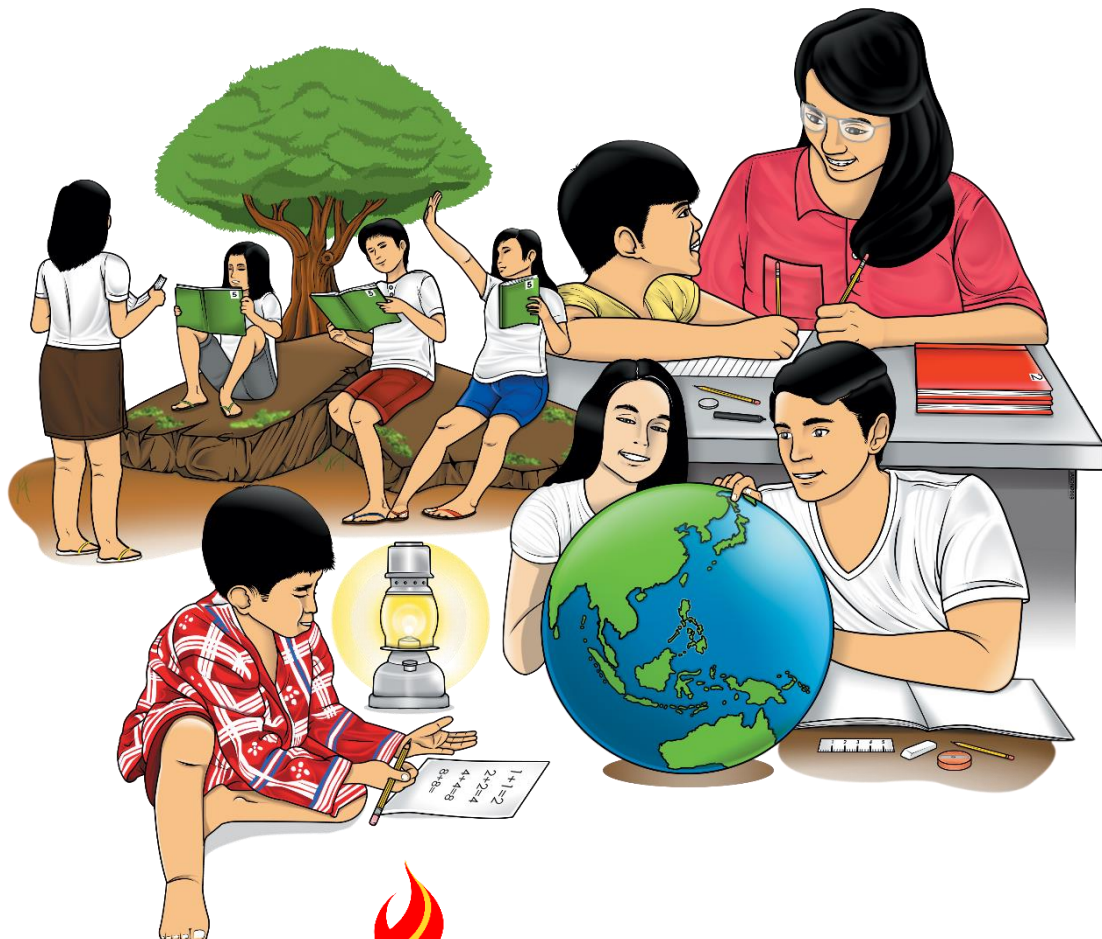


# English

## Quarter 4 – Module 1: Creating Stories

*Write a Short Story (Fiction/ Nonfiction)  
with Its Complete Elements*





# English

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*Write a Short Story (Fiction/ Nonfiction)  
with Its Complete Elements*

## **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



## What I Need to Know

Hi, learner! Do you still remember us? We are **Ella** and **Eloy**, your learning companions and we are back together with **Kuya Pat**, your learning buddies from the 1<sup>st</sup> Quarter. We will explore this module together. Are you ready?



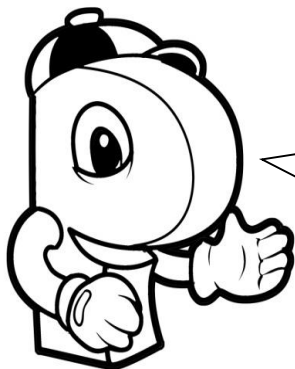
At the end of your journey, you'll be able to:

- Write a short story (fiction/ nonfiction) with its complete elements.

Hello, learner! I'm **Kuya Pat**. Yes, Ella is right. I will be joining you for the rest of the 4<sup>th</sup> Quarter journey. Isn't it fun? But before we proceed to the discussion, let me see how well you know the topic.



## What I Know



On the next page, you will find a story, but it is cut, part by part. Read the sentences in the boxes carefully. Your task is to rearrange the sentences on the box to form a story. Are you ready, learner? Then flip the page to the next.

## Princess Ella's Good Deed

By: Lea E. Basquiñas

1

Once upon a time, in a faraway land

2

There lived King Ramada and Queen Farida with their only daughter Princess Ella who is well loved by many.

3

When Princess Ella is going to school, she met an old woman.

4

The old lady looks thirsty and hungry that's why Princess Ella helped her.

5

The old lady looks thirsty and hungry that's why Princess Ella gave her water to drink and food to eat.

6

Suddenly the old woman turned into a warrior fairy and gave her a set of gems and promised the princess to guard her family forever in return for Princess Ella's good deed.

7

The fairy warrior together with King Ramada, Queen Farida and Princess Ella lived happily ever after.

**Good**, you are done. Flip on the *Answer Key Page* of this module for you to check your answers. Remember, *honesty is the best policy*.

How many correct answers did you get? **Great!** Don't worry if you get high or low. This is just the beginning of your journey.

Right Eloy, this is just the start. This module will help you master how to write a short story with complete elements. Let us continue the journey learner.



## Lesson

# 1

## Writing a Short Story (Fiction/ Nonfiction) With Its Complete Elements

Stories are part of your childhood especially when you were not yet sent to school. You kept on telling your grandmother or your mother to tell you stories. As you grow older, you learned that stories have elements.

As you go along the module, you will be learning the difference between fiction and nonfiction stories as you are tasked to write a beautiful fiction/ nonfiction story. This module awaits exciting adventures as you learn. It will also help you how to write a short fiction/ nonfiction stories. Happy learning!



### What's In

Way back in Quarter 3. Module 7, you learned to analyze story in terms of its elements. Do you still remember that lesson? **Excellent** if you still remember but if you don't it's okay.

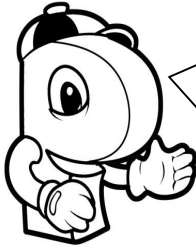


Let's have a review then. Read the story below. Kuya Pat will tell you what to do after reading the story. Have fun, learner.

### *Zarie, the Good Pupil*

By: Lea E. Basquiñas

One sunny morning at Mabuti Elementary School, Zarie was the only pupil who comes to school the earliest. She saw the canteen manager, Aling Nena, cleaning the canteen. She helped Aling Nena clean the canteen. As Zarie is sweeping the floor, she found a one hundred peso bill and gave it to Aling Nena who thanked her for the honest deed she did. As a reward, Aling Nena gave Zarie a pouch of chocolates. She thanked Aling Nena for the reward she received.



I guess you are done reading the story, right learner? Then, let us have an activity. Copy the graphic organizers below on your answer sheets. Fill in the necessary information from the story you read. Hope you have fun

Title:

Setting:

Characters:

Plot

Beginning:

Middle:

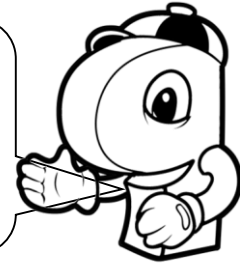
Ending:



**Good** you're done, learner! Now, flip to the *Answer Key Page* of this module and *be honest*. **Thumbs up** if you got all the correct answers, but don't be sad if you got a low score. You can always browse the modules and go back to the parts that you found difficult.



Before we proceed learner, bear in mind that the elements of the story are the *title, setting, characters and plot*. The plot has three parts, the *beginning, middle and ending*.



## **What's New**

We prepared a story for you. Read the story carefully and be able to answer the comprehension questions that follow.



Are you ready, learner? The story you are about to read is an example of a *narrative text*. As you read the story, you imagine the story in your mind.

## **A Princess with a Big Heart**

By: Lea E. Basquiñas

Once upon a time, in a faraway island of Mindanao, there lived a little girl named Sari. She is the only daughter of Sultan Saam and Queen Aliya. Sari is a princess who loves to sing, dance, and draw. She is well-loved by everyone because she has a generous and kind heart and loves to help all people in their kingdom.

One sunny morning, on her way to school, Sari happened to see an old woman who is walking alone. The old woman is so old and frail that she could hardly walk. She wore a shabby dress; hunger and thirst are seen on her face.

Sari stopped for a moment and asked, “Good morning, why are you walking alone in this road?”

“This is the only short cut way to my old home. That’s why I am trying to walk the best as I could”, said the old woman.

“I think you are thirsty and hungry”, said Sari who is worried about the old woman. Sari gave her water to drink and food to eat.

“Thank you, my princess, you are so kind and generous to a poor and old woman like me”, said the old woman with tears flowing down her cheeks.

“Here, take my shawl, I know it's quite hot, but you can use this shawl at night to keep you warm”, said Sari. The old woman thanked her.

Sari arrived late at the school because of what happened earlier. But she never got angry with the old woman. As the classes ended, her teacher asked Sari what went wrong. Without hesitation, she told the story to her teacher. The teacher understood what happened and warned Sari not to be late anymore.

Years passed and Princess Sari was now in grade 4.

One late afternoon as she goes home from school, Sari and her maid named Nana encountered some bandits. They were going to kidnap Princess Sari and let King Saam and Queen Aliya pay for ransom in return for their daughter's freedom.

Sari and Nana were so frightened that they can't even run. They just cried for help but no one can hear them.

“Help! Help! Please, great God, help Princess Sari”, cried Nana as the bandits tied the hands of the princess.

“Help me, please! Help me! Help!” shouted Sari as loud as she could. But no one could hear her.

As the bandits took Sari away from Nana, someone as fast as the lighting flew in front of the princess. She wore a blue shawl. She had a blue magic wand on her hand. She looked like a warrior fairy. Her eyes were full of fire but her face was beautiful as an angel. And she had powers, magic!

“Stay away from the princess!” she ordered. “No one will hurt the princess. Now, go away! Go home, or else I will turn you into frogs!” she even added.

But one of the bandits tried to hit Princess Sari with his sharp bolo. Before the bolo could even hit the princess, the man bandit turned into a

“Kokak, kokak, kokak”

“I told you to leave the princess alone!” she said turning all the bandits into frogs.

“Kokak, kokak, kokak”

The fairy untied Sari's hands while Nana approached them, thanking the fairy for rescuing them.

“Thank you for helping me. I owe my life to you. How could I ever repay you?” said Sari with tears on her eyes.

“You do not have to repay me, my princess. Remember this shawl which you gave to me when you were just little? I always use this to remember you” said the fairy.

Sari was delighted to hear the fairy’s story.

“So it’s you?” asked Sari.

“Yes, I am an old woman. You gave me something to drink and eat. And you gave me this shawl, remember?” said the fairy.

“I have heard lots of stories about you. That’s why I tried to turn myself into an old woman and there goes the story. People were all right; you have a good heart” the fairy added.

“From that day onwards, I made a promise to myself. I’ll always stay by your side. You can never see me because I have powers and magic, but you can always feel my presence, my princess”, the fairy added.

Princess Sari hugged the fairy as gratitude. Nana also thanked the fairy.

It was dark when they got home. King Saam and Queen Aliya were worried that they hugged and kissed the princess. Sari told her parents what happened to them. And the story passed on to generations.



**Did you understand the story? Did you enjoy**

**it?** It depicts the life of a Filipino learner through both fiction and nonfiction narration. Fiction stories tell us fantasies like your favorite fairy tales, while non fiction stories tell us about realities like stories telling something about real life situations. Below are the comprehension questions. Write the letter of the correct answers on your answer sheets.

### **Comprehension Questions:**

1. Who are the characters in the story?
  - a. Princess Zari, King Saam, Queen Aliya, Nana, the bandits, and the old woman
  - b. Princess Mari, King Sam, Queen Liya, Nana, the bandits, and the old woman
  - c. Princess Zari, King Saam, Queen Aliya, Nena, the bandits, and the old woman
  - d. Princess Zari, King Saam, Queen Aliya, Nene, the bandits, and the old woman
  
2. Why did the bandits kidnap Princess Zari?
  - a. Because they wanted to ask ransom money from King Saam
  - b. Because they wanted to ask a piece of land from King Saam
  - c. Because they wanted to ask gems from King Saam
  - d. Because they wanted to replace King Saam as the leader of the kingdom
  
3. If you were the princess, would you help also an old woman?  
Why?
  - a. Yes, because I want a reward from the old woman.
  - b. No, because I hate to help helpless people.
  - c. Yes, because I wanted to help others.
  - d. No, because I just don't want to.
  
4. If you were the fairy, would you rescue the Princess?
  - a. Yes, because I wanted to give back Princess Zari's generosity.
  - b. No, because I hate to help helpless people.
  - c. Yes, because I want to ask gems from Princess Zari.

5. Recognize the fiction scene based on the story.
- They are going to kidnap Princess Sari and let King Saam and Queen Aliya pay for ransom in return for their daughter's freedom.
  - As the classes ended, her teacher asked Sari what went wrong, and without hesitation, she told the story to her teacher. The teacher understood what happened and warned Sari not to be late anymore.
  - As the bandits took Sari away from Nana, someone as fast as the lightning flew in front of the princess. She had a blue magic wand on her hand. She looked like a warrior fairy. And she had powers, magic!
  - It was dark when they got home.
6. Recognize the non-fiction scene based on the story.
- Sari happened to see an old woman who is walking alone.
  - As the bandits took Sari away from Nana, someone as fast as the lightning flew in front of the princess.
  - The bolo was just an inch to Sari's head, it just fell to the ground and the bandit who tried to hit Sari turned into a frog.
  - The warrior fairy helped Princess Zarie

**Good** you're done, learner! Now, flip to the *Answer Key Page* of this module and *be honest*. **Good job** if you got all the correct answers, but don't be sad if you got low scores. There is always a room for improvement.





## What is It

What is a fiction story?

A **fiction story** is not true. It does not exist in reality. These are imagination of the author. The elements are setting, characters and plot. The plot has the beginning, middle and ending.



Below are some parts of the story that you read a while ago. It is an example of a fiction story.

Write a short fiction story based on the story below. Write it on your answer sheets. Be sure to write in paragraph form.



**1** One late afternoon, Sari and her maid Nana encountered some bandits.

**2** They were going to kidnap Princess Sari and let King Saam and Queen Aliya pay for ransom in return for their daughter's freedom.

**3** Sari and Nana were so frightened that they couldn't even run. They just cried for help but no one could hear them.

**4** As the bandits took Sari away from Nana, someone as fast as lightning flew in front of the princess.

**5** She looked like a warrior fairy. Her eyes were full of fire but her face was beautiful as an angel. And she had powers, magic!

**6** The warrior fairy untied Sari's hands. Sari hugged the fairy warrior to thank her.



Are you done, learner? Let us see if your answers are correct. Below is the short fiction story that Ella and Eloy tasked you to do. As you can see, it has the elements: setting<sup>1</sup>, characters<sup>2</sup> and the plot that consist of beginning<sup>3</sup>, middle<sup>4</sup> and ending<sup>5</sup>.

One late afternoon<sup>1</sup>, Sari and her maid Nana<sup>2</sup> meet some bandits. The bandits are going to kidnap Princess Sari and let King Saam and Queen Aliya pay for ransom in return for their daughter's freedom. Sari and Nana were so frightened that they can't even run<sup>3</sup>. They just cried for help but no one can hear them. As the bandits take Sari away from Nana, someone as fast as the lighting flew in front of the princess. She looks like a warrior fairy. Her eyes were full of fire but her face is beautiful as an angel. And she has powers, magic!<sup>4</sup> The warrior fairy untied Sari's hands. Sari hugged the fairy warrior to thanked her.<sup>5</sup>

What is a nonfiction story?

A **non-fiction story** is a story that teaches, informs and explains the real things. It tells reality. The elements are setting, characters and plot. The plot has the beginning, middle and ending.



A while ago, Ella and Eloy tasked you to do an activity in writing a short fiction story.



I have prepared similar activity that Ella and Eloy gave you, but this time you will write a short non-fiction story based on the story below. Are you ready, learner? Take note that non-fiction stories express reality.

**1** One sunny morning, in the middle of the road, going to school

**2** Sari happened to see an old woman who is walking alone.

**3** Sari stopped for a moment and asked: "Good morning old woman, why are you walking alone in this road? There are no people nor house here.

**4** "This is the only short cut way to my old home, that's why I am trying to walk the best as I could", said the old woman.

**5** Sari gave her water to drink and food to eat.

**6** The old woman thanked the princess and bid farewell.

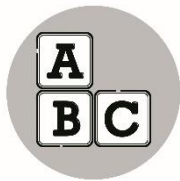


**Great,** you have finished, learner. Well let us see if your answers are correct. Below is the short non-fiction story that Kuya Pat tasked you to do. As you can see, it also has the elements: setting<sup>1</sup>, characters<sup>2</sup> and the plot that consist of beginning<sup>3</sup>, middle<sup>4</sup> and ending<sup>5</sup>.



One sunny morning<sup>1</sup>, while in the middle of the road, going to school. Sari<sup>2</sup> happened to see an old woman<sup>2</sup> who is walking alone.<sup>3</sup> Sari stop for a moment and asked the old woman why she is walking alone on the road. There are no people here and either house.<sup>4</sup> Sari gave her water to drink and food to eat. The old woman thanked the princess and bid farewell.<sup>5</sup>

If you did not get all the correct answers, still ***you did well***. Take your time. Go back to the discussion and try to answer it the second time. There is always a room for improvement. Are you ready to the next activity? Ella and Eloy will tell you something.



### ***What's More***

Write a short fiction story with its complete elements using the story below. Write the story on your answer sheets.

***You are half-way done, learner.*** But, do you want to continue? If yes, below are activities that will further improve your understanding about the lesson. But, you may also take a rest for a moment.



|   |   |
|---|---|
| <p><b>Setting:</b></p> <p>Long ago in the farthest school of Albay, there lived a teacher and a pupil.</p>  | <p><b>Characters:</b></p> <p>Ms. Cruz is the teacher who lives in the school with her pupil Ana.</p>  |
| <p><b>Plot: Beginning:</b></p> <p>One sunny morning before the flag ceremony starts, Ana approached Ms. Cruz and told her that she noticed small creatures in their bedroom. Ms. Cruz didn't bother what Ana told her and proceeded to the Flag Ceremony.</p> | <p><b>Middle:</b></p> <p>During class discussion, Ms. Cruz saw the small creatures that Ana told her but she did not bother and continued to teach the pupils. As Ms. Cruz and Ana ate their lunch, they saw again the small creatures as if observing Ana and Ms. Cruz keenly. Without hesitation but frightened, Ana and Ms. Cruz went to the corner where the small creatures positioned. They saw dwarfs and gave them food to eat.</p> |
| <p><b>Ending:</b></p> <p>In return for the good deeds, the dwarfs gave Ms. Cruz and Ana pieces of gold and gems and from then on, they became friends. The dwarfs, Ana and Ms. Cruz ate lunch together.</p>   |   |



**Continue being fantastic!** Below are activities that will further improve your understanding about the lesson. Let us have more exercises. A while ago, Ella and Eloy asked you to write a short fiction story, this time with similar activity you are tasked to write a short nonfiction story with its complete elements using the story below. Write the story on your answer sheets.

|   |   |
|---|---|
| <p><b>Setting:</b></p> <p>Years ago in the farthest barangay in Luzon, there lived a happy yet poor family.</p>   | <p><b>Characters:</b></p> <p>Mang Pido and Aling Marta have three children named- Ara- the eldest, Ria- the second child, and Lia- the youngest.</p>  |
| <p><b>Plot: Beginning:</b></p> <p>One day as the three children walked going to school, they met an old man. He asked Ara for some water to drink and Ria for some bread to eat. The children gave the old man what he wanted though the food is just enough for the three of them.</p>           | <p><b>Middle:</b></p> <p>In return for the good deeds, the old man gave each child a book that they can read. The old man told them that when they read books, they can go to places they wanted to even if they are just sitting in one place.</p> |
| <p><b>Ending:</b></p> <p>The siblings tried to read the books the old man gave to them during their free time in school. They were so surprised that indeed they can travel to places they wanted to by reading books. They shared the experiences and the books as well to their classmates.</p> |   |



## What I Have Learned

**Hey, learner!** What have you learned in this module? Let's have a fast review of the important points you learned. Are you ready?



These are the choices: *fiction, nonfiction, imagination, reality, setting, characters, beginning, middle, and ending.*



Fill in the blanks with the correct answers. Write it on your answer sheets.

A \_\_\_\_\_ story is not true. It does not exist in reality. These are \_\_\_\_\_ of the author.

A \_\_\_\_\_ story are stories that teaches, informs and explains the real things. It tells \_\_\_\_\_.

Both have the same elements of the story such as \_\_\_\_\_, \_\_\_\_\_ and plot. The \_\_\_\_\_ has the beginning, middle and ending.



## What I Can Do

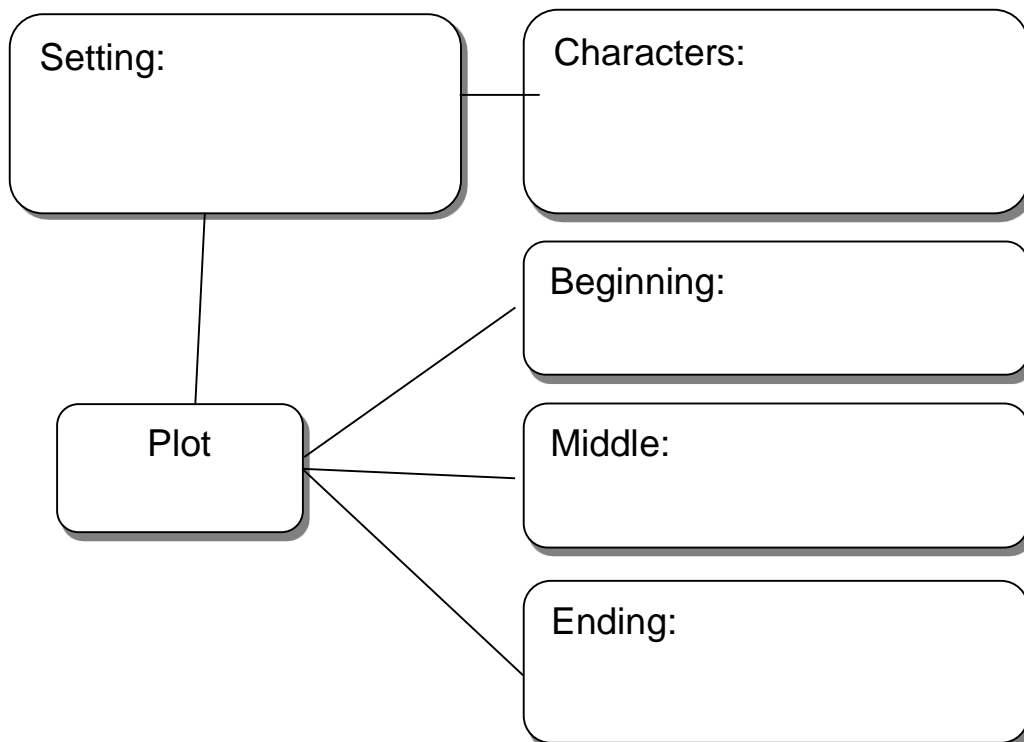
**Let's try a new challenge, learner.** This challenge will help you apply what you have learned in the module.



Yes, Kuya Pat is right, learner. But wait, how many correct answers did you get in What I have learned? **Keep it up, learner!**



Your task is to write a short fiction story with its complete elements about a school scenario with supernatural events or a short nonfiction story using the graphic organizers. Copy the graphic organizers on your answer sheets and fill in the necessary information. **Best of luck learner!**

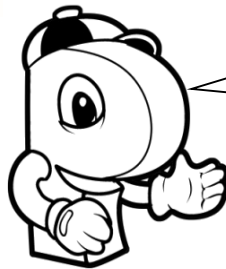


**Go to the Answer Key Page to check your work with the rubrics.** If you correctly got the answers for each part, **very good!** You learned a lot.

**You are in the right track!** You are well ready for the next activity. If you did not get all the correct answers in each part, **you can do it better for the second time.** You can go back to the discussion. Keep in mind that successful people make mistakes too.



## Assessment



Hey, learner! This is to check whether you learned a lot, right Ella?

Yes, Kuya Pat. **You can do this learner.** Use everything you learned in this module. Believe you



Please check the scroll below, you can find there the directions. **Break a leg, learner!**

A. Write a short fiction story with its complete elements about a school scenario: a girl pupil who has superpowers who fought against bullying. Write the story on your answer sheets.

B. Write a short non-fiction story with its complete elements about a school scenario: a group of boys bullies a helpless girl. Write the story on your answer sheets.

Check your answers by referring to the *Answer Key Page* to check your work with the rubrics. What score did you get?

If you got **9-10, great job learner!** You learned well in this module.

If you got **7-8, Very good!** This module had been friendly to you. Keep up the good work!

If you got a score **6 and below**, you did well. You could have done better if you used this module well, Anyway, you can still go back to the discussion and read it all again. Don't lose hope, learner!



## ***Additional Activities***

For your last activity on this module, your task is to write a short fiction/nonfiction story with its complete elements about a story that you read. Write the story on your answer sheets.



**Congratulations for a job well done!** We are very happy being with you throughout this module. I hope you had fun learning. Do not forget what you have learned about fiction and non fiction. See you on the next module! Again, we are **Ella and Eloy your learning**



Yes, Ella. I hope you had fun with us, learner. Bear in mind not to give up. Once again, it's me, **Kuya Pat your learning buddy.**



# Answer Key

**Assessment**

**A.**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**B.**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**Additional Activities**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**What I Have Learned**

**A.**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**B.**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**What I Can Do**

Fiction  
 Imagination  
 Nonfiction  
 Reality  
 Setting  
 Character  
 Plot

**What is It**

**A.**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**B.**  
 Spts- 1, 2, 3, 4, 5, 6  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**What's More**  
 A-B Spts- 1, 2, 3, 4, 5  
 -1 if 2 numbers interchanged  
 -2 if 3 numbers interchanged  
 -3 if 4 numbers interchanged  
 -4 if 5 numbers interchanged

**What's New**

**Comprehension Questions:**

- A
- C
- Answer may vary
- Answer may vary
- B
- A

**What's In**

Title: Zarie, the Good Pupil.  
 Setting: One sunny morning at Mabuti Elementary School,  
 Characters: Zarie and Ailing Nena  
 Plot:  
 Beginning: Zarie was the only pupil who come to school the earliest. She saw the canteen manager, Ailing Nena cleaning the canteen.  
 Middle: She helped Ailing Nena clean the canteen. As she is sweeping the floor, she found a one hundred peso bill and gave it to Ailing Nena.  
 Ending: She thanked Zarie for the honest deed she done. As a reward, Ailing Nena gave Zarie a pouch of chocolates. She thanked Ailing Nena for the reward she receives.

**What I Know**

1-2-3-4-5-6-7

**B**  
 Setting: One sunny morning,  
 Characters: Mira and Lira  
 Plot: walked barefooted in going to school because their shoes were lost. As they walked, an old woman asked them why they walked barefooted and they said that it was lost. The old woman pitied Mira and Lira. She gave them two pairs of shoes. The two pupils were very happy. They thanked the old woman for her generous heart.



## References

Hey, learner! Do you want to learn more about **writing fiction/nonfiction short stories with its complete elements?**



Please check the **Online Educational Resources (OER)** written on the scroll.



- <https://www.oercommons.org/>
- <https://www.curriki.org/>
- <https://www.ck12.org/student/>
- <https://www.khanacademy.org/>
- <https://www.merlot.org/merlot/advSearchMaterials.htm>
- <https://www.oercommons.org/advanced-search>
- <https://en.wikibooks.org/wiki/Wikijunior>
- <https://www.pbslearningmedia.org/>
- <http://www.bibliomania.com/>
- <http://www.gutenberg.org/>
- <https://reader.letsreadasia.org/>

**For inquiries or feedback, please write or call:**

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex  
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: [blr.lrqad@deped.gov.ph](mailto:blr.lrqad@deped.gov.ph) \* [blr.lrpd@deped.gov.ph](mailto:blr.lrpd@deped.gov.ph)