way to his world?

a. What type of conflict is depicted in the text?

---

b. How can Juanito resolve this conflict? Suggest possible actions.

---

4. Erwan and his family were preparing for dinner when suddenly they felt dizzy and that the grounds were shaking violently. Every member of the family tried to hold on things inside their house to save them from breaking. However, the shaking continued that they had to flee to safer grounds away from falling objects.

a. What conflict is presented in the text?

---

b. How can Erwan and his family help resolve this kind of conflict?

---

5. Azzah is a Filipino Moslem woman who was committed by her parents for an arranged marriage. Azzah was educated in a private coed institution where she met Bryan, a Christian. They fell in love with each other against the will of her parents. She tried to talk her way out of the arranged marriage but to no avail. Her parents do not want to be humiliated by not honoring the arrangement.

a. What conflict is shown in the text?

---

b. How can Azzah resolve this conflict? Will she be able to resolve it peacefully? Give suggestions to Azzah.

---



## ***What I Have Learned***

Directions: Read the story below and determine the conflict presented.

### **My Father Goes To Court (Carlos Bulusan)**

When I was four, I lived with my mother and brothers and sisters in a small town on the island of Luzon. Father's farm had been destroyed in 1918 by one of our sudden Philippine floods, so several years afterwards we all lived in the town though he preferred living in the country. We had as a next door neighbor a very rich man, whose sons and daughters seldom came out of the house. While we boys and girls played and sang in the sun, his children stayed inside and kept the windows closed. His house was so tall that his children could look in the window of our house and watched us played, or slept, or ate, when there was any food in the house to eat.

Now, this rich man's servants were always frying and cooking something good, and the aroma of the food was wafted down to us from the windows of the big house. We hung about and took all the wonderful smells of the food into our beings.

Sometimes, in the morning, our whole family stood outside the windows of the rich man's house and listened to the musical sizzling of thick strips of bacon or ham. I can remember one afternoon when our neighbor's servants roasted three chickens. The chickens were young and tender and the fat that dripped into the burning coals gave off an enchanting odor. We watched the servants turn the beautiful birds and inhaled the heavenly spirit that drifted out to us.

Some days the rich man appeared at a window and glowered down at us. He looked at us one by one, as though he were condemning us. We were all healthy because we went out in the sun and bathed in the cool water of the river that flowed from the mountains into the sea. Sometimes we wrestled with one another in the house before we went to play. We were always in the best of spirits and our laughter was contagious. Other neighbors who passed by our house often stopped in our yard and joined us in laughter.

As time went on, the rich man's children became thin and anemic, while we grew even more robust and full of life. Our faces were bright and rosy, but theirs were pale and sad. The rich man started to cough at night; then he coughed day and night. His wife began coughing too. Then the children started to cough, one after the other. At night their coughing sounded like the barking of a herd of seals. We hung outside their windows and listened to them. We wondered what happened. We knew that they were not sick from the lack of nourishment because they were still always frying something delicious to eat.

One day the rich man appeared at a window and stood there a long time. He looked at my sisters, who had grown fat in laughing, then at my brothers, whose arms and legs were like the Molave, which is the sturdiest tree in the Philippines. He banged down the window and ran through his house, shutting all the windows.

From that day on, the windows of our neighbour's house were always closed. The children did not come out anymore. We could still hear the servants cooking in the kitchen, and no matter how tight the windows were shut, the aroma of the food came to us in the wind and drifted gratuitously into our house.

One morning a policeman from the presidencia came to our house with a sealed paper. The rich man had filed a complaint against us. Father took me with him when he went to the town clerk and asked him what it was about. He told Father the man claimed that for years we had been stealing the spirit of his wealth and food.

When the day came for us to appear in court, father brushed his old Army uniform and borrowed a pair of shoes from one of my brothers. We were the first to arrive. Father sat on a chair in the centre of the courtroom. Mother occupied a chair by the door. We children sat on a long bench by the wall. Father kept jumping up from his chair and stabbing the air with his arms, as though we were defending himself before an imaginary jury.

The rich man arrived. He had grown old and feeble; his face was scarred with deep lines. With him was his young lawyer. Spectators came in and almost filled the chairs. The judge entered the room and sat on a high chair. We stood in a hurry and then sat down again.

After the courtroom preliminaries, the judge looked at the Father. “Do you have a lawyer?” he asked.

“I don’t need any lawyer, Judge,” he said.

“Proceed,” said the judge.

The rich man’s lawyer jumped up and pointed his finger at Father. “Do you or you do not agree that you have been stealing the spirit of the complaint’s wealth and food?”

“I do not!” Father said.

“Do you or do you not agree that while the complaint’s servants cooked and fried fat legs of lamb or young chicken breast you and your family hung outside his windows and inhaled the heavenly spirit of the food?”

“I agree.” Father said.

“Do you or do you not agree that while the complaint and his children grew sickly and tubercular you and your family became strong of limb and fair in complexion?”

“I agree.” Father said.

“How do you account for that?”

Father got up and paced around, scratching his head thoughtfully. Then he said, “I would like to see the children of complaint, Judge.”

“Bring in the children of the complaint.”

They came in shyly. The spectators covered their mouths with their hands, they were so amazed to see the children so thin and pale. The children walked silently to a bench and sat down without looking up. They stared at the floor and moved their hands uneasily.

Father could not say anything at first. He just stood by his chair and looked at them. Finally he said, “I should like to cross – examine the complaint.”

“Proceed.”

“Do you claim that we stole the spirit of your wealth and became a laughing family while yours became morose and sad?” Father said.

“Yes.”

“Do you claim that we stole the spirit of your food by hanging outside your windows when your servants cooked it?” Father said.

“Yes.”

“Then we are going to pay you right now,” Father said. He walked over to where we children were sitting on the bench and took my straw hat off my lap and began filling it up with centavo pieces that he took out of his pockets. He went to Mother, who added a fistful of silver coins. My brothers threw in their small change.

“May I walk to the room across the hall and stay there for a few minutes, Judge?” Father said.

“As you wish.”

“Thank you,” father said. He strode into the other room with the hat in his hands. It was almost full of coins. The doors of both rooms were wide open.

“Are you ready?” Father called.

“Proceed.” The judge said.

The sweet tinkle of the coins carried beautifully in the courtroom. The spectators turned their faces toward the sound with wonder. Father came back and stood before the complaint.

“Did you hear it?” he asked.

“Hear what?” the man asked.

“The spirit of the money when I shook this hat?” he asked.

Yes.”

“Then you are paid,” Father said.

The rich man opened his mouth to speak and fell to the floor without a sound. The lawyer rushed to his aid. The judge pounded his gravel.

“Case dismissed.” He said.



Father strutted around the courtroom the judge even came down from his high chair to shake hands with him. “By the way,” he whispered, “I had an uncle who died laughing.”

“You like to hear my family laugh, Judge?” Father asked?

“Why not?”

“Did you hear that children?” father said.

My sisters started it. The rest of us followed them soon the spectators were laughing with us, holding their bellies and bending over the chairs. And the laughter of the judge was the loudest of all!

1. What conflict is presented in the story?

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2. How did they resolve the issue?

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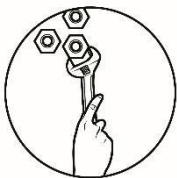
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3. Why is it important to identify the conflict in a story?

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## ***What I Can Do***

Directions: Based on the story above, complete the table below to show your understanding of conflicts in literature.

<b>CHARACTER</b>	<b>CRITICAL QUESTIONS</b>	<b>CONFLICT STATEMENT</b>	<b>TYPE OF CONFLICT</b>
<b>Protagonist's Name:</b>	What prevented the main character in getting what he/she wanted?		
<b>Antagonist's Name:</b>	What is/are the reasons why he/she want/s to prevent the protagonist in achieving his goal?		
<b>Other Important Character/s</b>	What other conflict can you spot in the story?		

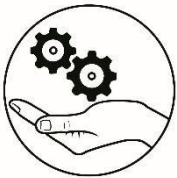


## **Assessment**

With the knowledge you have gained, read and answer each question. Choose the letter of the correct answer.

1. What is the definition of an “internal” conflict?
  - A. a hero in a story
  - B. a struggle between a character and another in a story
  - C. an issue with culture and traditions
  - D. an issue a character faces with himself
  
2. Which of the following does NOT belong in the group.
  - A. Internal conflict
  - B. External conflict
  - C. Man vs. Society
  - D. Author
  
3. In this type of conflict, a character is pitted against the forces of nature.
  - A. Man vs. Man
  - B. Man vs. Society
  - C. Man vs. Nature
  - D. Man vs. Supernatural
  
4. This type of conflict happens within the mind of the character.
  - A. Man vs. Self
  - B. Man vs. Man
  - C. Man vs. Technology
  - D. Man vs. Society
  
5. What is a conflict?
  - A. The denouement in a story
  - B. It is where the story happened.
  - C. A struggle between opposing forces
  - D. Characters getting along together
  
6. It is a very important element in a story. Without it, there is no plot.
  - A. Characters
  - B. Conflict
  - C. Setting
  - D. Theme
  
7. What type of conflict would a person be facing in climbing Mt. Apo?
  - A. Man vs. Self
  - B. Man vs. Nature
  - C. Man vs. Society
  - D. Man vs. Technology
  
8. Andrea seemed to be a normal girl when you see her. However, upon talking to her, one can easily conclude that she is a special child with special needs. But despite that, she still struggles to be accepted as a normal high school student.
  - A. Man vs. Self
  - B. Man vs. Society
  - C. Man vs. Supernatural
  - D. Man vs. Nature

9. An example of an internal conflict is \_\_\_\_\_.
- A. A child quarreling with sibling.      C. A man struggles with his laptop.  
 B. A girl trying to fit in with her peers.      D. A woman doubting her abilities.
10. Jane and Allan were assigned as partners in their Araling Panlipunan project that requires them to peer teach their classmates. They were very excited initially but when they started brainstorming about their ideas, that's when they also started arguing and both were trying to outsmart the other. What is the possible solution to this kind of conflict?
- A. Continue fighting until someone wins the argument.  
 B. Learn to listen to the idea/s of the other person and meet halfway.  
 C. Report the incident to the guidance counselor for proper mitigation.  
 D. Bad mouth the other person to your classmates.



## Additional Activities

Directions: Read the selection and answer the questions that follow.

Dan and Jess were best of friends. Both excelled in their academics. They always help each other both in school and personal problems. Dan's parents were rich while Jess's are very poor that they had financial difficulties in sending all their children to school. But this, doesn't hinder Jess in pursuing his studies and doing his best. However, one day, Dan's parents told him to stop befriending Jess since he is just after his money and whatever help he can give. What do you think will Dan do? What will Jess feel if he hears this?

What is the conflict in this scenario? What type of conflict is it?

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Write a sample dialogue between Dan and Jess as they work to peacefully resolve this conflict.

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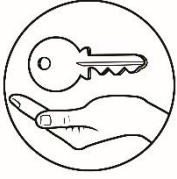
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## Answer Key

<b>Assessment</b>
1. D
2. D
3. C
4. A
5. C
6. B
7. B
8. B
9. D
10. B

<b>What's More</b>
1. A. Man vs. Self
B. Answers may vary
2. A. Man vs. Man
B. Answers may vary
3. A. Man vs. Supernatural
B. Answers vary
4. A. Man vs. Nature
B. Answers may vary
5. A. Man vs. Society
B. Answers may vary

<b>What I Know</b>
1. C
2. D
3. B
4. A
5. E
6. C
7. B
8. B
9. C
10. B

## References

"My Father Goes To Court - Carlos Bulosan.Docx". 2020. Google Docs.

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