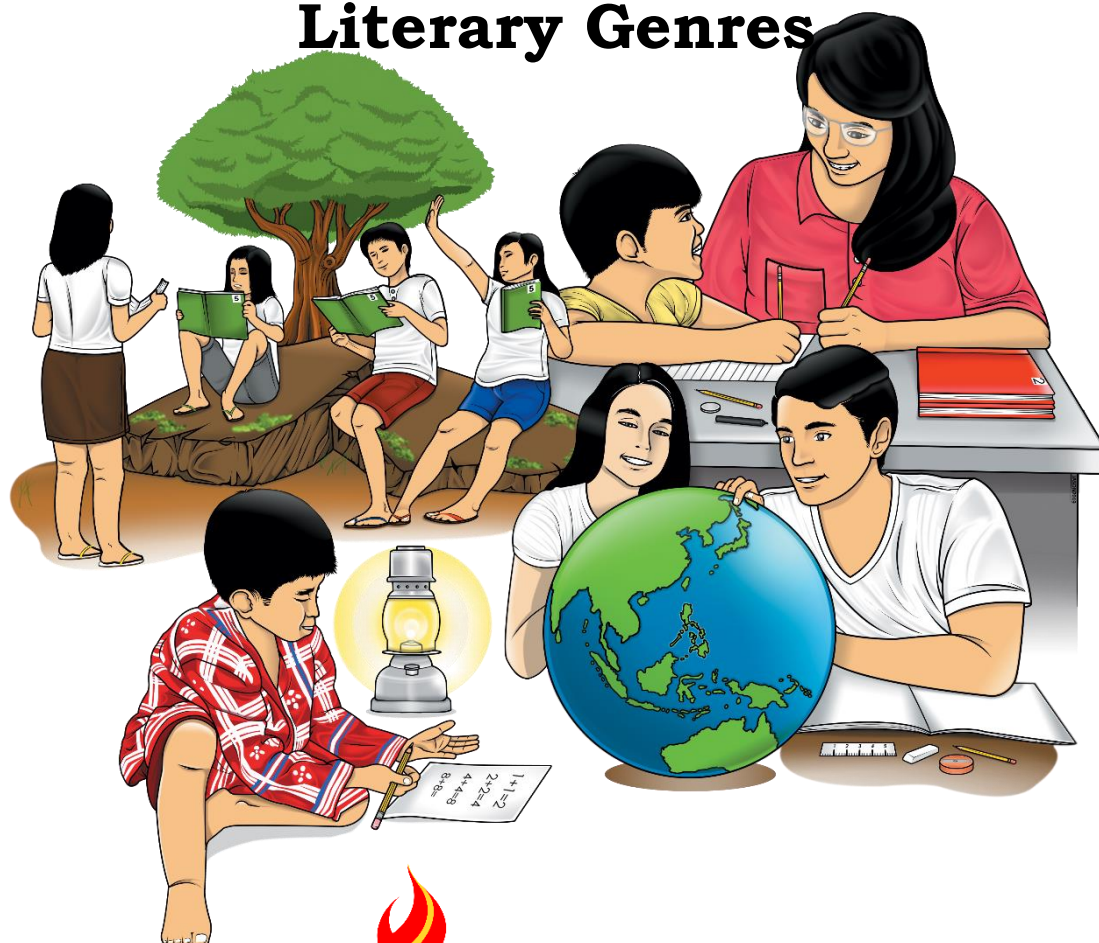


21st Century Literature from the Philippines and the World

Quarter 2 – Module 2: Differentiating 21st Century Literary Genres



21st Century Literature from the Philippines and the World
Alternative Delivery Mode
Quarter 2 – Module 2: Differentiating 21st Century Literary Genres
First Edition, 2021

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21st Century Literature from the Philippines and the World

Quarter 2 – Module 2: Differentiating 21st Century Literary Genres

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.

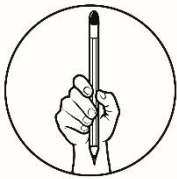


What I Need to Know

This module is a self-learning material to guide you in developing a target competency in the course, 21st Century Literature from the Philippines and the World. You are expected to compare and contrast the 21st century literary genres and their elements, structures, and tradition from across the globe. Specifically, the discussion focuses on differentiating graphic fiction and flash fiction.

After going through this module, you are expected to:

1. describe graphic fiction and flash fiction;
2. read and respond critically to texts read;
3. write in one of the genres;
4. present similarities and differences of basic graphic fiction and flash fiction; and
5. show an appreciation on modern literary genres as an appealing medium to literary conventions.



What I Know

Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

1. The following are common characteristics of flash fiction EXCEPT _____.
 - a. brief
 - b. in panel images
 - c. has complete plot
 - d. presents twists in the ending
2. “The Barn Owl’s Wondrous Capers” by Sarnath Banerjee is a/an _____.
 - a. epic
 - b. flash fiction
 - c. melodrama
 - d. graphic novel
3. Flash fiction is also known as _____.
 - a. Nanotales
 - b. short story
 - c. graphic fiction
 - d. macro stories
4. Which flash fiction story tells how anyone can buy a perfect clone Taylor Swift at his doorstep?
 - a. “Taylor Swift”
 - b. “Unnecessary Things”
 - c. “Clone of Taylor Swift”
 - d. “Angels and Blueberries”

5. Which is a feature of a graphic novel?
 - a. A Graphic novel is in condensed form.
 - b. It presents micro-stories in each sub-plot.
 - c. The main character victoriously attained his purpose in the story.
 - d. It encourages interactivity in the minds of the reader as he fills in the blank between pages.

6. “In the Shadow of No Towers: 9/11” by Art Spiegelman is a/an _____.
 - a. epic
 - b. flash fiction
 - c. graphic novel
 - d. tragic drama

7. It is imaginative literature ranges from a word to a thousand.
 - a. Tales
 - b. short story
 - c. flash fiction
 - d. graphic fiction

8. A flash fiction presents a surprising ending which means that _____.
 - a. it ends happily.
 - b. it ends tragically.
 - c. it has a loose ending.
 - d. the story ends with a twist.

9. It refers to comic narratives in which pictures are arranged in sequenced in image panels.
 - a. comic story
 - b. storyboard
 - c. flash fiction
 - d. graphic fiction

10. Which is not TRUE about graphic novel?
 - a. It combines letters and words.
 - b. Image panels are very colorful.
 - c. Graphics novel presents fewest words as possible.
 - d. Illustrations allow the readers to imagine and experience the characters and events in the story.

11. Dialogues in graphic fiction are written in _____.
 - a. text boxes
 - b. image panels
 - c. speech bubbles
 - d. beside illustrations

12. “Louis Riel” of Chester Brown centers on a fictionalized violent rebvellion in the 19th century is an example of the literary genre.
 - a. Graphic novel
 - b. Text-talk novel
 - c. Melodramatic play
 - d. Flash fictional story

13. This story narrates the traumatic experiences of Americans during the 9/11 terrorists attack in New York.
 - a. “Louis Riel”
 - b. “Unnecessary Things”
 - c. “The Barn Owl’s Wondrous Capers”
 - d. “In the Shadow of No Towers: 9/11”

14. Graphic fiction is also known as _____.
a. digi-fiction
b. flash fiction
c. graphic fiction
d. doodle fiction
15. Which does NOT belong to the group?
a. Tragedy
b. Flash fiction
c. Text-talk novel
d. Graphic fiction

Lesson

1

Literary Genres

Have you read flash or graphic fiction? How do they differ from one another? This module focuses on these two 21st literary genres, flash fiction and graphic fiction, which are more appealing to most of the learners like you than reading conventional literary texts.



What's In

Module 2 allows you to dive into various 21st literary genres such as digi-fiction, illustrated novel, *manga*, chick lit, doodle fiction and text-talk novels. In this module you will be learning the different structures and features of other two modern literary genres, graphic fiction, and flash fiction. But before learning something new, try to do the following activity

Directions: Determine what is being described in each of the following statements. Write your answer on a piece of paper.

1. Stories are told in dialogue thru social networks.
2. In telling a story, writers usually combine three media platforms like books, movies, and an internet website.
3. Blog, email, and IM are used as narrative formats.
4. It is a humorous fictional genre dealing with issues on modern womanhood.
5. Comic books originally published in Japan.



What's New

Let us discover a lighthearted tale presented below.

My Freaking Alarm!

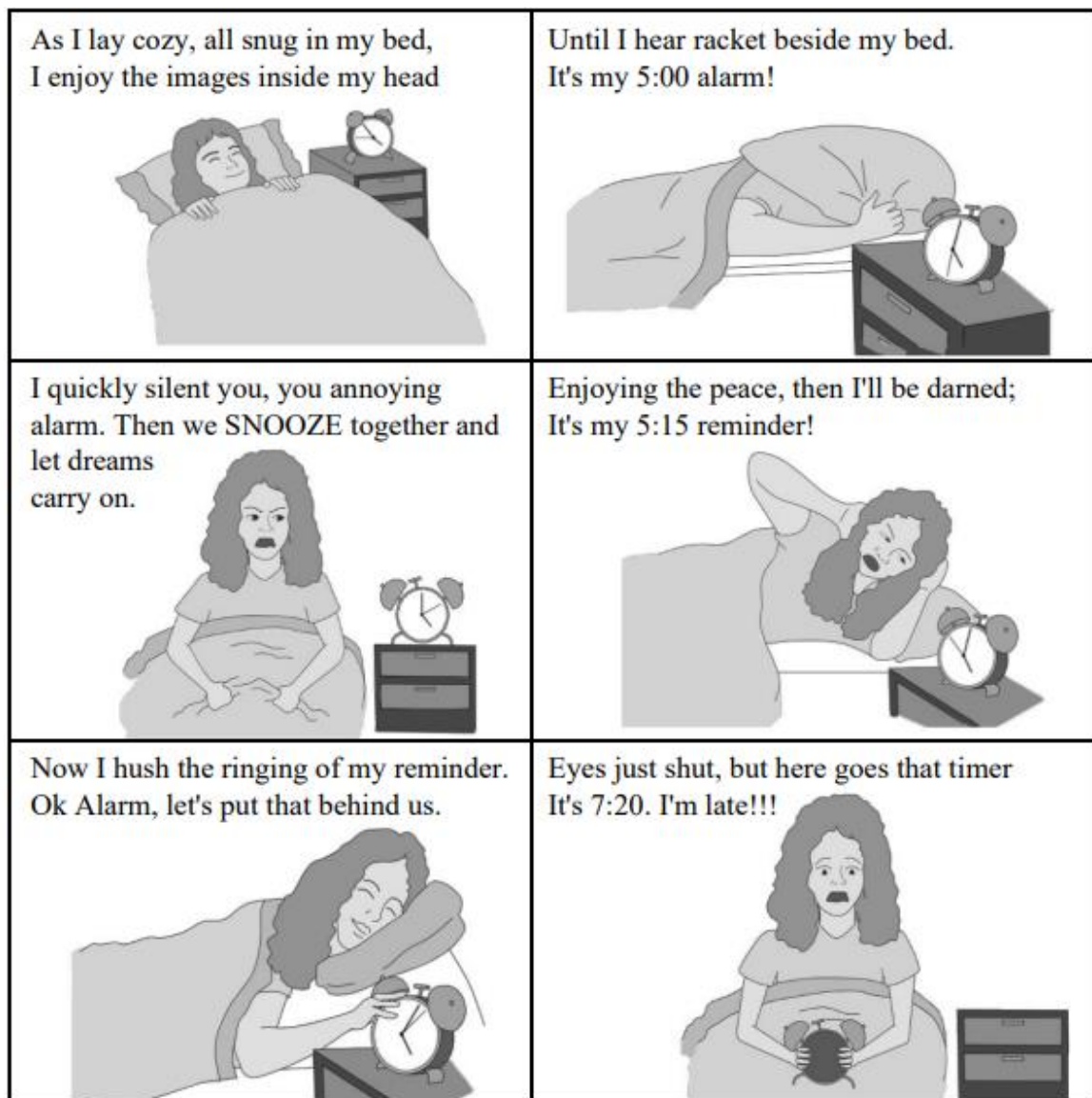
Written by: Demecia Dean

Published: 2014

Illustrated for this module by: Vanessa A. Laviña



Literary structure: *Graphic fiction* is a creative piece written in comic form.



Processing Questions:

1. How does the speaker feel whenever it rings?
2. How did she react when she realized she was already late?
3. Would you react the same way if this happens to you?

Now explore a flash fiction that is more serious than the first one.

The Unlucky Winners

Written by: Nicky Johnson

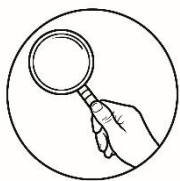
Published: 2019

Literary structure: *Flash fiction* is a short written creative piece usually consisting of a few hundred words.

Each morning, Jim walked to the corner mart for a coffee and lottery ticket. He always passed Pete and gave the same reply to the jangling of coins, "Half when I win." Pete invariably responded with a tip of his soiled, red hat. When it actually happened, Jim searched everywhere for Pete. After months, his wife finally convinced him to spend the other half, and home renovations began. The following spring, working in the garden, Jim unearthed a familiar red. While lost in astonishment and horror, the faint smell of her perfume permeated among the roses before...darkness.

Processing Questions:

1. What is Pete always wearing whenever Jim sees him?
2. After Jim won, Pete went missing. Who convinced Jim to spend Pete-s half of the money for house renovations?
3. What is the "familiar red" Jim unearthed in the garden one spring that made him horrified?
4. What happened to Jim in the end?



What is It

The previous activity gives you a glimpse of flash fiction and graphic fiction. These two 21st literary genres become very popular especially among learners like you. Modern literary genres gain popularity due to the advent of technologies such as internet and other virtual media which become the major platforms of most of modern literary texts like graphic and flash fictions. Graphic fiction and flash fiction are two different genres of modern literature.

Graphic fiction or a **graphic novel** is a comic book narrative that is equivalent in form and dimension to the prose novel (Campbell 200, 81). The pictures are arranged in sequenced in image panels and dialogues are written in speech bubbles. The illustrations allow the readers to imagine and experience the characters and events in the story.

Here are some of the features of graphic fiction or graphic novel according to Singh (2012).

1. Autographic forms are the marks of author's handwriting which creates an impact that the whole novel is a manuscript and thus provides a sense of intimacy.
2. Graphic novels encourage interactivity in the minds of the reader as he fills in the blanks image panels
3. Filling in the blanks between image panels makes the reader imagine the actions portrayed in the story.
4. The language, syntax, and meaning of a graphic novel spring primarily through the relationship between images than words.
5. Graphic fiction combines book and screen

Some of the examples of graphic novels are the following:

1. **"In the Shadow of No Towers: 9/11"** by Art Spiegelman in 2004 which tells the story about the terrorist attack on September 11, in America. This also depicts the traumatic and tragic experience of American people during the 9/11 terrorist attack.
2. **"The Barn Owl's Wondrous Capers"** by Sarnath Banerjee in 2009 portrays 18th Century Calcutta exploiting the myth of the "Wandering Jew."
3. **"Louis Riel"** by Chester Brown in 2003 is a fictionalized violent rebellion in the 19th Century on the Canadian *prairie* who led by Riel.

Flash fiction is imaginative literature of extreme brevity. It could range from a word to a thousand (Gacusan 2018). It is known as micro stories, postcard fiction, *nanotales* and short shorts.

According to Sustana (2020), most of the flash fictions have these common characteristics.

1. **Brevity.** Flash fiction presents the story with fewest words as possible.
2. **Complete plot.** Flash fiction emphasizes the development of plot. It has a beginning, middle, and ending of the story.
3. **Surprising ending.** The successful hallmark of a flash fiction is its twist at the end of the story.

Here are some of the flash fictions:

1. **“Angels and Blueberries”** by Tara Campbell is a story of various explanations for the color of the sky that involves angels and blueberries.

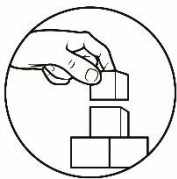
First line: *“Why is the sky blue?” you ask. Well, it is all depends on who’s answering.*

2. **“Taylor Swift”** by Hugh Behm-Steinberg tells a weird story of how anyone can order a perfectly clone of Taylor Swift at his doorsteps.

First line: *“You’re in love; it’s great, you swipe on your phone and order: the next day a Taylor Swift clone shows up at your house.”*

3. **“Unnecessary Things”** by Tatyana Tolstaya is a story of finding an old and torn teddy bear, “unnecessary things” (items that do not serve any useful purpose), that she adored as a child.

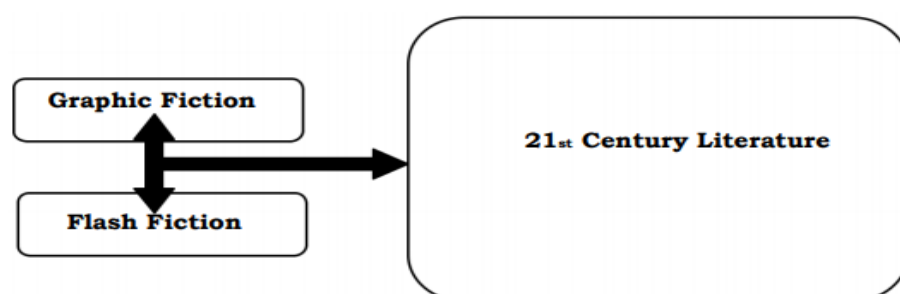
First line: *This Teddy bear once had amber eyes made from special glass- each one had a pupil and an iris. The bear itself was gray and stiff, with wiry fur. I adored him.*



What’s More

Activity 1. Finding Similarities:

Directions: The previous activities discussed graphic fiction and flash fiction. Write down the characteristics of 21st Century Literature present in both genres.



Assessment 1.

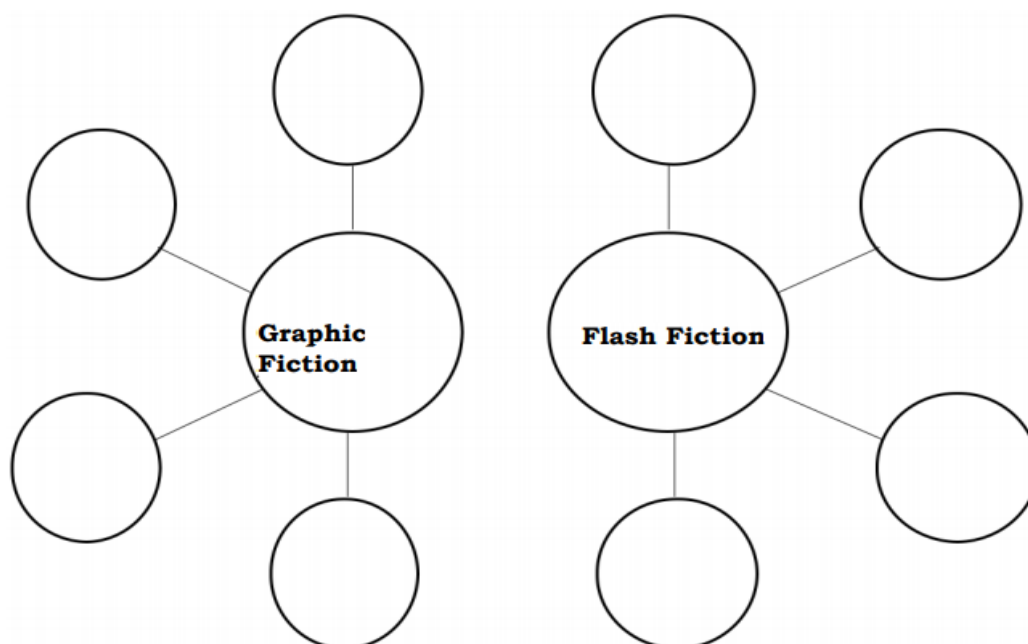
Explain your answer from the previous activity by writing a three to five-sentence paragraph about it.

Rubric in Paragraph Writing

Criteria	4	3	2	1	Points
Content	At least four characteristics of the literary genres are listed and explained	At least three characteristics of the literary genres are listed and explained	At least two characteristics of the literary genres are listed and explained	Only one characteristic of the literary genres is listed and explained	
Organization	Details are in logical order and interesting	Details are in logical order yet less interesting	Some details are not in logical order	All details are not in logical order	
Mechanics and Grammar	No errors in punctuation, capitalization, and spelling	One to two errors in punctuation, capitalization, and spelling errors	Three to five errors in punctuation, capitalization, and spelling errors	Six or more errors in punctuation, capitalization, and spelling errors	

Activity 2. Finding Differences:

Directions: Complete the graphic organizers by writing down elements unique to each genre.



Assessment 2.

Write a three to five-sentence paragraph explaining the difference of the graphic fiction and flash fiction.

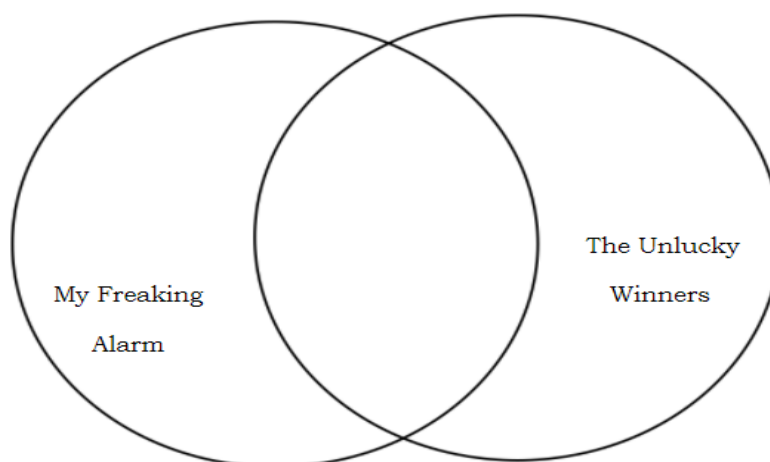
Rubric in Paragraph Writing

Rubric in Paragraph Writing

Criteria	4	3	2	1	Points
Content	At least four characteristics of the literary genres are listed and explained	At least three characteristics of the literary genres are listed and explained	At least two characteristics of the literary genres are listed and explained	Only one characteristic of the literary genres is listed and explained	
Organization	Details are in logical order and interesting	Details are in logical order yet less interesting	Some details are not in logical order	All details are not in logical order	
Mechanics and Grammar	No errors in punctuation, capitalization, and spelling	One to two errors in punctuation, capitalization, and spelling errors	Three to five errors in punctuation, capitalization, and spelling errors	Six or more errors in punctuation, capitalization, and spelling errors	

Activity 3. Comparing and Contrasting between Genres:

Directions: You read two stories previously, “My Freaking Alarm” and “The Unlucky Winners.” Write their similarities and differences using a Venn Diagram.



Assessment 3.

Based on your answer in Activity 3, answer the questions below.

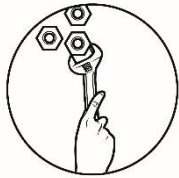
1. What characteristics of the stories make them similar?
2. What characteristics of the stories make them different?



What I Have Learned

The previous activities allowed you to learn more about graphic fiction and flash fiction. Reflect on what you have learned by answering the questions that follow.

1. What are 21st century genres discussed?
2. What distinct characteristics does graphic fiction have?
3. What different features does flash fiction have?
4. What literary pieces have you read that would classify as graphic fiction?
5. What literary pieces have you read that would classify as flash fiction?



What I Can Do

Directions: You have examined similarities and differences of Graphic Fiction and Flash Fiction. Further explore the genres by writing the 30-word story below as a 3-panel comic. Use the rubrics below as your guide.

Twelve hours, fourteen hours, sixteen hours, even a whole day. Try as I might, I can never extinguish this tiredness I feel. This unmade bed... It's just not for me.

30-word story by Frances Pelismino

4	3	2	1
Structure			
Presents all elements and correct structure of the chosen genre	Exhibits at least three elements and correct structure of the chosen genre	Exhibits at least two elements and correct structure of the chosen genre	Does not present elements and correct structure of the chosen genre
Creativity			
The story is communicated in surprising and unusual ways	The story is communicated in interesting ways	The story is in interesting ways, but not related to the topic	The story is not communicated in surprising and interesting ways
Mechanics			
No errors in punctuation, capitalization, and spelling	One to two errors in punctuation, capitalization, and spelling errors	Three to five errors in punctuation, capitalization, and spelling errors	Six or more errors in punctuation, capitalization, and spelling errors

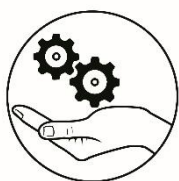


Assessment

Multiple Choice. Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

1. It refers to imaginative literature usually consisting of a few hundred words.
 - a. Short story
 - b. Flash fiction
 - c. Doodle fiction
 - d. Graphic fiction
2. Which is NOT a feature of a graphic novel?
 - a. Graphic novel is in condensed form.
 - b. Graphic novel is a combination of book and screen.
 - c. It encourages interactivity in the minds of the reader as he fills in the blanks between pages.
 - d. Its language, syntax and meaning spring primarily through the relationship between images than words
3. Flash fiction is also known as _____.
 - a. short story
 - b. macro stories
 - c. graphic fiction
 - d. postcard fiction
4. It is a flash fiction story that centers on finding tattered teddy bear that the speaker adored as a child.
 - a. "Taylor Swift"
 - b. "Unnecessary Things"
 - c. "Angels and Blueberries"
 - d. "I Remember her Fifty Years"
5. Which is NOT a common characteristic of flash fiction?
 - a. Brief
 - b. has a complete plot
 - c. uses speech bubbles
 - d. presents twists in the ending
6. "The Barn Owl's Wondrous Capers" of Sarnath Banerjee that portrays 18th Century Calcutta is a _____.
 - a. manga
 - b. flash fiction
 - c. digi-fiction
 - d. graphic novel
7. It is where dialogues in graphic fiction are written.
 - a. Image panels
 - b. Speech bubbles
 - c. Illustration boxes
 - d. Beside illustrations
8. C. Brown's "Louis Riel" that centers on a fictionalized violent rebellion in the 19th century is a _____.
 - a. chick lit
 - b. nonatale
 - c. graphic novel
 - d. text-talk novel

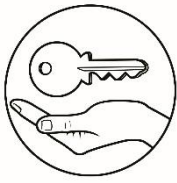
9. How do flash fiction commonly end the story?
 - a. The story ends with a twist.
 - b. It presents a painful ending.
 - c. It usually ends happily and merrily.
 - d. Readers have the liberty to give their own ending.
10. Which characterizes a graphic novel?
 - a. It presents colorful image panels
 - b. Graphic novel combines letters and words.
 - c. Graphic novel presents fewest words as possible.
 - d. Illustrations allow the readers to imagine and experience the characters and events in the story.
11. Art Spiegelman's "In the Shadow of No Tower: 9/11" is an example of _____.
 - a. text *tula*
 - b. flash fiction
 - c. graphic novel
 - d. text-talk novel
12. The following are 21st literary genres EXCEPT _____.
 - a. Manga
 - b. Flash fiction
 - c. Graphic fiction
 - d. Korean telenovela
13. It is a creative piece written in comic form.
 - a. Comic story
 - b. Story board
 - c. Flash fiction
 - d. Graphic fiction
14. Tara Campbell explains the various colors of the sky in flash fiction story entitled _____.
 - a. "Taylor Swift"
 - b. "Unnecessary Things"
 - c. "Angels and Blueberries"
 - d. "For sale: baby socks, never worn"
15. Graphic novel is also known as _____.
 - a. digi-fiction
 - b. flash fiction
 - c. doodle fiction
 - d. graphic fiction



Additional Activities

Try your knowledge of the genres and look for the stories listed below. Complete the table by identifying its genre and its distinct characteristics.

Title	Genre	Characteristics
Adventure Finders (2017) by Rod Espinosa		1. 2. 3.
Riddle (2018) by Ogbewe Amadin		1. 2. 3.
The Comedian (2018) by Yoko Morgenster		1. 2. 3.
Outlawed (2020) by Eve L. Ewing		1. 2. 3.



Answer Key

<p>Assessment</p> <ol style="list-style-type: none"> 1. B 2. A 3. D 4. B 5. C 6. D 7. B 8. C 9. A 10. D 11. C 12. D 13. D 14. C 15. D 	<p>What's More</p> <p>ACTIVITY 1</p> <ol style="list-style-type: none"> 1. written recently (2001-onwards) 2. themes are current 3. unconventional structure/ presentation (answers related to these characteristics) <p>ACTIVITY 2</p> <p>Graphic Fiction</p> <ol style="list-style-type: none"> 1. images/ pictures 2. panels 3. speech balloons 4. short narrations 5. sound effects <p>Flash Fiction</p> <ol style="list-style-type: none"> 1. less than 1000 words 2. paragraph form 3. solid plot 4. realistic character 5. surprising ending <p>ACTIVITY 3</p> <p>Similarities:</p> <p>written recently, realistic characters and setting, solid plot</p> <p>Differences:</p> <p>My Freaking Alarm-has panels, narration and images. Unlucky Winners- written in paragraph form, developed the plot using a few words, has a realistic character</p>	<p>What I Know</p> <ol style="list-style-type: none"> 1. B 2. D 3. A 4. A 5. D 6. A 7. A 8. D 9. D 10. D 11. C 12. A 13. D 14. C 15. A
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