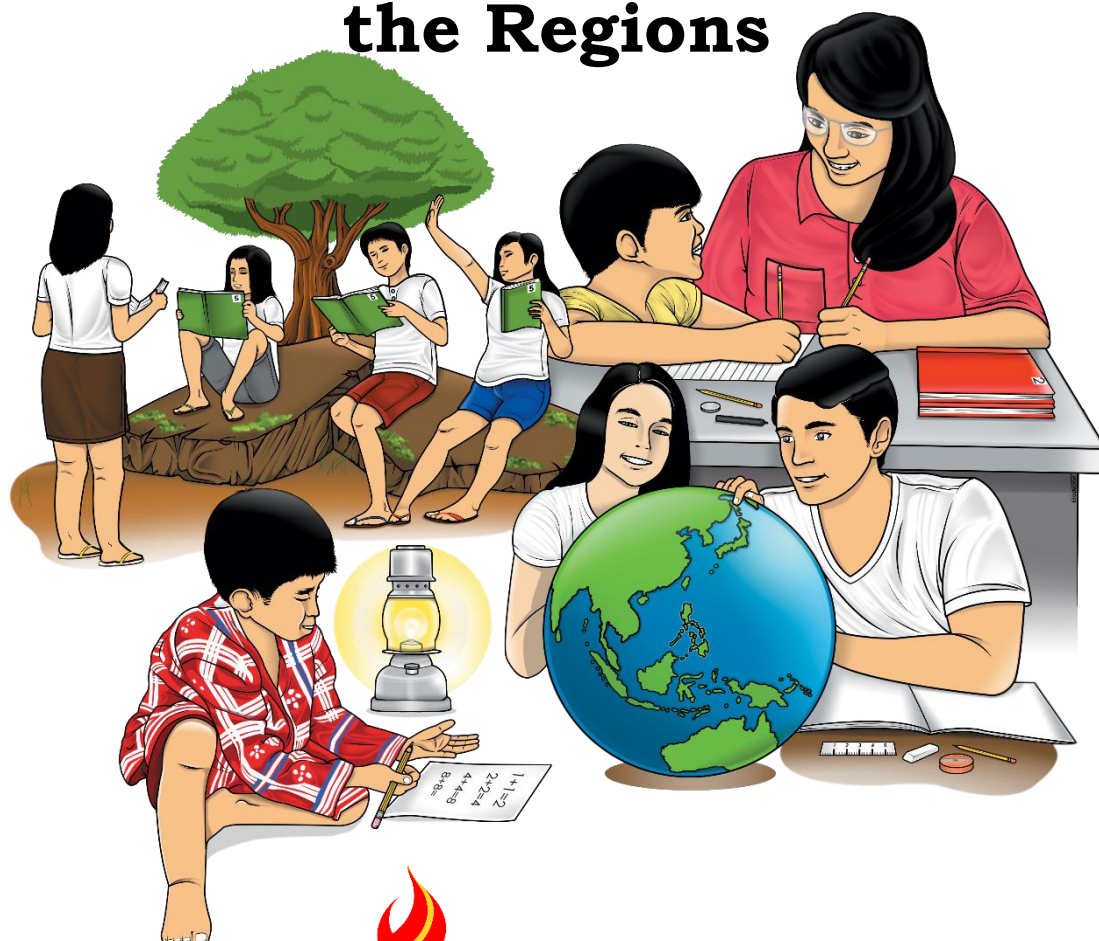


Contemporary Philippine Arts from the Regions

Quarter 1 - Module 3

Contemporary Art Forms from the Regions



Contemporary Philippine Arts from the Regions
Alternative Delivery Mode
Quarter 1 - Module 2: Contemporary Art Forms from the Regions
First Edition, 2020

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Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

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Printed in the Philippines by _____

Department of Education – National Capital Region

Office Address: Misamis St. Bago Bantay, Quezon City

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Contemporary Philippine Arts from the Regions

Quarter 1 - Module 3

**Contemporary Art Forms from
the Regions**

Introductory Message

For the facilitator:

Arts have been part of our lives since early years of history. From then to contemporary times, the development of art has continuously grown and encompasses so many aspects of our lives. Hence, the learner and his/her family need to be aware that they get to encounter and to appreciate Art almost daily, and it has engaged in and part of their lives. More importantly, to make these encounters with arts meaningful, they need to know and to understand it. Having knowledge and understanding of art is essential as it can help to know and to understand oneself.

To know and understand art, Module 1 is made with these in mind. This module can be used in school and at home as it is considered a part of a continuum of lessons in enhancing one's knowledge of Art. Contemporary Philippine Arts from the Regions is a subject that will enhance the understanding of what is already known by both learner and parents. In this module, it is important that writing, drawing, and coloring materials are prepared ahead so that it would be easier to facilitate the activities. The learner should have their own pens, pencils and sharpeners, erasers, coloring materials, and bond papers. The learner should be told to use separate sheets in answering the pre-test, self-check exercises, and post-test.



Notes to the Teacher

Many of your students have a limited view of Art. They may just have a visual perspective of the arts from their experiences of drawing, coloring, illustrating, and looking at pictures and paintings. Broadening their view of Art will open a new way for them to appreciate it, with particular attention given to Contemporary Arts that are developed in the different regions of the country.

As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

Drawings, pictures, collages, and paper arts have been part of your education since you were a child. In this module, your understanding and idea about art will be thorough as you explore into this lesson.

Module 2 will let you distinguish forms of contemporary art from the different regions of the country and discover the collection of other art forms integrated together to come up with contemporary art truly distinct and Filipino. Filipino artists are adept in creating artworks from different materials, both traditional and non-traditional. Different elements and forms are integrated to create contemporary Philippine art.

To accomplish this, you need to have your own materials for writing and drawing. This module allows you to follow through its content through orderly and developmental steps. As you go along, you will discover that this is like an interactive game where you do and learn things at the same time. Take this, read it, learn from it, and enjoy it.

This module has the following parts and corresponding icons:



What I Need to Know

This will give you an idea of the skills or competencies you are expected to learn in the module.



What I Know

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



What's In

This is a brief drill or review to help you link the current lesson with the previous one.



What's New

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



What is It

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



What's More

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



What I Have Learned

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



What I Can Do

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.



Assessment

This is a task which aims to evaluate your level of mastery in achieving the learning competency.



Additional Activities

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.



Answer Key

This contains answers to all activities in the module.

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instructions carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and in checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



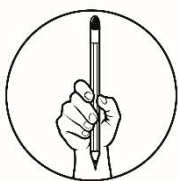
What I Need to Know

This module is designed and is written for you. It is intended to facilitate understanding and appreciation of Philippine Contemporary Arts. The scope of this module permits it to be used in different learning situations. The language used recognizes the diverse vocabulary level of learners. The lessons are arranged to follow the standard sequence of the course as indicated in the curriculum guide. However, the order in which you read them can be changed to correspond with the flow of the lesson and with the rate or pace of learning.

The module contains Lesson 2 – Contemporary Art Forms from the Regions.

After going through this module, you are expected to:

1. classify various contemporary art forms in the Philippines;
2. explore various contemporary art forms according to classification from Luzon, Visayas and Mindanao; and
3. appreciate various art forms and practices from the regions.



What I Know

Directions: Read each item carefully. Choose the letter of the correct answer. Write the answers on a separate sheet of paper.

1. It is an expression of artistic ideas through images, structures, and tactile work.
 - a. Visual Art
 - b. Contemporary Art
 - c. Modern Art
 - d. Integrative Art
2. It is a combination of vocal sounds, instrumental sounds, or both that produce form of beauty, harmony, and expression of emotions.
 - a. Music
 - b. Film
 - c. Dance
 - d. Painting
3. It is the style of design and method of construction of buildings and other physical structures.
 - a. Sculpture
 - b. Painting
 - c. Architecture
 - d. Theater
4. It is also called a movie or motion picture.
 - a. Painting
 - b. Film
 - c. Dance
 - d. Theater
5. It is a performing art form consisting of purposefully selected sequences of movement of body in a rhythmic way.
 - a. Theater
 - b. Dance
 - c. Film
 - d. Music

6. It is a performing art that is concerned almost exclusively with live performances which present a significant sense of drama.
- Theater
 - Dance
 - Film
 - Music
7. Which of the following is not an example of visual art?
- Dance
 - Painting
 - Sculpture
 - Architecture
8. Which of the following is an example of performing art?
- Film
 - Sculpture
 - Theater
 - Music
9. Anastacia and her friends attended a party. As the party and music begins, they started moving their bodies in sync to the beat of the music. What art forms is seen in the description?
- Music
 - Theater
 - Dance
 - Film
10. Teacher Rico told an assignment to his students to compose lines of words in rhyme accompanied by the beat of a song. What art form is seen in the situation?
- Film
 - Dance
 - Theater
 - Music
11. Which of the following do not use music as part of the artwork?
- | | | | |
|---------|-----------|---------------|-------------|
| I. Film | II. Dance | III. Painting | IV. Theater |
| a. III | | c. I and II | |
| b. IV | | d. III and IV | |
12. Which of the following artworks came from Mindanao?
- | | | | |
|-------------------|-------------|-------------------|--------------|
| I. Salaam (Peace) | II. Singkil | III. Moro Moro | IV. Buyayang |
| a. I and II | | c. I, II, and IV | |
| b. III and IV | | d. I, II, and III | |
13. Which of the following are literary artworks?
- | | |
|------------------------------|---------------------------------------|
| I. Dead Stars by H.O. Santos | III. Six Ladies in Durian by Millan |
| II. Himala by Ishmael Bernal | IV. An Higurama by Illuminado Lucente |
| a. I and II | c. II and III |
| b. I and IV | d. III and IV |
14. Which of the following statement/s is/are false?
- Statement 1: Literary arts are an expression of ideas through writing.
- Statement 2: Visual art is an expression of artistic ideas through images.
- Only Statement 1 is false.
 - Only Statement 2 is false.
 - Both statements are false.
 - Both statements are not false.
15. Which of the following statement/s is/are true?
- Statement 1: Indarapatra at Sulayman by Bartolome Del Valle is an example of literary work.
- Statement 2: Mindanao by Brillante Mendoza is an example of film work.
- Only Statement 1 is true.
 - Only Statement 2 is true.
 - Both statements are true.
 - Both statements are not true.

Lesson

3

Contemporary Art Forms from the Regions

Different kinds of local artworks have sprung not only in the urban centers of the country and in schools of arts of different educational institutions but also a lot more of never before seen or heard art forms from the countryside have made known and have become renowned. The seeming isolation and distance of many communities in far flung regions have kept the beauty and significance of countless forms of Philippine art. It is real good news that they have been exposed and have been expressed.



What's In

The role of diverse art forms from the different places of the Philippines to the country's culture, tradition, and identity is highlighted and greatly appreciated in the previous lessons. With that, let us check your ideas about Arts in the Philippines.

Directions: Read each statement about various art forms in the Philippines. Write the word **TRUE** if the statement is correct and **FALSE** if otherwise. Write your answer on your answer sheet.

- _____ 1. Dance, Theater and Music are kinds of visual arts.
- _____ 2. Visual artworks of indigenous people are for their entertainment only.
- _____ 3. Vaudeville is one of the performance arts introduced to us by the Americans.
- _____ 4. People nowadays are experimenting and mixing forms when it comes to contemporary arts.
- _____ 5. The colonizers have a significant influence on Philippine visual arts and is still prominent today.



What's New

Various art forms are known from the different regions or island groups of the Philippines; generally, from Luzon, Visayas and Mindanao. Through these various art forms, we tend to picture out the different practices of Filipinos from the different regions that, when integrated, describe what the Philippines is. To start your learning of the different various art forms from the different regions or island groups of the Philippines, examine the following images of arts and process your thoughts with the help of the guide questions below.

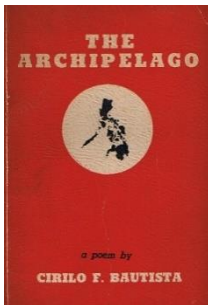


The Bonifacio Monument

https://upload.wikimedia.org/wikipedia/commons/f/f4/Pambansang_Bantayog_ni_Andres_Bonifacio_%28Bonifacio_National_Monument%29.jpg

Tinikling

https://upload.wikimedia.org/wikipedia/commons/b/b3/Tinikling_%28cropped_version%29.jpg

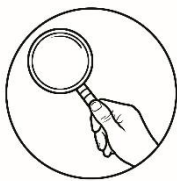


The Archipelago by Cirilo F. Bautista

<https://news.abs-cbn.com/life/05/06/18/outpouring-of-gratitude-in-memory-of-poet-and-national-artist-cirilo-bautista>

These are the guide questions:

1. Which of the following images of art is an example of literature?
2. Which of the following images of art is an example of dance?
3. Which of the following images of art is an example of sculpture?
4. What is the significance or importance of those art works depicted in each images?



What is It

From the previous lessons, did you wonder what are the classifications of contemporary arts? Or what are the various art forms known from different regions specifically from Luzon, Visayas and Mindanao? Those questions will be answered and explored in this module.

The Philippine Contemporary Art can be classified into seven major art forms. These are painting, sculpture, architecture, film, literature, music and theater, and dance. Knowing these classifications will guide us in identifying and exploring different contemporary art forms from the regions of the Philippines. So, let's start classifying and exploring the Philippine's contemporary art forms!

PHILIPPINE CONTEMPORARY ARTS

Philippine contemporary arts can be described into visual arts, literary arts and performing arts. Visual art is an expression of artistic ideas through images, structures,

and tactile work. Some visual artworks are integrated which means it combines several mediums to create new and unique artwork. Painting, sculpture, architecture, and film are examples of visual arts.

Painting

Painting the expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language. The elements of this language – its shapes, lines, colors, tones, and textures – are used in various ways to produce sensations of volume, space, movement, and light on a flat surface. The first paintings here in the Philippines are commissioned works during Spanish colonization. Here are some paintings from Luzon, Visayas and Mindanao.

Luzon



The Sketch
by Victorio Edades

<https://www.flickr.com/photos/76723269@N07/8722614256/in/photolist-iDgnES-u6jAYu-ehMFjY/>

Visayas



Magellan's Cross
by Raul Agas

Redraw by Mr. Mervin Meude

Mindanao



Salaam (Peace)
by Rameer Tawasil

Sculpture

The sculpture is an art form in which hard or plastic materials are worked into three-dimensional art objects. Filipino sculptors came to be known in the middle of the 19th century. These are some of the sculptures in the Philippines.

Luzon



The Bonifacio Monument By
Guillermo Tolentino

[https://commons.wikimedia.org/wiki/File:Pambansang_Bantayog_ni_Andres_Bonifacio_\(Bonifacio_National_Monument\).jpg](https://commons.wikimedia.org/wiki/File:Pambansang_Bantayog_ni_Andres_Bonifacio_(Bonifacio_National_Monument).jpg)

Visayas



Sandugo (Blood Compact)
By Napoleon Abueva

<https://www.flickr.com/photos/eazy360/4239418527/in/photolist-7sC8qT-5E2z6L-8vXHFK-7sC5tM-6cecQS-9VKn6t-5npRCn>

Mindanao



Six Ladies in Durian
By Kublai Millan

<https://www.flickr.com/photos/bridex/2544317912/in/photolist-4SQi5d-c5RbQC>

Architecture

Architecture is the art and practice of designing and constructing buildings (Cambridge Advanced Learner's Dictionary & Thesaurus). In relation to that, Philippine architecture was characterized as simple, rational, and functional. In the 20th century,

the young Filipino who studied in American colleges and institutes introduced the neoclassic style in building structures. However, after World War II, real estate development started to take place (Sandagan & Sayseng, 2016). To illustrate these architectural designs, these are some examples from Luzon, Visayas and Mindanao.

Luzon



Cultural Center of the Philippines
By Leandro Locsin

<https://www.flickr.com/photos/edgarjlaw/967063172/in/photolist-2tssbY-2kTpu6T>

Visayas



Saint Andrew the Apostle Church
By Leandro Locsin

<https://www.flickr.com/photos/cannlvr/1759030713/in/photolist-3FruXK-69Uqu7>

Mindanao



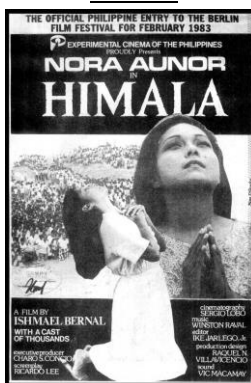
Pearl Farm Beach Resort
By Francisco Manosa

<https://www.flickr.com/photos/66926550@N04/6098898267/in/photolist-ahWrYp-dvTkUz>

Film

Film is a form of visual art use to imitate experiences that communicate ideas, stories, or feelings with the use of moving images. It is also called a movie or motion picture. Moreover, the art form that is the result of the film is called cinema (Faber & Walters, 2003). The film industry in the Philippines started in 1897. In the contemporary period, martyr wife, superhero, action, melodramas, and comedies are some of the usual subjects and themes in the Philippine films. Some films in the Philippines are presented below.

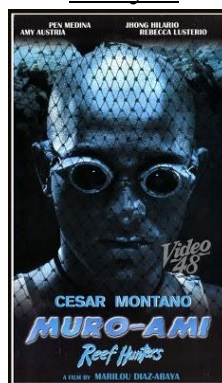
Luzon



Himala
By Ishmael Bernal

https://en.wikipedia.org/wiki/Himala#/media/File:Himala_FilmPoster.jpeg

Visayas



Muro-Ami
By Marilou Diaz-Abaya

[https://en.wikipedia.org/wiki/Muro-Ami_\(film\)#/media/File:Muro-ami.jpg](https://en.wikipedia.org/wiki/Muro-Ami_(film)#/media/File:Muro-ami.jpg)

Mindanao



Mindanao
By Brillante Mendoza

[https://en.wikipedia.org/wiki/Mindanao_\(film\)#/media/File:Mindanao_2019_movie_poster.jpg](https://en.wikipedia.org/wiki/Mindanao_(film)#/media/File:Mindanao_2019_movie_poster.jpg)

Apart from visual arts, there are Philippine contemporary art forms that can be described as literary arts. **Literary arts** are an expression of ideas through writing. Literary arts can be categorized as *poetry*, *prose*, and *drama*. In the Philippines, literary arts are greatly encountered in literature.

Literature



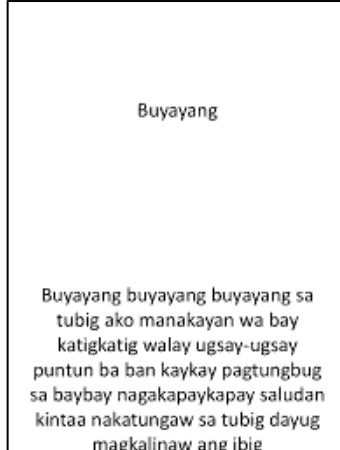
According to Lombardi (2020), literature is a term used to describe written and sometimes spoken material. Derived from the Latin word *literature* meaning "writing formed with letters," literature most commonly refers to works of the creative imagination, including poetry, drama, fiction, nonfiction, and in some instances, journalism, and song. These are some examples of Philippine literature.

<u>Luzon</u>	<u>Visayas</u>	<u>Mindanao</u>
<ul style="list-style-type: none"> • <i>A Blade of Fern</i> by Edith Ocampo • <i>I Saw the Fall of the Philippines</i> by Carlos P. Romulo 	<ul style="list-style-type: none"> • <i>Panhayhay</i> <i>hin</i> by Francisco Alvarado • <i>An Higugma</i> <i>by</i> Iliminado Lucente 	<ul style="list-style-type: none"> • <i>Dead Stars</i> by H.O. Santos • <i>Indarapatra</i> <i>at</i> <i>Sulayman</i> <i>by</i> Bartolome Del Valle

Furthermore, there are also Philippine contemporary art forms that can be described as performance arts. A person doing certain actions and movements in front of an audience that go along with sound in a space and time is called **Performing Arts**.

Music and Theater

Music is a collection of coordinated sound or sounds. According to Ramon P. Santos in his article entitles Contemporary Music, Contemporary music in the Philippines usually refers to compositions that have adopted ideas and elements from twentieth-century art music in the West, as well as the latest trends and musical styles in the entertainment industry. Filipino Music had already a rich and unique musical tradition long before westerners set foot on our native land. Music was present in every stage of our ancestors' lives — from birth to death, in blissful or tragic times. Below are some Music from the different Regions of our country.

<u>Luzon</u>	<u>Visayas</u>	<u>Mindanao</u>
 <p><i>Pastores</i></p>	 <p><i>Pinalangga</i></p>	 <p><i>Buyayang</i></p>

Theatre is a collaborative form of fine art that uses live performers to present the experience of a real or imagined event before a live audience in a specific place. The performers may communicate this experience to the audience through combinations of

gesture, speech, song, music, or dance. Some of the Theater Play in the Philippines are the following.

Luzon



Tanikalang Ginto

<https://www.flickr.com/photos/nccaofficial/18253662218/in/potolist-CafXB-u3RAtb-tP1MQ7>

Visayas



Dance

Dance, the movement of the body in a rhythmic way, usually to music and within a given space, for the purpose of expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself. Dances in the Philippines vary from Region to Region and below are some dances of the different regions.

Luzon



Banga

<https://www.flickr.com/photos/kostastrivas/5586665289/in/photolist-9vF7Xk-aqxxt6>

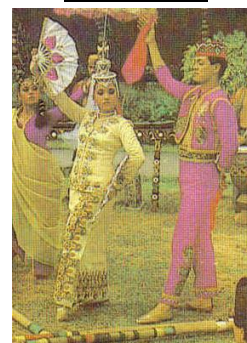
Visayas



Kuratsa

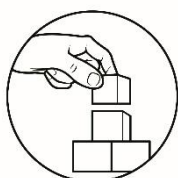
<https://www.flickr.com/photos/triggzbb/27002593764/in/photolist-8Ct6ne-H98mns>

Mindanao



Singkil

https://commons.wikimedia.org/wiki/File:Singkil_dance_post_card.jpg



What's More

Activity 1.1 Analyzing Contemporary Philippine Arts

Directions: Answer the following questions truthfully with at least 3 ideas. Write your answer on the answer sheet provided.

1. Why do we need to know the Various Contemporary Art forms from different regions?

2. After learning the Various Contemporary Art form from the different regions, how this lesson helps you in appreciating Contemporary Art forms?

This is the rubric to answer each question:

Criteria	Point	Description
Understanding	3 points	Content has three ideas that demonstrate a deep understanding of and engagement with the question.
	2 points	Content has two ideas that demonstrate a deep understanding of and engagement with the question.
	1 point	Content has one idea only that demonstrates a deep understanding of and engagement with the question.
	No points	Content has no idea at all that demonstrates a deep understanding of and engagement with the question.
Organization of Ideas	2points	Three ideas are well-organized and easy to read.
	1 point	One to two ideas are well-organized and easy to read.
	No points	No ideas are discussed and organized.

Activity 1.2 Applying your Knowledge about Contemporary Arts

Directions: Match the indicated artworks in Column A to the classification of art where it belongs indicated in Column B. Write the letter of your answer on your answer sheet.

COLUMN A

- _____ 1) *The Fishermen* by Ang Kiukok (from Luzon)
- _____ 2) *Sabel in Blue* by Ben Cabrera (from Luzon)
- _____ 3) *A Scene from Argao* by Raul Agas (from Visayas)
- _____ 4) *The Messenger in the Land* by Danny Sillada (from Mindanao)
- _____ 5) *Ang Pipit* by Levi Celerio (from Luzon)
- _____ 6) *Bayan Ko* by Freddie Aguilar (from Mindanao)
- _____ 7) *Singkil* by Lucrecia Reyes-Urtula (from Mindanao)
- _____ 8) *The Heritage of Cebu Monument* by Edgardo Castrillo (from Visayas)
- _____ 9) *Tu Pug Imatuy* by Arnel “Arbi” Barbarona (from Mindanao)
- _____ 10) *It’s Just the Wind* by Iluminado Lucente (from Visayas)

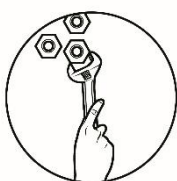
COLUMN B

- A. Painting
- B. Sculpture
- C. Architecture
- D. Music and Theater
- E. Dance
- F. Film
- G. Literature



What I Have Learned

1. The Philippine Contemporary Art can be classified into seven major art forms. These are painting, sculpture, architecture, film, literature, music and theater, and dance.
2. Philippine contemporary arts can be described into visual arts, literary arts and performing arts.
3. Visual art is an expression of artistic ideas through images, structures, and tactile work. Painting, sculpture, architecture, and film are examples of visual arts.
4. Painting the expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language.
5. Sculpture is an art form in which hard or plastic materials are worked into three-dimensional art objects.
6. Architecture is the art and practice of designing and constructing buildings (Cambridge Advanced Learner's Dictionary & Thesaurus).
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9. Literature is a term used to describe written and sometimes spoken material (Lombardi, 2020).
10. A person doing certain actions and movements in front of an audience that go along with sound in a space and time is called Performing Arts.
11. Music is a collection of coordinated sound or sounds.
12. Theatre is a collaborative form of fine art that uses live performers to present the experience of a real or imagined event before a live audience in a specific place.
13. Dance, the movement of the body in a rhythmic way, usually to music and within a given space, for the purpose of expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself.



What I Can Do

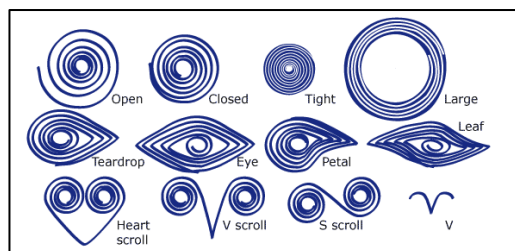
Activity 2.1 Hand-Rolled Paper Quilled Mosaic

Goal	To create hand-rolled paper quilled mosaic based on the image of the Philippine hero Andres Bonifacio
Role	A creative artist that will appreciate arts and show nationalism and patriotism towards his/her country.
Audience	Parents and Senior High School students of Parañaque City
Situation	The sense of nationalism and patriotism among Filipino youth is rarely seen. However, there are platforms that are used in uplifting these virtues and one of these is contemporary arts.

Product Performance	Made a hand-rolled paper quilled mosaic based on the given pattern of the image of Andres Bonifacio in the activity sheet provided.
Standards	The learner will follow the procedure in making hand-rolled paper quilled mosaic and the rubric provided.

Use the following guidelines below in making **Hand-Rolled Paper Quilled Mosaic**:

1. Appreciate Andres Bonifacio as a Philippine hero.
2. Recreate the image of Andres Bonifacio using the art technique hand-rolled paper quilled mosaic. Below are the simple instructions in doing the said art technique.
 - a. Cut the paper into strips of different lengths and widths.
 - b. Roll each strip of paper in different ways you desired. On the right side are the examples of rolled papers you can do.
 - c. Paste the rolled papers on the given pattern indicated on the activity sheet.
3. In making the artwork, the materials needed are any available papers (newspaper, magazines, colored papers, and bond papers), glue, scissors, and a stick for rolling the strips of papers.
4. Use the provided activity sheet with indicated borderline.
5. After you finish your artwork, take a picture of it and send it to your teacher via FB Messenger classroom or Google Classroom on the prescribed deadline set by your teacher.
6. After the rating of your artwork, share your hand-rolled paper quilled mosaic to the FB messenger classroom.



In appraising this activity, this rubric will be used:

	10 points	8 points	5 points	2 points
Creativity	the entirety of the artwork used the required art technique which is hand-rolled paper quilled mosaic.	There is one technique used on the artwork other than the required art technique which is hand-rolled paper quilled mosaic. (drawing, painting, etching, etc.)	There are two techniques used on the artwork other than the required art technique which is hand -rolled paper quilled mosaic. (drawing, painting, etching, etc.)	The learner used a totally different technique on the artwork. (drawing, painting, etching etc.)
Pattern Relevance	One hundred percent portion of the artwork followed the pattern of the image of Philippine Hero "Andres Bonifacio" using the required art technique.	Sixty-one percent to eighty percent portion of the artwork followed the pattern of the image of Philippine Hero "Andres Bonifacio" using the required art technique.	Forty-one percent to sixty percent portion of the artwork followed the pattern of the image of Philippine Hero "Andres Bonifacio" using the required art technique.	Twenty-one percent to forty percent portion of the artwork followed the pattern of the image of Philippine Hero "Andres Bonifacio" using the required art technique.



Andres Bonifacio

<https://www.flickr.com/photos/7935983@N05/5750422808/in/photolist-9L9amO-cuGzTY>

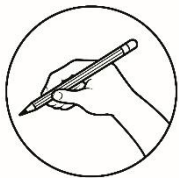
NAME:

GRADE AND SECTION:

LET'S CREATE:
**HAND ROLLED PAPER
QUILLED MOSAIC**

TEACHER:

DATE ACCOMPLISHED:



Assessment

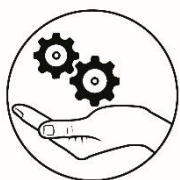
Directions: Read the questions carefully. Choose the best answer from the choices below. Write the letter of the correct answer on your answer sheet.

1. It is the collection of coordinated sound or sounds.
 - a. Dance
 - b. Literature
 - c. Music
 - d. Sculpture
2. It is the art and practice of designing and constructing buildings.
 - a. Architecture
 - b. Dance
 - c. Sculpture
 - d. Theater
3. It is a form of visual art use to imitate experiences that communicate ideas, stories, or feelings with the use of moving images.
 - a. Architecture
 - b. Film
 - c. Sculpture
 - d. Theater
4. The movement of the body in a rhythmic way, usually to music and within a given space, for the purpose of expressing an idea or emotion.
 - a. Dance
 - b. Literature
 - c. Painting
 - d. Sculpture
5. Collaborative form of fine art that uses live performers to present the experience of a real or imagined event before a live audience in a specific place.
 - a. Architecture
 - b. Dance
 - c. Sculpture
 - d. Theater
6. This art can be categorized as poetry, prose, and drama.
 - a. Visual Art
 - b. Performance Art
 - c. Applied Art
 - d. Literary Art
7. Painting is an example of _____.
 - a. Visual Art
 - b. Performance Art
 - c. Applied Art
 - d. Literary Art
8. My partner and I took our places on stage and waited for the music to start. As the music begins, we step forward and started moving our body in perfect sync to the beat of the music. What art form is seen in the description?
 - a. Dance
 - b. Music
 - c. Literature
 - d. Painting
9. Which of the following are considered Visual arts?

I. Painting	II. Dancing	III. Film	IV. Sculpture
a. I, II, and III	b. I, III, and IV	c. II, III, and IV	d. I, II, and IV
10. Which of the following uses music as part of the artwork?

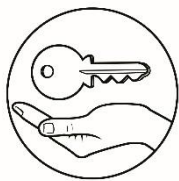
I. Film	II. Dance	III. Painting	IV. Theater
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- a. I, II, and III
b. I, III, and IV
- c. II, III, and IV
d. I, II, and IV
11. What are the different artworks that came from Mindanao?
I. Buyayang
II. Moro-Moro
a. I, II, and IV
b. I, III, and IV
- III. Singkil
IV. Six Ladies in Durian
c. II, III, and IV
d. I, II, and IV
12. Which of the following are literary art form?
I. *A Blade of Fern* by Edith Ocampo
II. *An Higuigma*
a. I, II, and III
b. I, III, and IV
- III. Dead Stars
IV. Pinalangga
c. II, III, and IV
d. I, II, and IV
13. Which of the following statement/s is/are false?
Statement 1: Literary arts are an expression of artistic ideas through images.
Statement 2: Visual art is an expression of ideas through writing.
a. Only Statement 1 is false.
b. Only Statement 2 is false.
c. Both statements are false.
d. Both statements are not false.
14. Which of the following statement/s is/are true?
Statement 1: Indarapatra at Sulayman by Bartolome Del Valle is an example of literary work.
Statement 2: Mindanao by Brillante Mendoza is an example of visual art.
a. Only Statement 1 is true.
b. Only Statement 2 is true.
c. Both statements are true.
d. Both statements are not true.
15. Which of the following statement/s is/are true?
Statement 1: Painting and sculpture are examples of visual art.
Statement 2: Dance is an example of visual art.
a. Only Statement 1 is true.
b. Only Statement 2 is true.
c. Both statements are true.
d. Both statements are not true.



Additional Activities

As an artistic young Filipino, make a slogan that express your appreciation towards Philippine Contemporary Arts. The slogan should be composed of 8-10 words with rhyme. Take a picture of it. Post it on your class' FB Messenger Classroom. Without asking for feedbacks, find out how your classmates will react to your slogan. In this way, your classmates will get to appreciate the artist in you. If you have accomplished this, you can show your slogan to your teacher as part of your performance output.



Answer Key

What I Know		
1. A	6. A	11. A
2. A	7. A	12. C
3. C	8. C	13. B
4. B	9. C	14. D
5. B	10. D	15. C
What's In		
1. FALSE	3. TRUE	5. TRUE
2. FALSE	4. TRUE	
What's New		
Answers may vary.		
What's More		
<u>Activity 1.1</u>		
Answers may vary.		
<u>Activity 1.2</u>		
1. A	6. D	
2. A	7. E	
3. A	8. B	
4. A	9. F	
5. D	10. G	
Assessment		
1. C	6. D	11. B
2. A	7. A	12. A
3. B	8. A	13. C
4. A	9. B	14. A
5. D	10. D	15. A

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