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Technology and Livelihood Education

Quarter 1 - Module 5 Operate CAD Software and Computer Hardware

(Manipulating CAD Features: Dimensions)

Technical Drafting NC II



10

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Quarter 1 - Module 5 Operate CAD Software and Computer Hardware

(Manipulate CAD Features: Dimensions)

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ICT-Technical Drafting – Grade 10 Alternative Delivery Mode Quarter 1 – Module 5: Operate CAD Software and Computer Hardware (Manipulating CAD features: Dimensions)

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Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLMS is composed of different parts. Each part shall guide you step-bystep as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and test. And read the instructions carefully before performing each task.

If you have questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



For the facilitator:

Hi, as a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Kindly, advise the learner's parents or guardians of the same procedure since they will be the primary supporters in the learners' progress. Please, do not forget to remind the learner to use separate sheets in answering all of the activities found in the learning module

For the learner:

Hello learner, Welcome to the Technical Drafting NC II Alternative Delivery Mode (ADM) Module on Manipulating CAD features: Dimensions. I hope you are ready to

progress in your Grade 10 TLE in Technical Drafting with this learning module. This is designed to provide you with interactive tasks to further develop the desired learning competencies prescribed in our curriculum. With this, you are expected to appreciate staking through the information and activity given.

| ICON | LABEL | DETAIL |
|----------|---------------------|--|
| (C) | What I Need to Know | This contains the learning objectives which you need to accomplish. |
| | What I know | This evaluates what you know about the lesson you are to learn. |
| AND A | What's In | This connects the current lesson with a topic necessary in your understanding. |
| Solution | What's New | This introduces the lesson through an activity. |
| S | What Is It | This contains a brief discussion of the learning module lesson. |
| (All | What's More | These are activities to check your understanding of the lesson. |
| | What I have Learned | This summarizes the important ideas presented in the lesson. |
| | What I Can Do | This is a real-life application of what you have learned. |
| | Assessment | This is a post assessment of what you have learned. |
| 00 | Additional Activity | This is an activity that will strengthen your knowledge about the lesson. |

This module has the following parts and corresponding icons:

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

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| What I Can Do | |
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| Answer Key | |
| References | |

Lesson

Manipulating CAD Features: Dimensions

The following are some reminders in using this module:

- 1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
- 2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
- 3. Read the instruction carefully before doing each task.
- 4. Observe honesty and integrity in doing the tasks and checking your answers.
- 5. Finish the task at hand before proceeding to the next.
- 6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!

What I Need to Know

This module was designed and written to guide you to acquire the learning competencies and develop your skills in AutoCAD dimensions in ICT-Technical Drafting. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. However, the order in which you read the module can be changed to correspond with the textbook you are now using.

Quarter/Week Learning Competency Code

Learning Competency

Q1/W5 TLE_ICTTD9-12CA-Ic-j- 2 LO 1. Operate CAD software and computer hardware

1.3 Manipulate CAD features as per job requirement: Dimensions

Learning Objectives:

After going through this module, you are expected to:

- 1. identify the alphabet of lines and its functions;
- 2. familiarize the different types of dimensions used in AutoCAD
- 3. draw and apply proper dimensioning in the drawing; and,
- 4. develop traits such as patience, creativity, independence, and passion towards learning.



What I Know

Pretest

Multiple Choice.

Directions: Choose the letter of the best answer. Write the chosen letter on the separate sheet of paper.

| 1. | . What alphabet of line has a heavy solid line in ink, medium weight | | | |
|----|--|------------------------------------|--|--|
| | In pencir and sometimes caned obje | C Hidden line | | |
| | A. Center line | C. Hidden line | | |
| ~ | B. VISIBle line | D. Leader line | | |
| 2. | This type of line is represented by a | series of medium weight dashes | | |
| | 1/8" long and spaced 1/16" apart. | | | |
| | A. Center line | C. Leader line | | |
| | B.Hidden line | D. Cutting plane line | | |
| 3. | Which of the line is used to locate ce | enters of objects, arcs and | | |
| | circles? | | | |
| | A. Center line | C. Section line | | |
| | B. Leader line | D. Phantom line | | |
| 4. | Which of the alphabet of line has long | g line followed by two short | | |
| | dashes used to show alternate posit | ion of amoving part? | | |
| | A. Leader line | C. Hidden line | | |
| | B.Center line | D. Phantom line | | |
| 5. | It is a medium line with arrowhead t | to show notes or label for size or | | |
| | special information about a feature. | | | |
| | A. Object line | C. Section line | | |
| | B.Leader line | D. Cutting plane line | | |
| 6. | Which of the following indicates the | direction in which the value | | |
| | applies? | | | |
| | A. Arrowhead | C. Extension line | | |
| | B.Dimension line | D. Numerical value | | |
| 7. | Which of the following is the visible | line? | | |
| | A | C. | | |
| | | | | |
| | | | | |

В.

D.

8. Which of the following is the dimension line?



| А. | C. |
|---|--|
| <u></u> | <u>1788)</u> |
| | |
| В. | D. |
| ← | → |
| 9 Which of the following typ | es of dimensions will you use if you want |
| to create a diameter dimet | sion for a circle or an arc? |
| A Angular | C. Diameter |
| B Aligned | D Radius |
| 10 What will you use if you y | vant to measure the angle between |
| selected objects or the 3 r | points? |
| A Angular | c Ordinate |
| d Diameter | d Radius |
| 11 Which of the following give | wes the actual distance of the objects? |
| A notes | C value |
| B tevt | D. Numerical value |
| 12 Which of the following is | the First Step in setting new dimension |
| style in AutoCAD? | the First step in setting new dimension |
| A. Select the NEW button. | |
| B. Enter Dimension-Arch i | n the New Style Name box. |
| C. Select the Dimension S DIMSTYLE. | tyle Manager command by typing the |
| D. Select the Primary Unit the setting shown below | s tab and change your settings to match v. |
| 13. Circles are dimensioned indimensioned by giving with | by giving the diameter while arcs are hat dimension? |
| A. Arrowheads | C. Diameter |
| B.Arc | D. Radius |
| 14. In following the guideline statement applies accurate | es in dimensioning, which of the following acy? |
| A. Correct values must be | given. |
| B.Dimensions must be pla | ace in appropriate positions |
| C.Appropriate line quality | must be used for legibility. |
| D.Nothing must be left ou | t, and nothing must be duplicated. |
| 15. Which of the following m | easures the horizontal or vertical |
| A. Circumference | C. Radial |

B.Datum

D. Linear



What's In

Modify Command Review

Directions. Name the modifying commands below. Write your answer on your answer sheet provided.





Q and A

Directions. In this next module, we get to know about the alphabet of lines and different types of dimensions in AutoCAD. Formulate statement on what, how, and what if questions about this topic. Write your answer on the answer sheet provided.



What Is It

Technical Sketching deals with making working sketches or drawings in pencil, developing skills in pencil techniques using different kinds of lines in such drawing. Correct practice and exercise will enable you to gain more experience. The acquisition of better technique in sketching without the use of instruments is always a procedure before starting mechanical drawing.

The weight of the lines is determined by the degree of hardness of the pencil used, and not by the amount of pressure exerted on the pencil.

For finished inked drawings, three weights of lines, heavy, medium, and light are considered desirable and for pencil drawings, the medium and light lines.

Certain conventional lines have been developed and standardized by long usage in industry and they are referred to as the alphabet of lines.

ALPHABET OF LINES

1. Visible Lines or outline

This is a heavy solid line in ink, medium weight in pencil. They are sometimes called object lines. The thickness of the lines may vary to suit the size of the drawing.

2. Hidden lines

This type of lines is represented by a series of medium weight dashes 1/8" long and spaced 1/16" apart. They show surfaces or edges hidden from view by other parts of the object.

3. Cutting plane lines

These are used to indicate an imaginary cut through an object along the line. It is made with long heavy dashes alternating with two small dashes. They show where a part is mentally cut in half to better see the interior detail.



4. Center lines

These lines are used to locate centers of objects, arcs and circles. They are drawn by a series lightweight long and short dashes. The short dashes are about 1/8" long and the long dashes ³/4" in length and the spaces between dashes are about 1/16.

5. Dimension lines

They are light in weight and broken in the middle to provide space for dimensions. Arrow heads are placed atthe ends of these lines to show the points where the dimension end.

6. Extension lines

These are lines used to show clearly the dimension limits.

7. Break lines

These are lines used to show the fact that a part has been cut off or broken out.

 Long break lines-these lines are light in weight with definite breaks



 b. Short break lines- these are indicated with a heavy freehand line.



8. Section lines

These are light lines used in making sectional views. They are spaced evenly to make a shaded effect.



9. Leader line Medium line with arrowhead to show notes or label for size or special information about a feature.



10. Phantom line

Long line followed by two short dashes use to show alternate position of amoving part.

Dimensioning a drawing

The value of a working drawing lies in the clearness with which it shows the complete story of the size and shape of an object. The lines properly located and drawn give the shape; the size is told by proper dimensioning. The dimensions placed on the drawing are limited to those necessary for the workman to understand, interpret and execute the drawing with least effort.

Lines and Symbols Used in Dimensioning

1. Dimension line- fine broken line that contrast well with the outline of the object. It should contact the extension lines with long, slim arrowheads.



Fig.01

 2. Extension line is the fine line which is used to clearly show the dimension limits. See Figure 1
 3. Center lines are the light broken lines which are sometimes used as an extension line.



4. Leader lines- the straight lines leading from a dimensions value or an exploratory note to the feature on the drawing to which the notes apply. An arrowhead is used on the pointing end but never on the note end. The note end of the leader line should terminate with a short horizontal bar at the mid-height of the letterings.



5. Arrowheads indicate the direction in which the value applies. They are drawn in freehand either on one or two strokes.



6. Numerical Value gives the actual distance of the objects. They are the figures for dimension values which must be lettered in vertical or inclined styles.



7. Notes- provides a means of explanatory information along with a size. Notes applying to the object as a whole are given leader in some convenient place in thedrawing.



Systems of Placing Dimensions

Two methods of Placing dimensions

A. Unidirectional

This is sometimes called the horizontal system. The figures are oriented to read from the bottom of the drawing. The guideline is horizontal regardless of the direction of the dimension.



B. Aligned The figures are oriented to be readable from a position perpendicular to the dimension line with the fraction bar in line with the dimension line



The purpose of dimensioning is to provide a clear and complete description of an object. A complete set of dimensions will permit only one interpretation needed to construct the part. Dimensioning should follow these guidelines.

Accuracy: correct values must be given.

Clearness: dimensions must be placed in appropriate positions. Completeness: nothing must be left out, and nothing duplicated. Readability: the appropriate line quality must be used for legibility.

Dimensions in AutoCAD are located at the Home Tab-Annotation Group.

Below are the different types of dimensions commonly used in AutoCAD.

| Dimension Type | lcon | Descriptions |
|---|------------|---|
| 1. Linear Keystroke: DIMLIN/DIMLINEAR | ├ → | Creates a linear dimension with a horizontal, vertical, or rotated dimension line. This command replaces the DIMHORIZONTAL and |

| A | DIMVERTICAL command. |
|---|----------------------|
| | |
| 1 | |
| 2 | |
| | |
| | |

| 2. Aligned | | Creates a linear dimension |
|--|--------|--|
| Keystroke: DIMALI/DIMALIGNED | ×, | that is aligned with the origin points of the extension line. |
| 3. Angular Keystroke: DIMANG/ DIMANGULAR | 4 | Creates an angular dimension. Measures the angle between selected objects or 3 points. Object that can be selected include arcs, circles, and lines, among others. |
| 4. Arc Length Keystroke: DIMARC | , C | Creates an arc length dimension. Measures the distance along an arc or polyline are segment. The extension lines of an arc length dimension can be orthogonal or radial. An arc symbol is displayed either above or preceding the dimension text. |

| 5. Radius Keystroke: DIMRAD/ DIMRADIUS | K | Creates a radius dimension for a circle or an arc. It measures the radius of a selected circle or arc and displays the dimension text with a radius symbol in front of it. |
|--|------------|--|
| 6. Diameter Keystroke: | | Creates a diameter |
| DIMDIA/DIMDIAMETR | | an arc. |
| 1 X-010 | \bigcirc | |
| 7. Ordinate | × | Create ordinate dimensions. |
| DIMORD/DIMORDINATE | Ϋ́ | vertical distanced from an |
| | | origin point called the datum |
| 8. Jogged | (A) | Create jogged dimensions for |
| Keystroke: DIMJOGGED | | circles and arcs. |
| | | |

Some General Rules for dimensioning:

1. Avoid crossing leader, long leaders. Leader lines should be straight, not curved, and point to the center of the arc or circle at an angle between $30^{0} - 60^{0}$.



- 2. The spacing between dimension lines should be uniform throughout the drawing.
- 3. Do not dimension inside an object or have the dimension line touch the object unless clearness is gained.
- 4. Dimension text should not cross dimension, extension or visible lines.
- 5. Dimension lines should not cross extension lines or other dimension lines.
- 6. Dimensions should not be duplicated, or the same information given in two different ways.
- 7. Center lines are used as extension lines in dimensioning distances of circles.
- 8. Hidden lines should not be dimensioned unless necessary.
- 9. Circles are dimensioned by giving the diameter. Arcs are dimensioned by giving radius. Arcs are dimension by means of arcs and arrowheads.
- 10. Arrowheads are drawn between the extension lines if possible. If space is limited, they may be drawn on the outside

Dimension styles control a dimension's format and appearance. They help you establish and enforce drafting standards and make changes to dimensions formats and behavior easier to implement.

Steps in setting New Dimension style in AutoCAD

1. Select the **Dimension Style Manager** command by typing the **DIMSTYLE.**





| _ | | | | |
|----|-----------------------------------|--|--|---|
| | A Create New Dimension Style | | × | |
| 42 | New Style Name: Dimension-Arch | | Continue | 6 |
| 4 | Start With: Standard | ~ | Cancel | |
| 4> | Annotative | | Help | |
| | Use for: | | | |
| | All dimensions | \sim | | |
| | | ▲ Create New Dimension Style New Style Name: Dimension-Arch Start With: Standard ✓ Annotative Use for: All dimensions | ▲ Create New Dimension Style New Style Name: Dimension-Arch Start With: Standard ✓ Annotative Use for: All dimensions | ▲ Create New Dimension Style New Style Name: Dimension-Arch Start With: Start With: Standard ✓ Annotative Use for: All dimensions |

7. Select the Primary Units tab and change your settings to match the setting shown below.

| A New Dimension S | ityle: Dimension-Arch | | | | × |
|--|---|---------------|---|-----------------|------|
| Lines Symbols and | Arrows Text Fit | Primary Units | Alternate Units | Tolerances | |
| Linear dimensions Unit format: Precision Fraction format: Decimal separator: Round off: Prefix: Suffix: | Architectural 0:0 1/16" Horizontal 0 | > - 1; | + 1" + 1 3. 16 1 13. 16 + + + 13. 16 + + | 60° | 2 |
| Measurement scale Scale factor: Apply to layout d Zero suppression Leading | 1 imensions only | A U | ngular dimensions | Decimal Degrees | ~ |
| Do not select the (| offeet NK button | yet. | recision: ession - | 0 | ~ |
| | | | Trailing | Cancel | Help |

8. Select the *Lines tab* and change your settings to match the setting shownbelow.

| | A New Dimension | Style: Dimension-Arch | 1 | | × |
|-----------|----------------------|-----------------------|-----------|---------------------------------|--------|
| 8 🟳 | Lines Symbols and | Arrows Text Fit | Primary U | Inits Alternate Units Tolerance | 6 |
| | Dimension lines | | | | |
| _ | Color: | ByBlock | ~ | 1' | |
| | Linetype: | ByBlock | ~ | | |
| | Lineweight: | ByBlock | ~ | 1ie | 2" |
| | Extend beyond ticks | 0 | a v | | 0. |
| | Baseline spacing: | 0.5 | | R ¹³ | |
| | Suppress: | Dim line 1 🗌 Dim li | ne 2 | 10 | |
| | Extension lines | | | | |
| | Color: | ByBlock | ~ | Extend beyond dim lines: | 0.18 |
| | Linetype ext line 1: | ByBlock | ~ | Offset from origin: | 0.0625 |
| | Linetype ext line 2: | ByBlock | ~ | | |
| | Lineweight: | ByBlock | ~ | Fixed length extension lines | |
| | S | select Disele | | Length: | 1 😌 |
| Do not se | elect the C | K button v | ēt. | | |
| | | | | | |
| | | | ~ | | |
| | | | X | Cancel | Help |

9. Select the *Symbols and Arrow tab* and change your settings to match the setting shown below.



Do not select the OK button yet.

10. Select the *Text tab* and change your settings to match the settings shown below.



Do not select the OK button yet.

11. Select the *Fit tab* and change your settings to match the settings shownbelow.



12. Now select the OK.

Your new Dimension-Arch dimension style should now in the list.

- 13. Select the Set Current button to make your new style Dimension-Arch the style that will be used.
- 14. Select the close button



Note: You can always modify or change your dimension style by clicking the *Modify* button.

What's More



Draw your Answer.

Directions. Identify and draw what is being asked. Draw your answer on the answer sheet provided.

| 1. This is a heavy solid line in ink, medium weight in pencil. They are sometimes called object lines. | 2. It measures the radius of a selected circle or arc and displays the dimension text with a radius symbol in front of it. | 3. These are light lines used in making sectional views. |
|--|--|--|
| 4. These are lines used to show clearly the dimension limits. | 5. Arrow heads are placed at the ends of these lines to show the points where the dimension end. | 6. It is a dimension type in AutoCAD that creates a linear dimension with a horizontal, vertical, or rotated dimension line. |
| 7. They are drawn by a series lightweight long and short dashes. 10. These lines are used to locate centers of objects, | 8. Create jogged dimensions for circles and arcs. | 9. It is a dimension types that creates an angular dimension. |

arcs and circles.



What I Have Learned

Directions. Answer the questions briefly. In what practical day to day activity or situation can you see yourself applying this lesson? Expound your answer if possible. Write your answer on the answer sheet provided.



What I Can Do

Hello learners! There are two (2) sets of activity. **Activity 1** is for those who have computer devices and AutoCAD software. **Activity 2** is for those who don't have any computer devices. You can choose any activity that applicable on you.

Activity 1: Hands-on Activity Directions.

- 1. Create a New Dimension Style and name it as Dimension-Exercise.
 - Set the primary units as decimal.
 - Set precision into two decimal piont.
 - Text height is 0.18
- 2. Redraw the given object and follow the dimensions.
- 3. Apply proper dimensioning in your drawing. Make sure you follow the rules for dimensioning.
- 4. Save your work as <lastName_FirstName_Dimension_Exer>.dwg

NOTE: All Offset distances is 0.10 and All Fillet radius is 0.40



Performance Criteria

| Criteria | Levels of Assessment | | | Score | |
|------------------------------|----------------------|--------------|--------------|-------------|--|
| | Excellent | Very | Satisfactory | Needs | |
| | | satisfactory | | Improvement | |
| | (10 pts) | (8 pts) | (5 pts) | (3 pt) | |
| Followed the instructions | | | | | |
| Followed the given | | | | | |
| instructions/procedure | | | | | |
| from start to finish, | | | | | |
| observed correct usage of | | | | | |
| command tools | | | | | |
| Proficiency | | | | | |
| Perform task with | | | | | |
| competence and exceptional | | | | | |
| performance | | | | | |
| Accuracy | | | | | |
| Perform the task with no | | | | | |
| errors | | | | | |
| Use of AutoCAD command | | | | | |
| tools | | | | | |
| Demonstrate high degree of | | | | | |
| competency with AutoCAD | | | | | |
| commands. Can prioritize | | | | | |
| commands and tools usage | | | | | |
| to create and modify | | | | | |
| objects. | | | | | |
| Completeness | | | | | |
| Drawings are completed | | | | | |
| quickly and efficiently with | | | | | |
| no errors | | | | | |
| Total | | | | | |

Activity 2: Dimensioning Exercise

Direction: List the dimensioning mistakes in the figure below. Draw and dimension the object correctly in the box provided below. Write your answer on the answer sheet provided.



List of Dimensioning Mistakes:

| 1. | |
|----|--|
| 2. | |
| 3. | |
| 4. | |
| 5. | |

Draw and dimension the object correctly.

Performance Criteria

| Criteria | Levels of Assessment | | | Score | |
|-----------------------------|----------------------|--------------|--------------|-------------|--|
| | Excellent | Very | Satisfactory | Needs | |
| | | satisfactory | | Improvement | |
| | (10 pts) | (8 pts) | (5 pts) | (3 pt) | |
| Followed the instructions | | | | | |
| Followed the given | | | | | |
| instructions/procedure | | | | | |
| from start to finish, | | | | | |
| observed correct usage of | | | | | |
| command tools | | | | | |
| Accuracy | | | | | |
| Dimension the object | | | | | |
| correctly. | | | | | |
| Neatness | | | | | |
| Has no visible erasures and | | | | | |
| unnecessary marks | | | | | |
| Completeness | | | | | |
| Listed all the 5 | | | | | |
| dimensioning mistakes in | | | | | |
| the object. | | | | | |
| Time management | | | | | |
| Drawings are completed | | | | | |
| quickly and efficiently and | | | | | |
| submitted on time | | | | | |
| | Tota | ıl | | | |



Post-Assessment

Multiple Choice.

Directions: Choose the letter of the best answer. Write the chosen letter on the answer sheet provided.

| 1. | Which of the following indicates the applies? | direction in which the value |
|----|---|-------------------------------|
| | A. Arrowhead | C. Extension line |
| | B.Dimension line | D. Numerical value |
| 2. | Which of the alphabet of lines has lon | ng line followed by two short |
| | dashes used to show alternate positi | ion of amoving part? |
| | A. Leader line | C. Hidden line |
| | B.Center line | D. Phantom lines |
| 3. | This type of line is represented by a | series of medium |
| | weight dashes 1/8"long and spaced | 1/16" apart. |
| | A. Center line | C. Leader line |
| | B.Hidden line | D. Cutting plane line |
| 4. | Which of the lines is used to locate of | centers of objects, |
| | arcs and circles? | |
| | A. Center line | C. Section line |
| | B. Leader line | D. Phantom line |
| 5. | It is a medium line with arrowhead t | to show notes or |
| | label for size or special information | about a feature. |
| | A. Object line | C. Section line |
| | B.Leader line | D. Cutting plane line |
| 6. | Which of the following gives the act | tual distance of the objects? |
| | A. Notes | C. Value |
| | B.Text | D. Numerical value |
| 7. | Which of the following measures th | e horizontal or vertical |
| | distanced from an origin point? | |
| | A. Circumference | C. Radial |
| | B.Datum | D. Linear |
| 8. | Which of the following is the First S style in AutoCAD? | Step in setting new dimension |
| | A. Select the NEW button. | |

- B. Enter Dimension-Arch in the New Style Name box.
- C. Select the Dimension Style Manager command by typing the DIMSTYLE.
- D. Select the Primary Units tab and change your settings to match the setting shown below.

9. Which of the following is the visible line?

| A. | C. |
|--|---|
| | - |
| В. | D. |
| ← | |
| 10. Which of the following typ to create a diameter dime | e of dimensions will you use if you want nsion for a circle or an arc? |
| A. Angular | C. Diameter |
| B.Aligned | D. Radius |
| 11. What will you use if you we selected objects or the 3 p | vant to measure the angle between points? |
| A. Angular | c. Ordinate |
| d. Diameter | d. Radius |
| 12. Circles are dimensioned l dimensioned by giving wh | by giving the diameter while arcs are nat dimension? |
| A. Arrowheads | C. Diameter |
| B.Arc | D. Radius |
| 13. What alphabet of lines ha medium weight in pencil lines? | as a heavy solid line in ink, and sometimes called object |
| A. Center line | C. Hidden line |
| B.Visible line | D. Leader line |
| 14. Which of the following | is the dimension line? |

А. _____ В.

4

C.

. .

D.

27

- 15. In following the guidelines in dimensioning, which of the following statement applies accuracy?
 - A. Correct values must be given.
 - B. Dimensions must be place in appropriate positions
 - C. Appropriate line quality must be used for legibility.
 - D. Nothing must be left out, and nothing must be duplicated.



Directions. Think of at least three (3) synonyms and antonyms for the vocabulary word found in the box. Define the vocabulary word in your own words and use in a sentence. Write your answer on the answer sheet provided.

| Vocabulary Word: Dimensio | nstorm! |
|-------------------------------|--------------------|
| Synonyms: | Antonyms: |
| Definition in your own words: | Use in a sentence: |



| What I Know | What's In | What's New | What's More | |
|---|---|------------------|---|--|
| 1. B 2. B 3. A 4. D 5. B 11. D 12. B 13. D 14. A 13. D 14. A 13. D | Rotate Array Atray Atray Offset Scale Scale Explode Trim Trim Erase Io. move | Апѕwегs тау vary | Visible Radius Section line Dimension line Linear Center line Angular Angular Center line | 1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7. |

| What I Have Learned | What I Can Do | Assessment |
|---------------------|----------------------|-------------------|
| VIBV VEIN STOWEIGA | rubrics | 14. B 15. A |
| | ជទុកខេត្ត ជន្លាល ពេក | 13. B |
| | will be evaluated | 15' D |
| | Performance output | A.II |
| | | 10 [.] C |
| | | ¥ .e |
| | | 8' B |
| | | 7. B |
| | | е' D |
| | | 2' B |
| | | 4. A |
| | | 3' B |
| Additional Activity | | 5' D |
| | | A .I |

Answers may vary

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William Anderson . 2019 (School work helper Editorial Team) Https://schoolworkhelper.net/Tutor and Freelance Writer. Science Teacher and Lover of Essays. Article Last Reviewed: 2019 | St. Rosemary Institution © 2010-2020 | Creative Commons 4.0, Author:, and Tutor and Freelance Writer. Science Teacher and Lover of Essays.

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