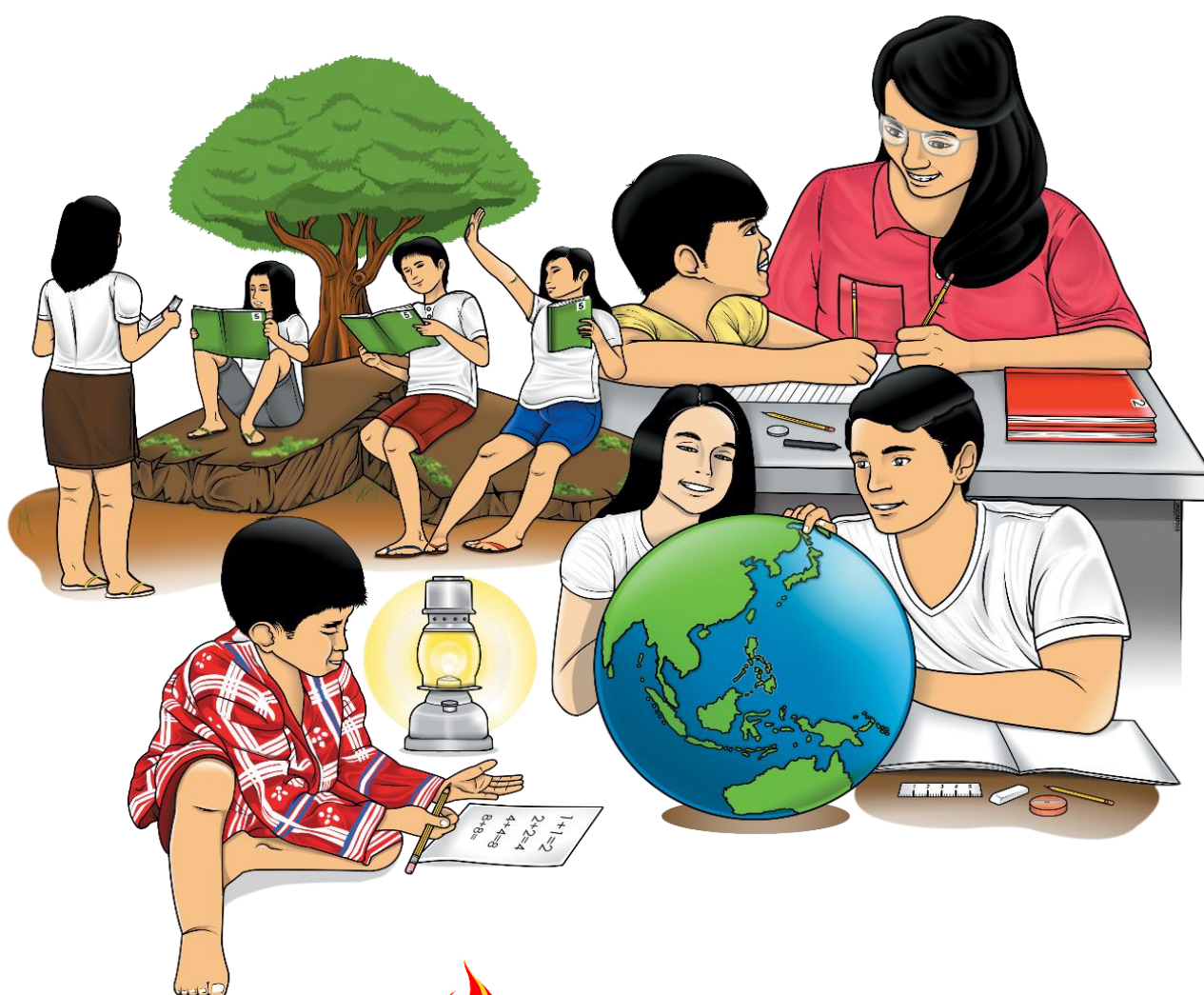


Arts

Quarter 3 – Module 11

Let's Do Exhibit



Arts – Grade 8
Alternative Delivery Mode
Quarter 3 – Module 11: Let’s Do Exhibit
First Edition, 2020

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Development Team of the Module

Writer:	Jolly Grace B. Acedera
Editors:	Paulita L. Vernal, Lenycres V. Libres, Charito B. Cabug-os
Reviewer:	Cecilia M. Saclolo
Illustrator:	Arnel B. Mission
Layout Artist:	Ivan Paul V. Damalerio, Janssen Louel C. Dabuet
Management Team:	Francis Cesar B. Bringas Isidro M. Biol, Jr. Maripaz F. Magno Josephine Chonie M. Obseñares Bernard C. Abellana Ma. Teresa M. Real Dominico P. Larong, Jr. Gemma C. Pullos Dulcisima A. Corvera

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Department of Education – Caraga Region
Learning Resource Management Section (LRMS)

Office Address: J.P. Rosales Avenue, Butuan City, Philippines 8600
Tel. No.: (085) 342-8207
Telefax No.: (085) 342-5969
E-mail Address: caraga@deped.gov.ph

Arts

Quarter 3 – Module 11: Let's Do Exhibit

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

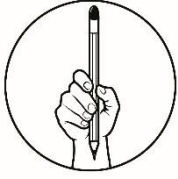
Thank you.



What I Need to Know

This module was designed and written for your benefit and convenience. It is here to help you to be more proficient in the Arts. The scope of this module covers the commonalities and differences of South, West, and Central Asia in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged following the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

After going through this module, you are expected to participate in an exhibit using completed South, West, and Central Asian-inspired crafts in an organized manner. **(A8PL-IIIg-5).**



What I Know

Directions: Choose the letter of the correct answer. Write your answer on a separate sheet of paper.

1. What is the most beautiful and pleasing art form of India?
A. Diwali
B. Rangoli
C. Soap sculpting
D. Weaving
2. Turkmen carpets are made of what material?
A. Silk and wool
B. Wool, cotton, and silk
C. Wool and cotton
D. Yarn and rope
3. What is the special Diwali clay lamp of India that lights the way of the goddess?
A. Biwa
B. Diya
C. Kiwali
D. Rangoli
4. Which is NOT a god/goddess in India?
A. Brahma
B. Lakshmi
C. Shiva
D. Vishnu
5. Which country in Central Asia is known for utensil making, musical instruments, furniture, and jewelry?
A. Kazakhstan
B. Kyrgyzstan
C. Pakistan
D. Tajikistan
6. What country is known for making printed tablecloths, curtains, bed spreads, and shawls?
A. Kazakhstan
B. Pakistan
C. Tajikistan
D. Uzbekistan
7. The buildings of Mohenjo-daro are a tourist attraction of what country?
A. Pakistan
B. Tajikistan
C. Turkmenistan
D. Uzbekistan
8. What Buddhist religious art is considered as a masterpiece?
A. Ajanta Caves of Maharashtra
B. Diwali
C. Statue of Shiva
D. Taj Mahal

9. Which of the following Indian epics emerged in the period of evolution of Vedism into Hinduism or Brahmanism?
- A. Civaka Cintamani
 - B. Mahabharata
 - C. Ramayana
 - D. Both B and C
10. Why do Indians light up clay lamps during the Festival of Lights?
- A. To celebrate New Year
 - B. So that Lakshmi can enter their house
 - C. To represent their faith to the god Lakshmi
 - D. To call the attention of the goddess of wealth
11. Why do Indians use copper in their arts?
- A. It is easier to make.
 - B. It is abundant in their region.
 - C. It holds a significant value to them.
 - D. It shows vigor and concern for surface texture.
12. Which of the following is NOT included among the typical artistic forms from West Asia?
- A. Ceramics
 - B. Calligraphy
 - C. Embroidery
 - D. Painting
13. Which of the following periods of Pakistani architecture play important roles to the development of their arts?
- A. Colonial
 - B. Islamic
 - C. Pre-Islamic
 - D. Pre-Historic
14. What best describes the applied arts in the life of ancient Kazakhstan?
- A. It captivates.
 - B. It was bright and colorful.
 - C. It holds the life of their ancestors.
 - D. It was part of their daily routine.
15. What does tush kyiz symbolize in Kyrgyzstan and Kazakhstan?
- A. colors, traditions, and culture
 - B. union of marriage
 - C. rich culture in their country
 - D. commemoration of their son/daughter's wedding

Lesson

1

Exhibit the South, West, and Central Asian-inspired Artworks

Art plays a significant role in the daily life and activities of the people of India, Central Asia and West Asia. Unique lines, forms, shapes, colors, motifs and designs are manifested in every art of the countries.

Resourcefulness and clarity are keys to successful art activities. The art of India, Central Asia and West Asia reflects the dominant attitudes on the important aspects of life of such period and is considered as a mirror of cultural history.

We can better appreciate the work of beauty and vitality by understanding its place in historical continuity.

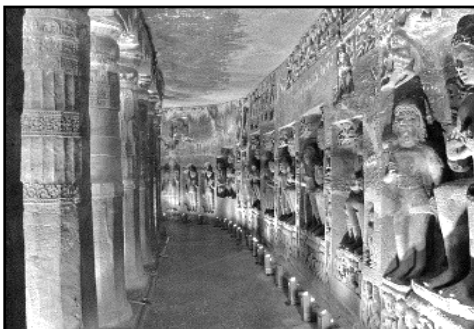


What's In

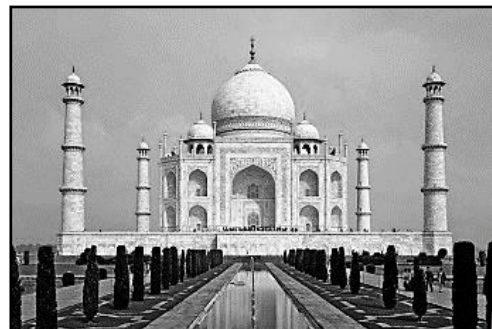
Activity 1: WHO AM I

So, what did you learn from the topic on South, West, and Central Asian Arts? Let us check how much you learned by answering the activity below.

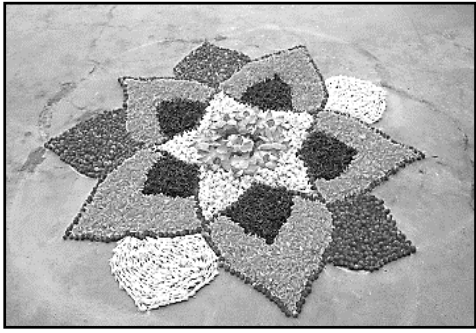
Directions: Identify the name of the South, West, and Central Asian Arts featured in the images below. Write your answer on a separate sheet of paper.



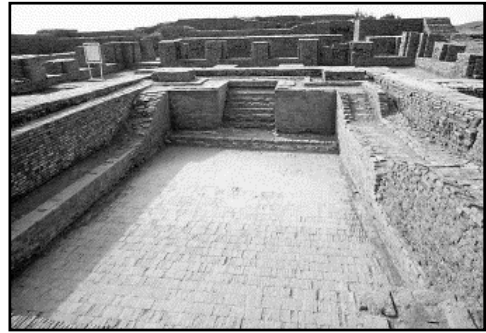
1. _____



2. _____



3. _____



4. _____



What's New

Directions: Write at least one reflection about the artworks you have made from your previous lesson. Write your reflection on a separate sheet of paper.

Rubrics

Category	Excellent (10 pts.)	Good (8 pts.)	Fair (6 pts.)	Poor (4 pts.)
Reflective Thinking	The reflection explains the student's own thinking and learning processes, as well as implications for future learning.	The reflection explains the student's thinking about his/her own learning processes.	The reflection attempts to demonstrate thinking about learning but is vague and/or unclear about the personal learning process.	The reflection does not address the student's thinking and/or learning.
Analysis	The reflection is an in-depth analysis of the learning experience, the value of the derived learning to self or others, and the enhancement of the student's appreciation for the discipline.	The reflection is an analysis of the learning experience and the value of the derived learning to self or others.	The reflection attempts to analyze the learning experience but the value of the learning to the student or others is vague and/or unclear.	The reflection does not move beyond a description of the learning experience.
Making Connections	The reflection articulates multiple connections between this learning experience and content from other courses, past learning, life experiences and/or future goals.	The reflection articulates connections between this learning experience and content from other courses, past learning experiences, and/or future goals.	The reflection attempts to articulate connections between this learning experience and content from other courses, past learning experiences or personal goals, but the connection is vague and/or unclear.	The reflection does not articulate any connection to other learning or experiences.

10 – 15	Needs Improvement
16 – 20	Satisfactory
21 – 25	Very Satisfactory
25 – 30	Excellent

Processing Questions:

1. How did you find the activity?
2. Did you learn something from it?
3. What information have you gathered from the activity?



What is It

You have reached the last part of the lesson. At this point, you have to collect the artworks that you have made from the previous lessons and mount an exhibit.



Source: www.peareylalbhawan.com

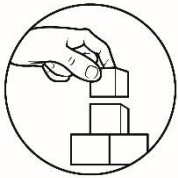
An exhibition, in the most general sense, is an organized presentation and display of a selection of items. In practice, exhibitions usually occur within a cultural or educational setting such as a museum, art gallery, park, library, exhibition hall, or World's fairs. Exhibitions can include many things such as art in both major museums and smaller galleries, interpretive exhibitions, natural history museums and history museums, and also varieties such as more commercially focused exhibitions and trade fairs. Arts exhibition is a common activity all over the world.

Artists come to showcase their pieces of art and also auction their work. In most regions, Art exhibitions happen annually, where venues such as museum or conference centers are used for the showcasing. Through this event, lovers of art attend and sample various art and buy the arts that interest them.

Art exhibition can be an amazing place for artists to learn the best ways to describe their art. Through the power of art, the Asian Art Museum brings the diverse cultures of Asia to life. Collecting of artifacts and other artworks of Asia can make the culture preserved. Through exhibit, you can learn different culture, religion and practices of every country in Asia.

This time you collect the artworks that you made for the entire module and make an exhibit. Here's on how you will make your exhibit;

- You will name your exhibit as “My Asian Art Museum”,
- Look for a space in your home. It can be in your bed, living room table, dining table or even in a long chair,
- Group your artworks according to the region they belong,
- Write the regions as; South Asia, West Asia and Central Asia,
- If you think your presentation/exhibit is dull you can add materials that you can find at home such colorful curtains, flowers from your surroundings and others.
- Make a vlog of your exhibit and explain the names and region they belong and the whole process of your South, West, Central Asian art artworks journey.
- Post your vlog on Facebook and tag your teacher.



What's More

Let us explore your artistic minds and analyze the artworks that you've made.

Activity 1: CONCEPT MAP

Directions: Write the artworks that are listed below and identify what region of Asia they belong to. Write your answers on a separate sheet of paper.

SOUTH ASIA	CENTRAL ASIA	WEST ASIA
<input data-bbox="288 1505 515 1599" type="text"/>	<input data-bbox="718 1505 944 1599" type="text"/>	<input data-bbox="1126 1505 1353 1599" type="text"/>
<input data-bbox="288 1635 515 1729" type="text"/>	<input data-bbox="718 1635 944 1729" type="text"/>	<input data-bbox="1126 1635 1353 1729" type="text"/>
<input data-bbox="288 1765 515 1859" type="text"/>	<input data-bbox="718 1765 944 1859" type="text"/>	<input data-bbox="1126 1765 1353 1859" type="text"/>
<input data-bbox="288 1886 515 1971" type="text"/>	<input data-bbox="718 1886 944 1971" type="text"/>	<input data-bbox="1126 1886 1353 1971" type="text"/>

- | | | |
|--|---------------------|----------------|
| 1. Diwali making | 4. Collage | 10. Carpet |
| 2. DIY Pot | 5. Rangoli | 11. Truck art |
| 3. Recycled home decoration that symbolizes good fortune | 6. Shyrdaks Design | 12. Soap block |
| | 7. Clay pot | |
| | 8. Border designing | |
| | 9. Candle sculpture | |

Activity 2

Directions: In 3-5 sentences describe the artworks of the regions listed. How it is important on the lives of the people in that region?

- South Asia
- Central Asia
- West Asia



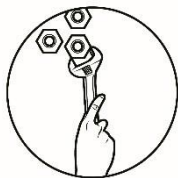
What I Have Learned

Directions: Write an essay on the importance of an art exhibit and the steps that you should take to organize one. Write it on a sheet of paper.

Rubrics

Category	Excellent (10 pts.)	Good (8 pts.)	Fair (6 pts.)	Poor (4 pts.)
Focus/Main Point	Information clearly relates to the main topic. It includes several supporting details and/or examples.	Information relates to the main topic. It provides 1-2 supporting details and/or examples.	Information relates to the main topic. No detail and/or examples are given.	Information has little or nothing to do with the main topic.
Paragraph construction	All paragraphs include introductory sentence, explanations or details and concluding sentences.	Most paragraphs include introductory sentence, explanations or details and concluding sentence.	Paragraphs include related information but were typically not constructed well.	Paragraph structure was not clear and sentences were not typically related within the paragraphs.
Organization	Information is very organized with well-constructed paragraphs and subheadings.	Information is organized with well-constructed paragraphs.	Information is organized, but paragraphs are not well-constructed.	The information appears to be disorganized.
Mechanics	No grammatical, spelling or punctuation errors.	Almost no grammatical, spelling or punctuation errors.	A few grammatical, spelling or punctuation errors.	Many grammatical, spelling or punctuation errors.

10 – 15	Needs Improvement
16 – 20	Satisfactory
21 – 25	Very Satisfactory
25 – 30	Excellent



What I Can Do

Be artistic. Be creative.

Activity 1: EXHIBIT

Gather all your created artworks and arrange them according to the region they belong.

It's exhibit time. Find a place in your home and arrange your artworks beautifully and take a video of the output. Post and tag your teacher on Facebook using the hashtag #SouthWestCentralAsianArt #ExhibitTime.

Category	Excellent (10 pts.)	Good (8 pts.)	Fair (6 pts.)	Poor (4 pts.)
Order	Exhibit was arranged properly.	Some parts of the exhibit were out of place.	Several parts of the exhibit were out of place.	Exhibit was not arranged properly.
Creativity and workmanship	Student's output is very satisfying.	Student's output is satisfying.	Student's output is fair and has few errors.	Student's output is dull with lots of errors.
Resourcefulness	All materials are from recycled materials.	Some materials are from recycled materials.	Several materials are from recycled materials.	Exhibit don't have recycled materials.

10 – 15	Needs Improvement
16 – 20	Satisfactory
21 – 25	Very Satisfactory
25 – 30	Excellent



Assessment

Directions: Make a journal on the preparation of your exhibit. Write it in your notebook.

Rubrics

Category	Excellent (10 pts.)	Good (8 pts.)	Fair (6 pts.)	Poor (4 pts.)
Structure ideas	All or almost of the entries have a connection to structure.	Most entries have a connection to structure.	Few entries have a connection to structure.	None of the entries have a connection to structure.
Feelings and Thoughts	Feelings and thoughts are revealed in all or almost of the entries.	Feelings and thoughts are revealed in most entries.	Feelings and thoughts are revealed in few of the entries.	None of your feelings and thoughts are revealed in any of the entries.
Mechanics	All or almost of my entries use correct spelling and grammar.	Most of my entries use correct spelling and grammar.	Few of my entries use correct spelling and grammar.	None of my entries use correct spelling and grammar.

10 – 15	Needs Improvement
16 – 20	Satisfactory
21 – 25	Very Satisfactory
25 – 30	Excellent



Additional Activities

Activity 1: REFLECTION

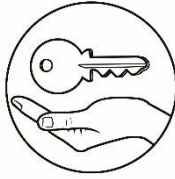
Directions: Make a reflection about the exhibit you've made. Write your reflection on a separate sheet of paper.

Rubrics

Category	Excellent (10 pts.)	Good (8 pts.)	Fair (6 pts.)	Poor (4 pts.)
Reflective Thinking	The reflection explains the student's own thinking and learning processes, as well as implications for future learning.	The reflection explains the student's thinking about his/her own learning processes.	The reflection attempts to demonstrate thinking about learning but is vague and/or unclear about the personal learning process.	The reflection does not address the student's thinking and/or learning.
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Making Connections	The reflection articulates multiple connections between this learning experience and content from other courses, past learning, life experiences and/or future goals.	The reflection articulates connections between this learning experience and content from other courses, past learning experiences, and/or future goals.	The reflection attempts to articulate connections between this learning experience and content from other courses, past learning experiences or personal goals, but the connection is vague and/or unclear.	The reflection does not articulate any connection to other learning or experiences.
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10 – 15	Needs Improvement
16 – 20	Satisfactory
21 – 25	Very Satisfactory
25 – 30	Excellent



Answer Key

ASSESSMENT
(Journal on how the exhibit was made.)

WHAT I HAVE LEARNED
(Making essay about the importance of exhibit.)

- WHAT'S MORE**
- South Asia
- Diwali
 - Rangoli
 - Truck art
 - Recycled home decor
 - Collage
- Central Asia
- Shyrdaks design
 - Border design
 - Collage
- West Asia
- Carpet
 - Clay pot
 - Collage
 - Soap Block

- WHAT'S IN**
1. Ajanta Cave
 2. Taj Mahal
 3. Rangoli
 4. Mohenjo-daro

- WHAT I KNOW**
1. B
 2. B
 3. B
 4. D
 5. D
 6. D
 7. A
 8. A
 9. D
 10. B
 11. D
 12. D
 13. B
 14. A
 15. D

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For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex

Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph * blr.lrpd@deped.gov.ph