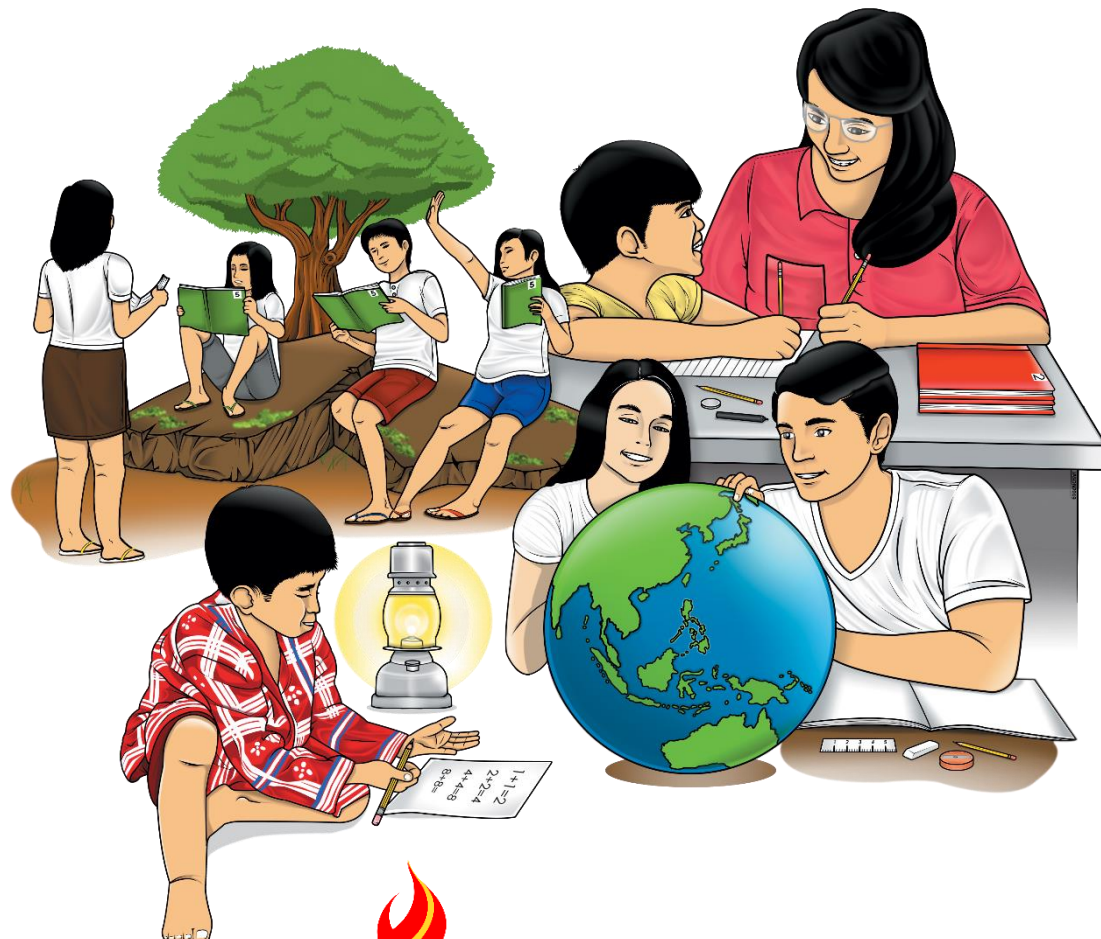


ARTS

Quarter 2 – Module 2: Technology-Based Artworks: Their Role, Function and Characteristics



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Arts – Grade 10
Alternative Delivery Mode
Quarter 2 – Module 2: Technology-Based Artworks: Their Role, Function and Characteristics
First Edition, 2020

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ARTS

Quarter 2 – Module 2: Technology-Based Artworks: Their Role, Function and Characteristics

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

The SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pretest is provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of the module, you need to answer the posttest to self-check your learning. Answer key is provided for each activity and test. We trust that you will be honest in using this.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. Read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

This module was designed and written with you in mind. It is here to help and guide you to create and design your own photos and videos as modern digital arts. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The Most Essential Learning Competencies:

- Discusses the concept that technology is an effective and vibrant tool for empowering a person to express his/her ideas, goals, and advocacies, which elicits immediate action. **(A10PL-IIh-1)**;
- Explains the role or function of artworks by evaluating their utilization and combination of art elements and principles. **(A10PL-IIh-2)**;
- Uses artworks to derive the traditions/history of a community (e.g. landscape, images of people at work and play, portraits studies, etc.). **(A10PL-IIh-3)**; and
- Compares the characteristics of artworks in the 21st century. **(A10PL-IIh-4)**

The module is divided into three lessons, namely:

- Lesson 1 – Modern Technology: Its Role and Function on Artworks
- Lesson 2 – Use of Artwork to Derive Tradition/History
- Lesson 3 – Comparison of Characteristics of 21st Century Artworks



What I Know

PRE-ASSESSMENT

Directions: Read carefully the questions below. Write the letter of the correct answer in your notebook. (Duration: 10 minutes)

1. What function of art pertains to one's perspective and something humans must do by their very nature and beyond utility?
A. Avant-Garde
B. Communication
C. Motivated Function
D. Non-Motivated Function
2. Illustrative arts, maps, signages and directions are examples of what motivated function of art?
A. Avant-Garde
B. Communication
C. Arts as a "free-zone"
D. Arts for Social Cause
3. What function of art usually raises awareness on the different issues in the surrounding?
A. Art as entertainment
B. Art for Social Cause
C. Art for Medical Purposes
D. Art for Propaganda and Commercialism
4. "Patalastas" is a specific example of what function of art?
A. Communication
B. Art as entertainment
C. Art for Social Cause
D. Art for Propaganda and Commercialism
5. T'nalak, abel, pisyabit and other textiles are examples of what non-motivated function of arts?
A. Expression of imagination
B. Expression of the mysterious
C. Ritualistic and symbolic function
D. Basic human instinct for harmony, balance and rhythm
6. Which statement is true about the use of technology-based art in relation to history, culture and traditions?
A. It uses digital images of people.
B. It works with technology based on history.
C. It gives reason to the major events of the past.
D. It provides digital visual representations of the past events.
7. All are examples of technology-based art to derive history, culture, and traditions except _____.
A. digital painting
B. mobile phone art
C. abstract graphics
D. digital photography

8. Which of the statements best describes the picture below?



- A. distinction of digital art from traditional art
- B. historical animation of Philippine legendary heroine
- C. presentation of Philippine traditional dance in animation
- D. preservation of artistic ingenuity of the Filipino historian

9. All are uses of technology-based art in deriving history, culture, and tradition except _____.

- A. providing visual representations of the past on a digital form
- B. educating people with the information gathered in the past with graphical facts
- C. preserving ideas, experiences, happenings, and scenic structures through visual arts
- D. promoting beauty of natural landscapes, structures and people's tradition through digital photography and painting

10. Which digital artwork shows Philippine traditions?



A.



C.



B.



D.

11. Which of the statements is **true** about artworks in the 21st century?
- A. Technology-based art is the only concern of 21st century artworks.
 - B. Artworks are made using advance brushes and paints in a high-quality canvass.
 - C. Artworks in the 21st century follow certain standard of color, size, subject and expression.
 - D. Artists use technology like computers and cameras in creating, manipulating, and reproducing artwork.
12. You learned from your previous lessons that classicism in art is all about harmony, balance, and sense of proportion, whereas artworks in the 21st century is different. What is the notable characteristic of the 21st century artworks?
- A. It seeks to bring out the emotion rather than reality.
 - B. It lacks uniformity and not a single organizing principle.
 - C. It uses thin brush strokes and emphasizes on accurate depiction of light.
 - D. It focuses on the idea that progress in science and technology, economics and social organizations are important and vital in the development of mankind.
13. What type of art makes use of electric and mechanical devices in producing image and effects instead of using brushes or the artist's hand?
- A. Digital Art
 - B. Modern Art
 - C. Installation Art
 - D. Conceptual Art
14. What do you call the process of cutting or removing the outside areas of an image?
- A. Editing
 - B. Framing
 - C. Cropping
 - D. Installation Art
15. Which of the following computer applications is used in image generation and manipulation?
- A. Adobe Reader
 - B. Adobe Premier
 - C. Adobe Lightroom
 - D. Adobe After Effects

Lesson

1

Modern Technology: Its Role and Function on Artworks



What's In

Last time, you learned and identified the different elements of technology-based production arts such as lines, shapes, colors, form, texture, value and space.

The highlight of the lesson was the talented Filipino artist, Vincent Raphael Aseo, who adapted technology-based artworks. Aside from him, there are many other Filipino digital artists who are well-known in the country as well as in the international arena.



What's New

Picture Analysis

Direction: Write at least three sentences about the digital artwork below.
(Duration: 5 mins.)



*Digital artwork by
Mr. Christian Rey R. Ricarze*



What is It

Modern Technology: A Tool for Empowerment



In the 21st century, the advancement of technology is fast, and the creation of high-tech gadgets such as mobile phones, phablets, laptops and computers upgrade from time to time. These new technologies have become a necessity to all human beings for communication and entertainment purposes. In the field of arts, there are developments in terms of the processes of creating an artwork. Artists became more interested to the so-called digital-based arts, and they were able to explore and develop their skills and talents in this field. Below are the reasons why digital artists use modern technology as a tool for empowerment:

- a. A form of communication-* It expresses ideas through visual elements and principles in an artistic, advanced and creative way. Symbols and signages are typical examples that give important directions or instructions that need to be followed. Digital posters and slogans are also powerful tools to convey messages of different issues.
- b. Accessible to mass consumption-* With the availability of modern technology, digital artworks are easier to access and share in the different social and multimedia platforms.
- c. Wider range of artforms to produce-* With the different applications and software available in making digital artworks, artists have many choices to the kind of artwork they want to produce. At the comfort of making their masterpieces, they can explore and develop their skills, talents and self-confidence further.
- d. More productive and practical-* Creating digital artworks uses limited materials unlike the traditional way of making art. It is also easier to manipulate these modern art gadgets by simply undoing committed mistakes in the art piece. In terms of the productivity, digital artworks are easier to create and sell.

ROLE/FUNCTION OF ARTWORKS AS TO UTILIZATION AND COMBINATION OF ART ELEMENTS AND PRINCIPLES

There are two (2) roles/functions of art - the Non-motivated and Motivated.

1. Non-Motivated Function of Art



Digital artwork by Mr. Christian Rey R. Ricarze

This means that art is based on one's perspective and does not fulfill a specific external purpose. In this manner, art as creativity is something humans must do by their very nature and is therefore beyond utility. The following are its functions:

- a. *Basic human instinct for harmony, balance, and rhythm-* It is a personal and internal appreciation of aesthetic value (balance and beauty).
- b. *Experience of the mysterious-* It gives brand new experience to people by valuing the meaning of the art.
- c. *Expression of the imagination-* It shares the experience of the artist through forms, symbols and ideas with meaning that can be perceived in the artwork.
- d. *Ritualistic and symbolic function-* In many cultures, art is used in rituals, performances and dances as symbols and decorations such as part of the background, in different apparels and costumes.

2. Motivated Functions of Art

These arts are intentional, and they are used by the artist or creator. They can function to bring about political change, to comment or to convey specific idea. Further, they can be used for medical purposes, entertainment and communication.

1. *Communication.* As most forms of communication, it has an intent to give meaning and direction towards another individual. This is a motivated purpose. Illustrative arts and maps are examples of these arts as communication.
2. *Art as entertainment.* Digital art gives mixed emotions and moods for the purpose of relaxing or entertaining the viewer.

3. *The Avant-Garde*. This is the Art of political change. In the 21st century, digital arts were used to bring about political change.
4. *Art as a “free zone”*. Contemporary art has enhanced its tolerance toward cultural differences, as well as critical and liberating functions (social inquiry, activism, subversion, deconstruction, etc.). It paves the way to a wider place for exploration and experimentation.
5. *Art for Social Causes*. Art can be used to raise awareness in the different issues in the surrounding. For an instance, the conduct of art exhibits that aims to raise awareness of autism, cancer, human trafficking and other issues.
6. *Art for Medical Purposes*. Art is also used as a therapy by therapists, psychotherapists and clinical psychologists.
7. *Art for propaganda or commercialism*. Art is often utilized as propaganda to influence popular conception or mood. In the same way, it is also used to sell products. In this case, art subtly manipulates the viewer into a particular emotion or psychological response to an idea or object.



What's More

Activity 1

Essay Writing

Direction: Write an essay on how an artwork empowers a person. (Duration: 15 mins.) Write your answer on a separate sheet. Please be guided with the rubric below.

FEATURES	5	4	3	2	1
Content and analysis	All ideas are expressed clearly and accurately based on experiences.	Some ideas are expressed clearly and accurately based on experiences.	Several ideas are expressed clearly and accurately based on experiences	Few ideas are expressed clearly and accurately based on experiences	No ideas at all.
Organization and structure	The ideas are organized and stated well and clear.	Some ideas are organized and stated well and clear.	Several ideas are organized and stated well and clear.	Few ideas are organized and stated well and clear.	Unorganized and unclear
Clarity, spelling, punctuations, and grammar	Statements are clear. Almost no spelling, punctuations or grammatical errors.	Some statements are not clear. There are few spellings, punctuation, and grammar mistakes.	Many statements are not clear. There are few spellings, punctuation, and grammar mistakes.	Almost all the statements are not clear. There are few spellings, punctuation, and grammar mistakes.	Poor grammar, spelling and punctuation mistakes are noticeable.

Activity 2 Art Analysis

Directions: Analyze the three (3) digital artworks below. Identify and explain the role/ function of arts in each image. (Duration: 20 mins)



Digital artworks by Mr. Christian Rey R. Ricarze

Good job! You are now done with lesson 1. You can check your answers on activity 2 on page 24.

Prepare yourself for the next lesson. Are you ready?
Let's proceed.

Lesson

2

The Use of Technology-Based Art to Derive Traditions and History



What's In

In lesson 1, you have learned technology as a tool and the role and function of artwork. As a thorough discussion on the topic, you were able to understand how technology is used as a tool for empowerment, as well as the role and function of artworks as to its utilization.

To further increase your knowledge and understanding of the technology-based arts, let us also explore their connection to the traditions, customs, norms, culture, and history of the people and community.

Are you set? Let's go!



What's New

Picture Analysis: Analyze the digital caricature below. Write at least 5 sentences describing your analysis of the picture. Write your answers in your notebook



Digital Caricature by: Jasper F. Etrata



What is It

Historical accounts are visualized with the remnants and artifacts preserved from the past. One of the most important aspects where we can study traditions and history is through the artworks left from one generation to the other.

The history behind artworks at different times helps us learn and understand people and their cultures. It has also helped in a lot of cases to learn the transition of human time in his social, political, and economic stages. Art in this sense is communication; it allows people from different cultures and different times to communicate with each other via images, sounds and stories.

In today's world, wherein the era of rapid technological progress is inevitable, the traditional arts are enhanced with the use of digital technologies. Nevertheless, the use of artworks is still the same in the expression of moods and feelings of an artist representing a particular group of people.

Digital medium of producing artworks has become the trend in the 21st century. It is also known as **technology-based art**. Most popular forms of technology-based art are the digital painting and drawing, mobile phone art, digital photography, video gaming, and imaging videos and animations.

Although, the artworks produced are digitally or technologically-based, it still depicts the common concepts, subjects, and themes of landscapes, people, work, nature, everyday life, conflicts and social change that all delve into the community traditions and history.

To understand fully the use of technology-based art in deriving the traditions and history, we can simply look, understand, and analyze the relationship of the digital artworks produced in terms of culture and history.

The functions of technology-based art in deriving history, culture, and traditions are as follows:

- It is used to provide visual information from the past.
- It is used to educate people regarding history, culture, and traditions by visual representations.
- It is used to preserve the ideas, communal experiences, happenings, scenic structures and many more through visual arts like digital photography and digital paintings.
- It is used to promote the beauty of natural landscapes, structures, people, and traditions through digital photography and digital painting.

Art Reflects History, Culture, and Traditions

History, culture, and traditions are indispensable part of humanity. History refers to the study of the past events, most especially human events and endeavors. Culture is the way people live where customs, beliefs, art, social groups and people are parts of it. Traditions are part of history and culture that are passed on from generation to generation.

Sample of Digital Artworks that Reflect History, Culture, and Traditions



Source: ciano.me, *Calle Crisologo Vigan*, Calle Crisologo, Vigan | A typical scene on Vigan's historic... | Flickr. Creative Commons Attribution-Non-Commercial-ShareAlike 2.0. Generic.

Vigan Heritage

Vigan Heritage is a major landmark in the Province of Ilocos Sur which derived from the Spanish colonization during the 16th century. It is a living remnant of an old architectural design preserved in a digital photograph.



Source: pikadiana, URDUJA: Princess of the Eastern Pearl Image size 3508x2480px 2.29 MB, Published: Apr 18, 2015, URDUJA: Princess of the Eastern Pearl by pikadiana on DeviantArt

Princess Urduja

Princess Urduja is believed to be a heroine in Philippine history particularly in Pangasinan. This was accounted in the travels of Ibn Batutta, a Muslim traveler from Morocco.

The animated film was created on June 18, 2008. It is an art reflecting the traditional society during the Sultanate Period in the Philippines.



Source: Lon&Queta, Rice Terraces; trail to Batad, Ifugao, Luzon Philippines, Rice Terraces; trail to Batad, Ifugao, Luzon Philippines | Flickr. Creative Commons Attribution-Non-Commercial-ShareAlike 2.0. Generic.

Ifugao Rice Terraces

Approximately 2,000 years had passed, a majestic landscape followed the lines of the mountains. It is the fruit of knowledge passed on from generation to generation. It expresses a scenic beauty of harmonious relationship between human and the environment.



Digital Painting (Laro ng Lahi)
By: Christian Rey R. Ricarze

Laro ng Lahi

This is a digital painting done which is a conglomeration of the traditional Filipino games like tumbang preso, kadang kadang, trumpong, palo-sebo, luksong baka, patintero and many more.

It reflects Filipino ingenuity in terms of their leisure activities.

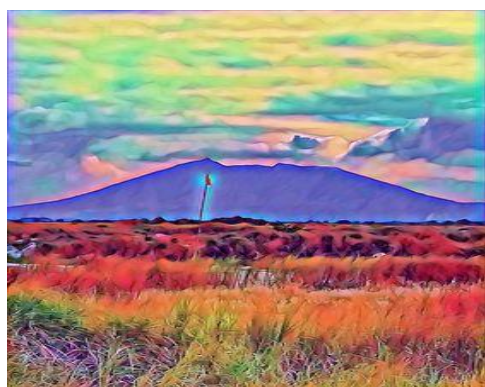


Digital Painting (We Heal as One)
By: Christian Rey R. Ricarze

We Heal as One

This is a digital poster as an interpretation of the courage, resilience, volunteerism, and unity of the Filipinos amidst the pandemic.

In this particular artwork, social awareness, relevance, and responsibility are emphasized as part of the Filipino culture.



Mobile Phone Art (Mount Arayat)
Photo taken and edited by: Winifredo P. Pe Benito
Date: January 2020

Mount Arayat (Landscape)

A mobile phone art using free application showing an altered scenic landscape of Mount Arayat in Pampanga.

The actual photo was transformed to a technology-based art.



Digital Photography (Seascape)
Photo taken by: Winifredo P. Pe Benito
Date: May 2013

Hundred Islands (Seascape)

Digital photography showing an evidence of the natural beauty of the seascape of Lingayen Gulp where the famous Hundred Islands is located.



Photography (City Life)
 Photo taken by: Winifredo P. Pe Benito
 Date: December 2012

City Life (Baguio City)

Baguio City is known as the “Summer Capital” of the Philippines. It is a city established during the American colonization in the Philippines at the top of the mountains of Benguet.

Baguio life is just like the other cities in the Philippines; however, it has a cold climate due to its topographical location and elevation.



What's More

ACTIVITY 3

Essay Writing.

Directions: Write a short essay based on the topic below. Write your answer on a ½ sheet of paper. Below is the rubric for the activity as your guide.

Technology-Based Artworks Promote History and Culture

FEATURES	5	4	3	2	1
Content and analysis	All ideas are expressed clearly and accurately based on experiences.	Some ideas are expressed clearly and accurately based on experiences.	Several ideas are expressed clearly and accurately based on experiences	Few ideas are expressed clearly and accurately based on experiences	No ideas at all.
Organization and structure	The ideas are organized and stated well and clear.	Some ideas are organized and stated well and clear.	Several ideas are organized and stated well and clear.	Few ideas are organized and stated well and clear.	Unorganized and unclear
Clarity, spelling, punctuations, and grammar	Statements are clear. Almost no spelling, punctuations or grammatical errors.	Some statements are not clear. There are few spellings, punctuations, and grammar mistakes.	Many statements are not clear. There are few spellings, punctuations, and grammar mistakes.	Almost all the statements are not clear. There are few spellings, punctuations, and grammar mistakes.	Poor grammar, spelling and punctuation mistakes are noticeable.

How did you find the lesson? Did you learn new things? Well, that's nice.

You are now ready to take the next lesson.

Lesson

3

Characteristics of the 21st Century Artworks



What's In

Art is a form of expression. It is a medium of communication that an artist uses to convey messages. In Lesson 2, you learned that artworks reflect the history, culture, and development of people. These valuable artworks are tools for better understanding of the past, and for the present to continue on with its development and progress.

One product of development in artwork is the application of technology. Artworks in the 21st century evolve from the traditional ways to a more technology-based arts. In this module you will be identifying the different characteristics of 21st century artworks such as technology-based arts.



What is It

The beginning of the 21st century has expanded the world of artists as they are taking advantage of endless options technology can offer them. On the other hand, younger generations are more engaged in arts because they can create their own artworks using technologies that are more interactive.

The rise of technology-based arts like digital arts using desktop PC, laptops, phones, and tablets has created new styles and expressions. In fact, you can be a digital artist in your own simple way by editing using your phone. Just so, you are already creating your own style of manipulating and producing an artwork.

Process

Artists of different generations have one thing in common and that is to express their personal experiences, beliefs and to make a change. However, from generation to generation, the processes or ways of creating artworks totally differ. Artists of the Classical Period produced masterpieces using materials that were available at that specific time like paints from natural materials. But with the advancement of technology, artists in the 21st century developed new processes of creating art compositions. The integration of technology became so popular and a new norm of “do-it-yourself artworks” has invaded the mainstream of arts. Desktop

computers, laptops, and smartphone have emerged as powerful tools over paints and brushes in making artworks.

Themes and Styles

The 21st century era of art is a period of free forms and styles which is characterized by experts as the time of art without uniformity in principle or ideology. Artists drew their subjects from the day-to-day events. An artist can create a masterpiece just simply observing this around him. These artworks are reflections of society and culture, politics, science, and technology, etc. Therefore, it does not have a single point of view and make audience think outside of the box. It so interdisciplinary that you need to understand other fields to point out exactly what the artist wanted to give you.

Visual Arts

Visual arts are basically art forms which are visual in nature, like drawing, painting, design, photography, videography, architecture, and movie making. During the 20th century, visual arts were only used to describe fine arts like sculpture and paintings. But today's usage, they also include applied arts such as the forms. Image and media are the two distinct elements of visual arts. Artists use these to send messages and to create communications about specific subjects such as gender, human rights, political beliefs and ideology, culture, poverty, and other contemporary issues. Furthermore, the emergence of technology gave the rise of computer arts or digital arts. Computer arts, together with film making, became the mainstream of art that it expanded to a very vast discipline. People have new ways of appreciating and looking at arts in a different perspective.

Some Artworks of the 21st Century



Image: www.cuded.com
By: Vincent Rhafael Aseo



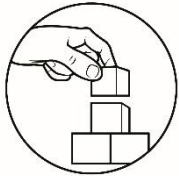
Le Déjeuner sur L'herbe: Les Trois Femmes Noir
Mickalene Thomas, 2009
Image: www.smithsonianmag.com



Digital Art (Mother Earth)
By: Freddie U. Dalilis



The Mayon Volcano
 By: Carlos Esquerra
 Image: www.philippine-embassy.de.com



What's More

Activity 4 Art Analysis

Directions: Determine the characteristics of art that are presented in the following 21st century artworks. Use separate sheets of paper for your answers.

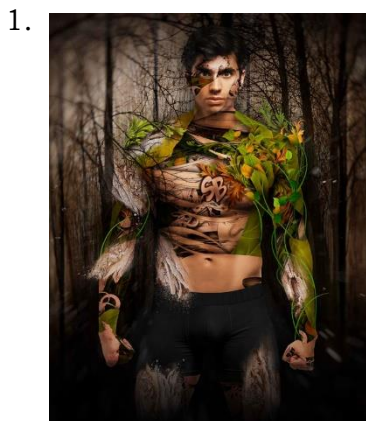


Image: www.weneel.com
 By: Alberto Seveso

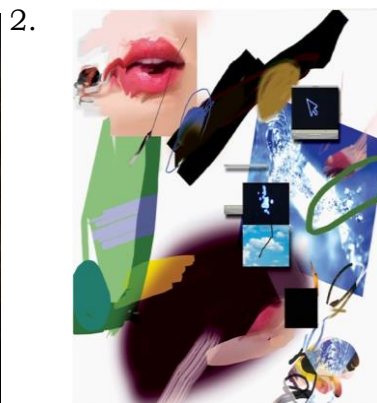


Image: www.themagazine.com
 PLUR Piece
 By: Alexandra Gorcynski,



Image: www.mascontext.com
 By: Nick Gentry



Image: www.khanacademy.org
 Complete Prolapsus of the Uterus
 By: Wangechi Mutu, 2004



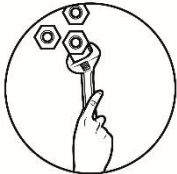
©John K Chua
 Image: www.greatgreths.wordpress.com
 By: John K. Chua



What I Have Learned

Directions: Fill in the columns by answering the prompt provided for you. Copy the table on your activity notebook.

What I Known	What I want to Apply	What Values I gained



What I Can Do

PICTURE ANALYSIS

Directions: Below is a digital artwork on Philippine culture and tradition. Analyze the picture and write an essay about the role, functions, and characteristics of the 21st Century Arts. Below is the rubric for the activity as your guide.



Digital Painting (Philippine Culture and Tradition)

By: Christian Rey R. Ricarze

FEATURES	5	4	3	2	1
Content and analysis	All ideas are expressed clearly and accurately based on experiences.	Some ideas are expressed clearly and accurately based on experiences.	Several ideas are expressed clearly and accurately based on experiences	Few ideas are expressed clearly and accurately based on experiences	No ideas at all.
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Notes to the Teacher:

- This part can be utilized as summative assessment and graded.
- It should be noted in the Weekly Home Learning Plan (WLHP) and inform the learners that this part is graded.
- The teacher may also opt to make another activity that will suit the learners' needs.



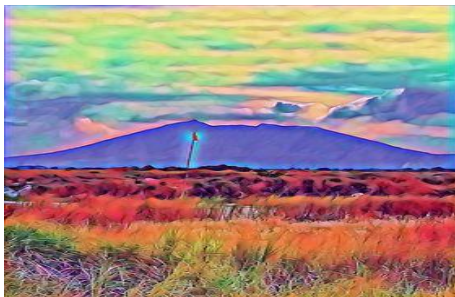
Assessment

Multiple Choice: Read carefully the questions below. Write the letter of the correct answer in your notebook. (Duration: 15 minutes)

1. T'nalak, abel, pisyabit, and other textiles are examples of what non-motivated function of arts?
 - A. Expression of imagination
 - B. Expression of the mysterious
 - C. Ritualistic and symbolic function
 - D. Basic human instinct for harmony, balance and rhythm
2. Which digital artworks shows Philippine traditions?



A.



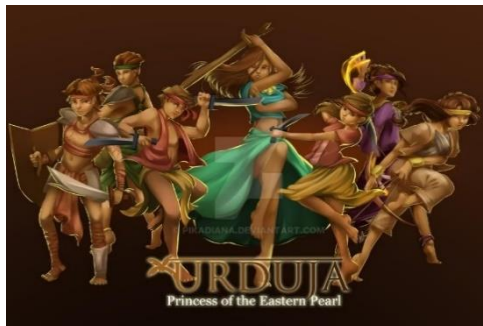
C.



D.

3. Which of the following computer applications is used in image generation and manipulation?
 - A. Adobe Reader
 - B. Adobe Premier
 - C. Adobe Lightroom
 - D. Adobe After Effects
4. "Patalastas" is a specific example of what function of art?
 - A. Communication
 - B. Art as entertainment
 - C. Art for Social Cause
 - D. Art for Propaganda and Commercialism

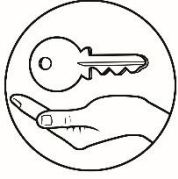
5. All are uses of technology-based art in deriving history, culture, and tradition except _____.
- A. providing visual representations of the past on a digital form
 - B. educating people with the information gathered in the past with graphical facts
 - C. preserving ideas, experiences, happenings, and scenic structures through visual arts
 - D. promoting beauty of natural landscapes, structures and people's tradition through digital photography and painting
6. What do you call the process of cutting or removing the outside areas of an image?
- A. Editing
 - B. Framing
 - C. Cropping
 - D. Installation Art
7. What function of art usually raises awareness on the different issues in the surrounding?
- A. Art as entertainment
 - B. Art for Social Cause
 - C. Art for Medical Purposes
 - D. Art for Propaganda and Commercialism
8. Which of the statements best describes the picture below?



- A. distinction of digital art from traditional art
 - B. historical animation of Philippine legendary heroine
 - C. presentation of Philippine traditional dance in animation
 - D. preservation of artistic ingenuity of the Filipino historian
9. What type of art makes use of electric and mechanical devices in producing image and effects instead of using brushes or the artist's hand?
- A. Digital Art
 - B. Modern Art
 - C. Installation Art
 - D. Conceptual Art
10. Illustrative arts, maps, signages and directions are examples of what motivated function of art?
- A. Avant-Garde
 - B. Communication
 - C. Arts as a "free-zone"
 - D. Arts for Social Cause

11. All are examples of technology-based art to derive history, culture, and traditions except _____.
- A. digital painting
 - B. mobile phone art
 - C. abstract graphics
 - D. digital photography
12. You learned from your previous lessons that classicism in art is all about harmony, balance, and sense of proportion, whereas artworks in the 21st century is different. What is the notable characteristic of the 21st century artworks?
- A. It seeks to bring out the emotion rather than reality.
 - B. It lacks a uniformity and not a single organizing principle.
 - C. It uses thin brush strokes and emphasize on accurate depiction of light.
 - D. It focuses on the idea that progress in science and technology, economics and social organizations are important and vital in the development of mankind.
13. What function of art pertains to one's perspective and something humans must do by their very nature and beyond utility?
- A. Avant-Garde
 - B. Communication
 - C. Motivated Function
 - D. Non-Motivated Function
14. Which statement is true about the use of technology-based art in relation to history, culture and traditions?
- A. It uses digital images of people.
 - B. It works with technology based on history.
 - C. It gives reason to the major events of the past.
 - D. It provides digital visual representations of the past events.
15. Which of the statement is **true** about artworks in the 21st century?
- A. Technology-based art is the only concern of 21st century artworks.
 - B. Artworks are made using advance brushes and paints in a high-quality canvass.
 - C. Artworks in the 21st century follow certain standard of color, size, subject and expression.
 - D. Artist uses technology like computers and cameras in creating, manipulating, and reproducing artwork.

Congratulations for the job well done! You have done a lot. You can check your answers on the answer key on page 24.



Answer Key

PRE-TEST		
1. D	6. D	11. C
2. B	7. C	12. B
3. B	8. B	13. A
4. D	9. B	14. C
5. C	10. D	15. C

POST-TEST		
1. C	6. C	11. C
2. D	7. B	12. B
3. C	8. B	13. D
4. D	9. A	14. D
5. B	10. B	15. D

What I learned

What I have known....

- Visual arts are art forms which are visual in nature, like drawing, painting, design, photography, videography, architecture, and movie making
- Artworks of the 21st century do not have uniformity in principle and ideology.
- During the 20th century, visual arts were only used to describe fine arts like sculpture and paintings, but today's usage, they also include technology-based arts.
- The themes of the artworks in the 21st century is anything around an artist can feel by his senses. These artworks are reflection of the society and culture, politics, science and technology, and everyday events.
- Digital art became so popular that anyone who has an access to a computer, tablet, or phone can create his/her own artwork.
- The process of creating artworks in the 21st century is more diverse and interdisciplinary. It uses different forms to create a new one.

What I want to apply...

- To create technology-based arts applying the principles and characteristics of such.

What value/s I gained...

Improving self-confidence and skills in creating technology-based arts.

LESSON 1, ACTIVITY 2

1. Communication and Art for social cause- the image reminds us the disadvantages of too much use of mobile phones.
2. Communication, art for social cause and art for medical purposes- the digital image shows mental health awareness.
3. Communication, arts as a free zone, art for social causes, art for propaganda- the digital art reflects the modern heroes who fight the COVID-19 global pandemic.

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