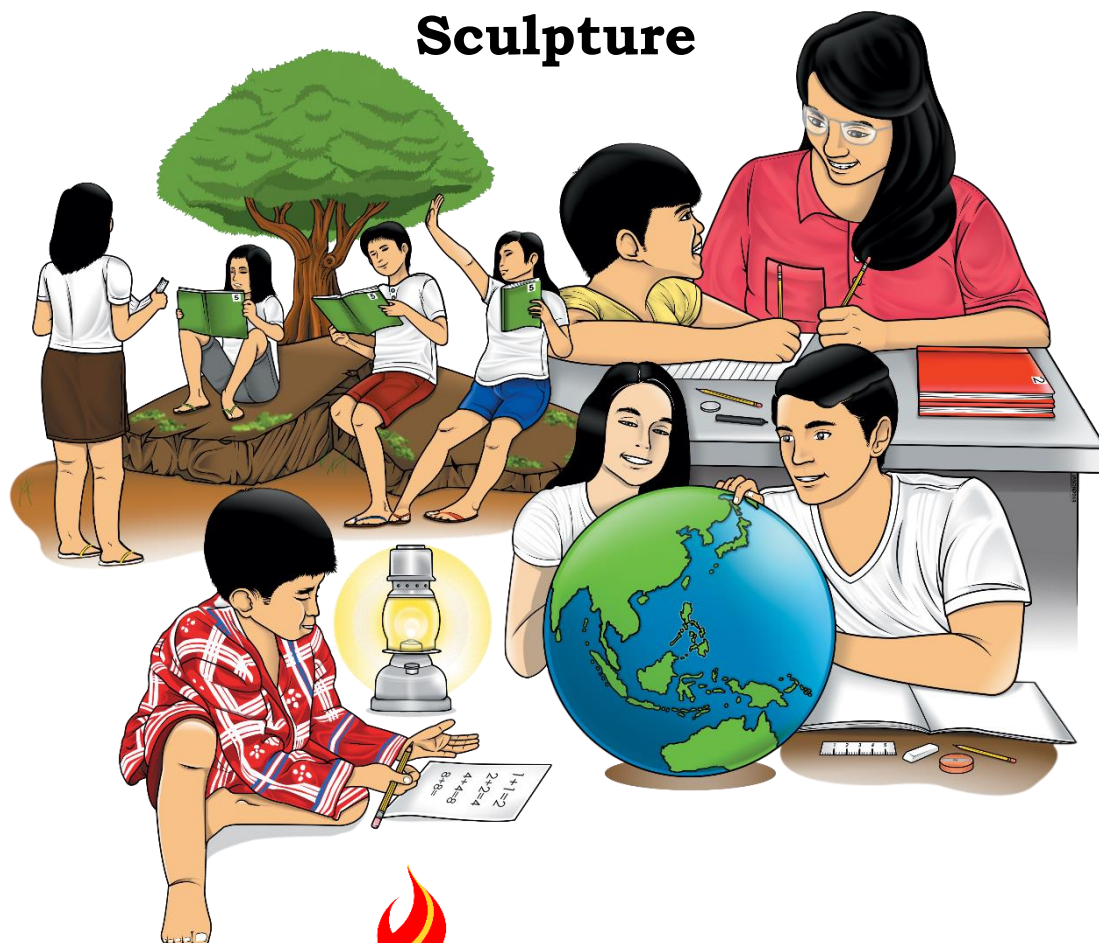


7

# Arts

## Quarter 1 – Module 8: Creation of Arts and Crafts of Luzon (Highlands and Lowlands) Sculpture



**Arts – Grade 7**  
**Alternative Delivery Mode**  
**Quarter 1 – Module 8: Creation of Arts and Crafts of Luzon (Highlands and Lowlands)**  
**Sculpture**  
**First Edition, 2020**

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**Development Team of the Module**

<b>Author:</b>	Louie J. Cortez
<b>Content Editor:</b>	Emmanuel C. Alveyra
<b>Language Editors:</b>	Cherrie Rose L. Desaliza, Gladys F. Cantos
<b>Reviewer:</b>	Emmanuel C. Alveyra, Nikka G. Javarez, Norman G. Pereira, Orlando P. Puno, Jumar.L. Nolasco, Nathaniel M. Badenas
<b>Illustrator:</b>	Reymark L. Miraples, Louie J. Cortez, Richard Amores, Pablo M. Nizal, Jr., Jan Christian D. Cabarrubias
<b>Layout Artist:</b>	Reymark L. Miraples, Jhunness Bhabby A. Villalobos, Ransel E. Burgos
<b>Management Team:</b>	Benjamin D. Paragas, Mariflor B. Musa, Melbert S. Broqueza, Freddie Rey R. Ramirez, Danilo C. Padilla, Annabelle M. Marmol, Florina L. Madrid, Norman F. Magsino, Dennis A. Bermoy, Emmanuel C. Alveyra

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**Department of Education – MIMAROPA Region**

Office Address: Meralco Avenue corner St. Paul Road, Pasig City  
Telephone Number: (02) 6314070  
E-mail Address: mimaropa.region@deped.gov.ph

# **Arts**

## **Quarter 1 – Module 8: Creation of Arts and Crafts of Luzon (Highlands and Lowlands) Sculpture**

# **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



## ***What I Need to Know***

Have you ever been into a museum as one of the spectators of famous sculptures of our history? Well, let's make a tour as if you have been invited to see all the historical sculptures hand-crafted by the well-known sculptors who are mostly the natives in the country. Better get ready because you will be able to see how magical their hands are and how well-detailed their products are as well. What are you waiting for, get your cameras now and let's take a click as we roam around our natives' historical sculptures.

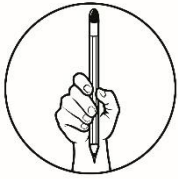
Philippine sculptures are considered home-made because they are made with materials found within the country. They are unique because of the different techniques and processes used by the native sculptors - and they define the native's beliefs and lifestyles. The native's choice of materials depends on its availability and local use. Every handicraft created mirrors the native's culture and traditions - and with the current goals of preservation, was given the spotlight, along with other local art products.

It requires more than the naked eye to witness the beauty of these artworks. Through careful observation, you will understand the its impact on their livelihoods and culture. Together, we shall discover and appreciate the sculptures and other art works of Luzon. This will be a fun and exciting tour. Let our adventure begin.

### **Learning Objectives**

In this module, you will be able to:

1. determine the different materials and techniques used in sculpture in the
2. Highlands and lowlands of Luzon;
3. make or draw sculpture using local materials and techniques; and
4. appreciate sculpture works through determining the proper used of elements and principles of art and how it reflects the culture and history of the place.



## What I Know

**Directions:** Complete the following statements by supplying the right word/s from the box below. Write your answer on your answer sheet.

Ukit	Assemblage	Planting of seeds	Fertility symbols
Hacienderos	Religious Images		Higantes
Bul'ul	Subtractive	Additive	Sculpture

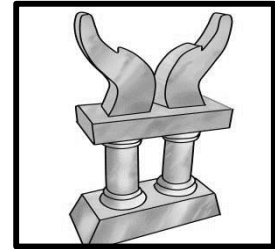
1. The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster is called \_\_\_\_\_.
2. \_\_\_\_\_ sculpting processes involve adding materials to “build up” the sculpture.
3. \_\_\_\_\_ processes rely on the removal of the material to “reveal” the sculpture.
4. \_\_\_\_\_ is a carved-wooden human figure with simplified forms and used in rituals that are performed to call the ancestors to protect their rice fields from pestilence and to ask for an abundant harvest.
5. \_\_\_\_\_ are big papier machè of human figures that represent farmers and fishermen.
6. Paete carvers usually produce wooden \_\_\_\_\_ and wood panels with decorative floral patterns and florid geometric designs
7. Higantes are the representation of \_\_\_\_\_.
8. During ritual called tunod, which means “ \_\_\_\_\_ ” bul'ul dipped in the blood of pigs.
9. The big papier machè is considered as \_\_\_\_\_ sculpture.
10. The local term for carving is “ \_\_\_\_\_ ”.

**Directions:** Analyze the following pictures. Write **S** if the process used in the picture is Subtractive and write **A** if it is Additive.

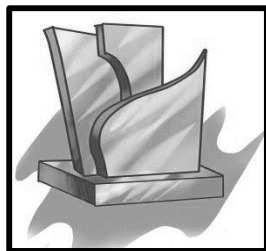
\_\_\_\_\_ 11.



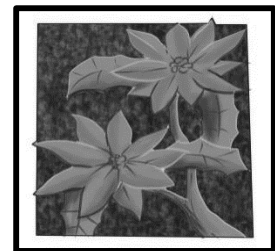
\_\_\_\_\_ 12.



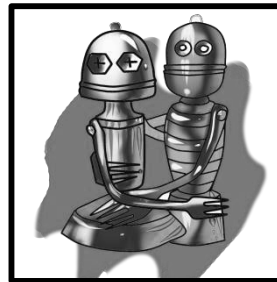
\_\_\_\_\_ 13.



\_\_\_\_\_ 14.



\_\_\_\_\_ 15.



## Lesson

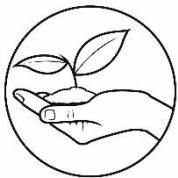
# 1

## Creation of Arts and Crafts of Luzon (Highlands and Lowlands) Sculpture

### Learning Competencies

The learner:

1. creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., habi, lilip, etc). (A7PR-Ic-e-1)
2. derives elements from traditions/history of a community for one's artwork (A7PR-If-2)
3. shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g. pottery, weaving, jewelry, baskets) (A7PR-If-3)
4. shows the relationship of Luzon (highlands and lowlands) arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices) (A7PR-Ih-4)

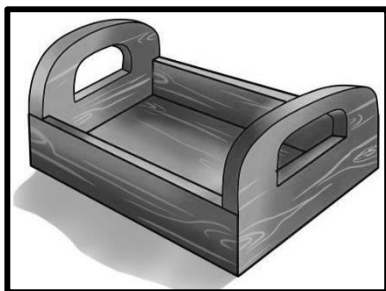


### *What's New*

#### **AMAZING GUESS-race!**

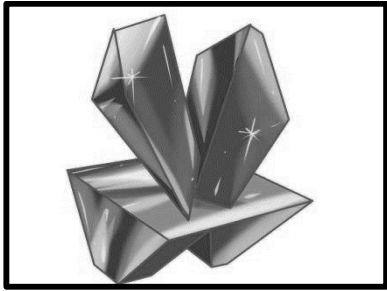
This activity will measure your speed and practical knowledge as you are expected to think and write as fast as you can.

From the pictures below, think of where they are made from and try to list down on your notebook all the materials used to finish the product. Upon listing down, make sure that you've indicated the main tools to be able to come up with the product shown. You shall start from the first picture down to the last one. Do it the fastest time possible. Are you ready? Remember, don't escape!

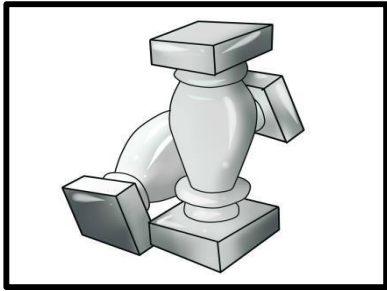


1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

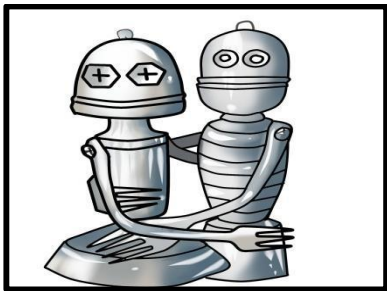




2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



4. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



5. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- a. What have you noticed on the activity? How did the materials contribute to the overall appearance of each arts and crafts?
- b. How can we identify the materials to be used to create a particular product?

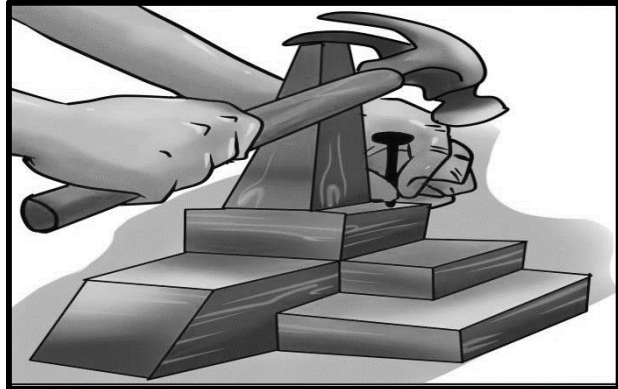
The previous activity served as a guide for you to determine the materials mostly used in doing arts and crafts. This also showed the main tools specifically to craft a particular product. The next part of this module will give you a closer look on how these materials determined and how the beliefs, cultures, and traditions become contributing factors in crafting a particular sculpture.



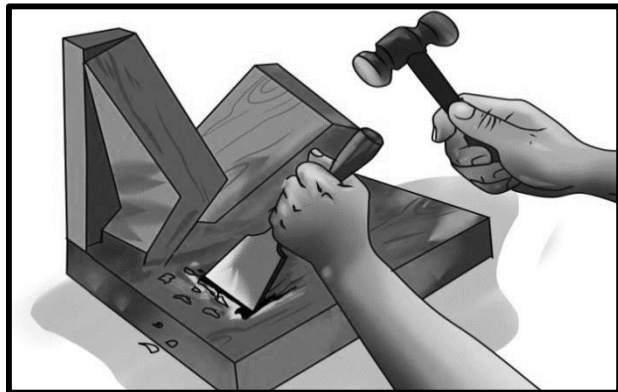
## What is It

Sculpture is the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.

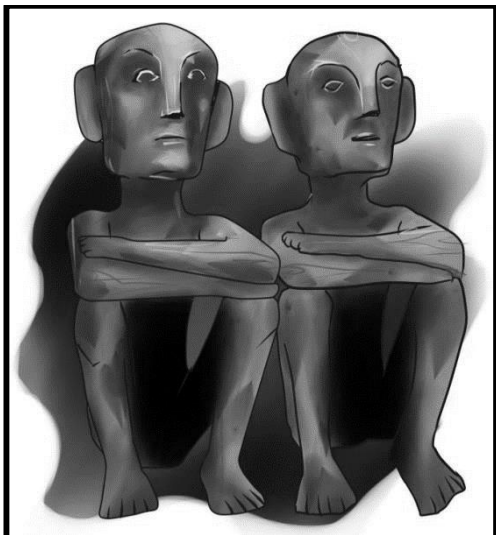
There's a wide variety of medium that can be used in sculpture both additive and subtractive process. Some of these are Polymer Clay, Earth clay, Play Dough, Soap, Plaster of Paris, Wax, Balsa Wood, Paper mache etc. Additive sculpting processes involve adding materials to “build up” the sculpture. Subtractive processes rely on the removal of the material to “reveal” the sculpture.<sup>1</sup>



*Additive*



*Subtractive*



*Bul'ul*

One example of subtractive process is the sculpture practiced by the Natives of Cordillera”. Ifugao has a wooden sculpture called bul'ul that represents the rice granary spirits. It is used in rituals that are performed to call the ancestors to protect their rice fields from pestilence and to ask for an abundant harvest. Bul'ul is a carved-wooden human figure with simplified forms and usually made of narra which signifies wealth, happiness, and well-being to the Ifugao. During ritual called tunod, which means “planting seedlings in the soil”, bul'ul dipped in the blood of pigs.<sup>2</sup>

<sup>1</sup> Kristian G. De la Vega, “Sculpture and Architecture” National training of Trainers –CRITICAL CONTENT IN ARTS on K to10 Enhanced Basic Education Program-Session Guide –Grade 4 & 7, Slide 15

<sup>2</sup> Lourdes R. Siobal et.al, “Arts and Crafts of Luzon (Highlands and Lowlands)” in Music and Arts Learner’s Material-Grade 7, (Department of Education ,2017), 149



*Wood panel*

Paete, Laguna, considered as the Woodcarving Capital of the Philippines. "Ukit" is the local term for carving. Paete carvers usually produce wooden religious images and wood panels with decorative floral patterns and florid geometric designs. It is also a subtractive process of sculpture.

Higantes of Angono in Rizal Province are big papier machè of human figures that represent farmers and fishermen. According to stories, the original higantes were representation of hacenderos during the Spanish colonial period. The earliest known "higantes" are composed of a father, mother, and a child measuring 7 to 10 feet. These big papier machè is considered as assemblage and additive sculpture.



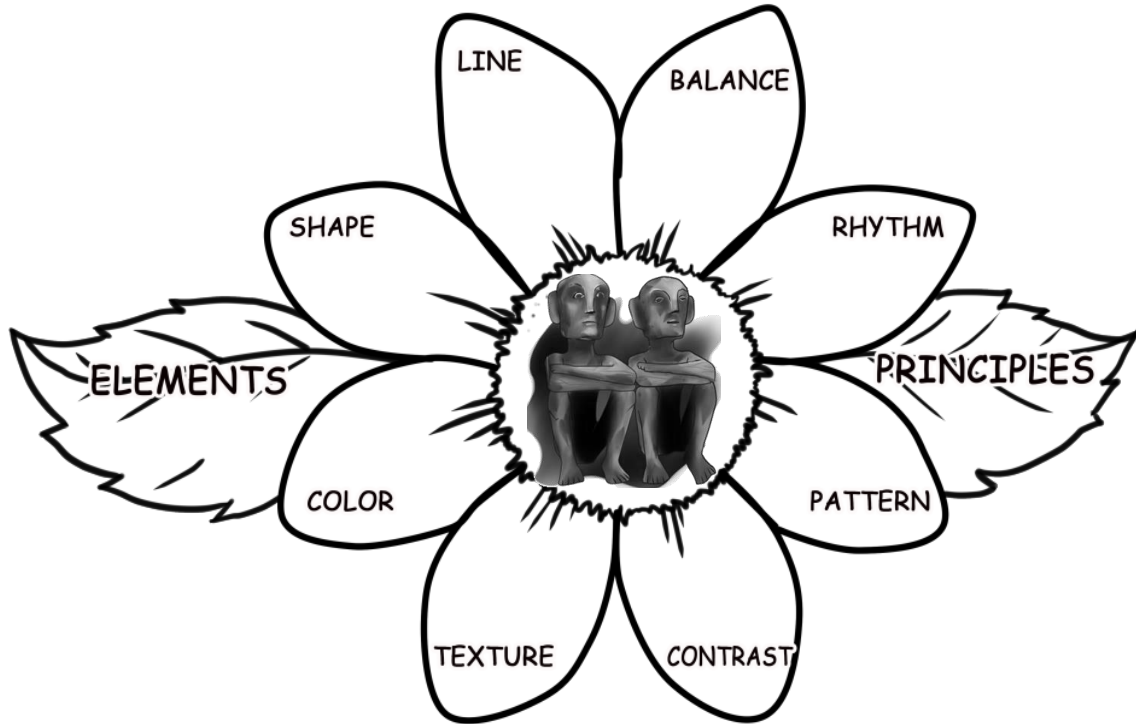
*Higantes*

**Remember Me, Please!**

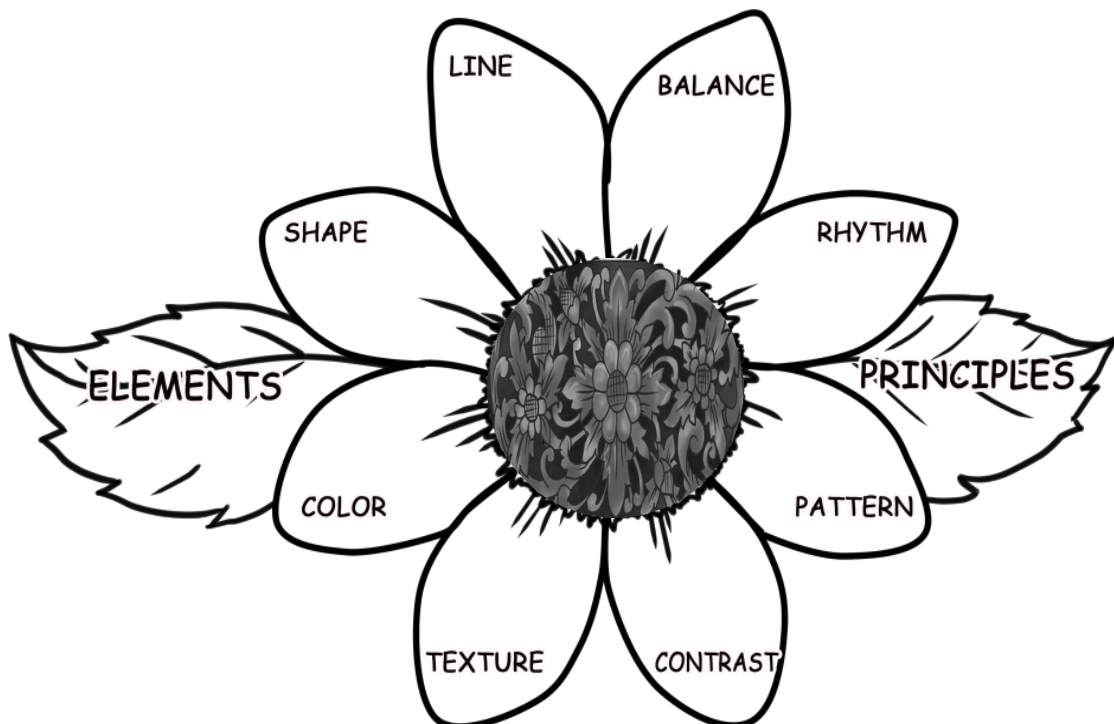
1. Sculpture is the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
2. Additive sculpting processes involve adding materials to "build up" the sculpture
3. Subtractive processes rely on the removal of the material to "reveal" the sculpture.
4. Bul'ul is a carved-wooden human figure with simplified forms and used in rituals that are performed to call the ancestors to protect their rice fields from pestilence and to ask for an abundant harvest.
5. Paete carvers usually produce wooden religious images and wood panels with decorative floral patterns and florid geometric designs
6. Higantes of Angono in Rizal Province are big papier machè of human figures that represent farmers and fishermen.

Describe the following pictures based on their designs. (Elements and Principles of Arts). Explain how the elements and principles of arts reflect the functionality, tradition, expertise, and availability of resources.

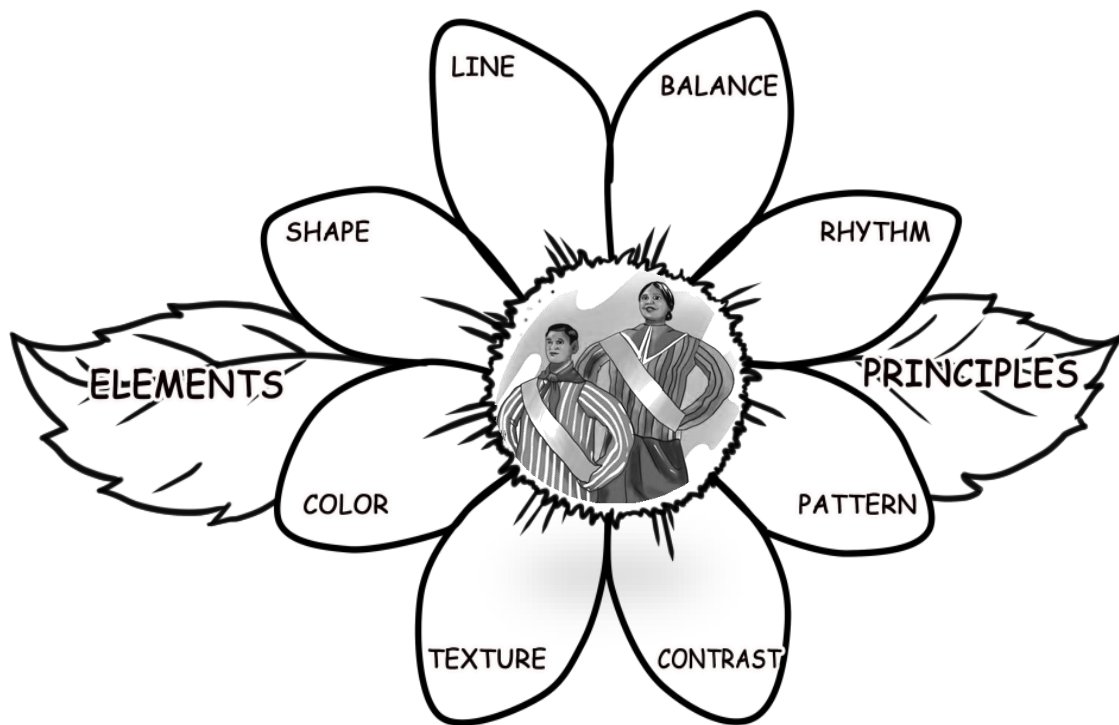
### BUL'UL



### WOOD PANEL

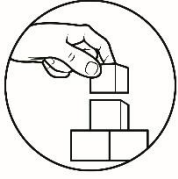


## HIGANTES



Congratulations! You've made it. After describing the elements and principles of art used, kindly answer the following questions on another sheet of paper.

1. What could be the similarities and differences of the sculptures based from the elements of art used? Principles of arts used?
2. Based from their culture and history, how did the elements create distinctive designs of sculptures?



## ***What's More***

### **Activity 1**

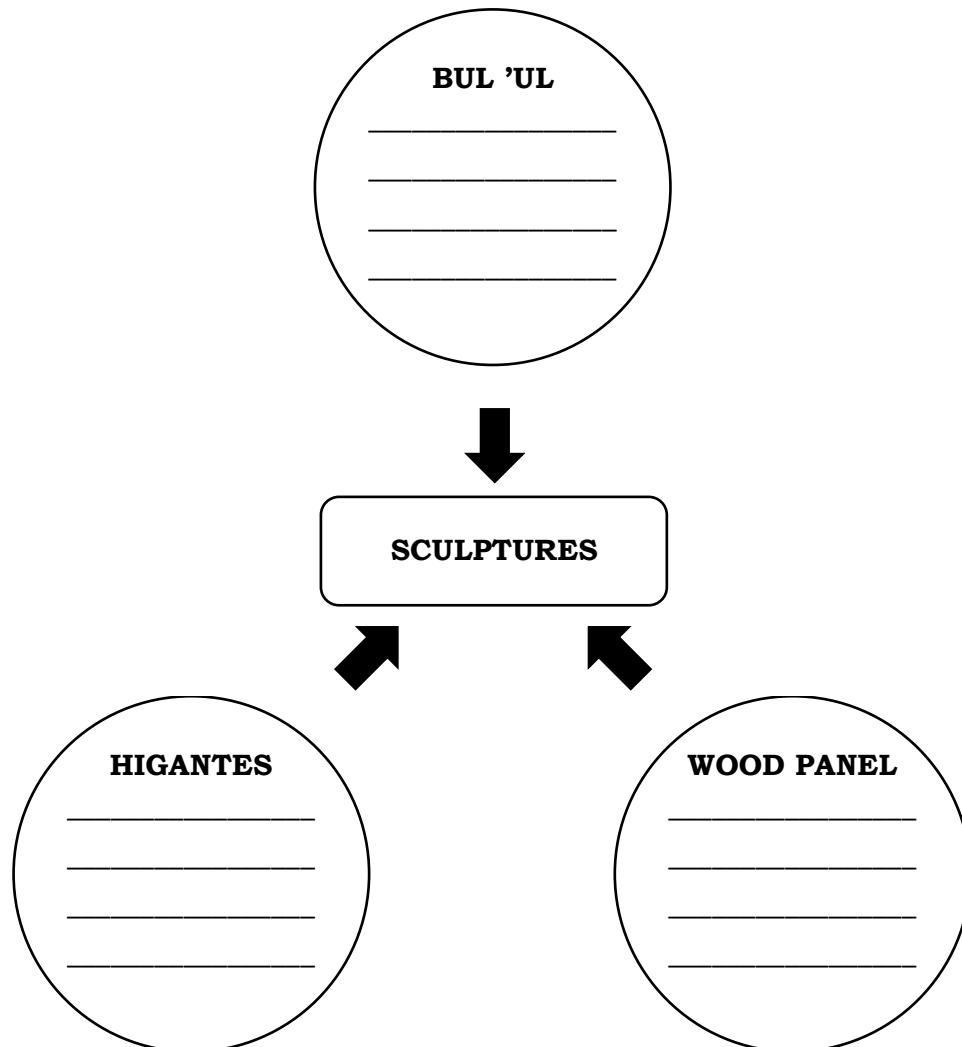
**Directions:** In this activity you will be able to enhance your illustration skills and creative imagination in designing sculptures. First, make a plan of the sculpture you want to make/create. Decide for its height and width as well as the depth. Second, choose what materials you will be used. Draw your design on a separate sheet of paper.

### **SCUL-PLAN (Sculpture Plan)**

- A. What are the special characteristics of your design that makes it different from the other illustrations? (materials used)
- B. Based on your design, give at least three elements of art used and explain its importance.

## Activity 2: Circle of Three

**Directions:** Based on the lesson presented in the previous sections of the module, sculptures were characterized by different elements or principles that make them unique and different among other artworks. Using the chart below, discuss how these elements provide aesthetics in the featured sculptures. Afterwards, respond to the following questions below. Do this activity on your notebook.



1. How do you think the elements or principles help these sculptures preserve their form and designs?
2. In your own opinion, is it important to know the elements being characterize by these sculptures? How do you say so?

Congratulations! You made it. You have performed very well. It means that you grasped all the important concept from this learning module. Now, it's time for you to reflect on what you have understood and realized upon discovering the essence of sculptures in the featured places in Luzon



## ***What I Have Learned***

**Directons:** Give your insights based on the discussions and activities you've made. Accomplish this in your activity notebook.

**My Reflections**

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## ***Assessment***

A. Complete the following statements by supplying the right word/s from the box below. Write your answer on your answer sheet.

Ukit	Assemblage	Planting of seeds	Fertility symbols
Hacienderos	Religious Images		Higantes
Bul'ul	Subtractive	Additive	Sculpture

1. The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster is called \_\_\_\_\_.
2. \_\_\_\_\_ sculpting processes involve adding materials to “build up” the sculpture.
3. \_\_\_\_\_ processes rely on the removal of the material to “reveal” the sculpture.



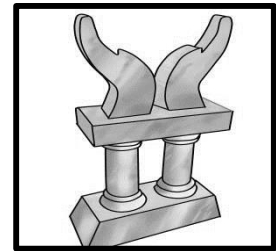
4. \_\_\_\_\_ is a carved-wooden human figure with simplified forms and used in rituals that are performed to call the ancestors to protect their rice fields from pestilence and to ask for an abundant harvest.
5. \_\_\_\_\_ are big papier machè of human figures that represent farmers and fishermen.
6. Paete carvers usually produce wooden \_\_\_\_\_ and wood panels with decorative floral patterns and florid geometric designs
7. Higantes are the representation of \_\_\_\_\_.
8. During ritual called tunod, which means “\_\_\_\_\_” bul’ul dipped in the blood of pigs.
9. The big papier machè is considered as \_\_\_\_\_ sculpture.
10. The local term for carving is “\_\_\_\_\_”.

B. Analyze the following pictures. Write **S** if the process used in the picture is Subtractive and write **A** if it is Additive.

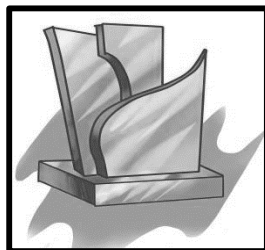
\_\_\_\_\_ 11.



\_\_\_\_\_ 12.



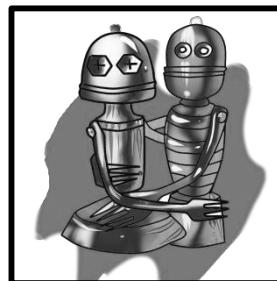
\_\_\_\_\_ 13.

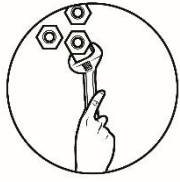


\_\_\_\_\_ 14.



\_\_\_\_\_ 15.





## ***What I Can Do***

Wood panel is one of the main subjects of the carvers in Paete, Laguna because of its high quality type of woods and its planishing texture. This sculpture is known for its appealing florid geometric designs and decorative floral patterns.

**Directions:** In this activity you will use your creativity, imagination, and appreciation by creating/ constructing your own Soap Panel with your favorite floral design through incorporating the design and forms of the highland and lowland object in your creation. This activity will use a soap which is the main material because of its availability. You may also use clay as the materials to make it more attractive and to add texture for the sculpture.

Take a photo of your artwork and submit it to your facilitator through messenger, e-mail, or other media platforms.

Okay, let's start.

### **My Soap Floral Panel**

**Materials:**

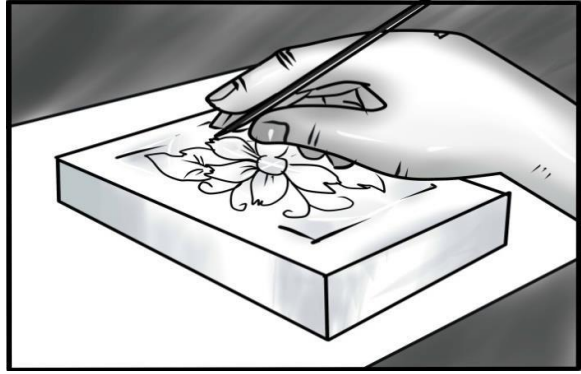
- Pencil
- Bond paper
- Stick/ barbecue stick/ cutter/nail pusher
- Sanding paper
- Clay F. Soap G. Cutter

**Procedure:**

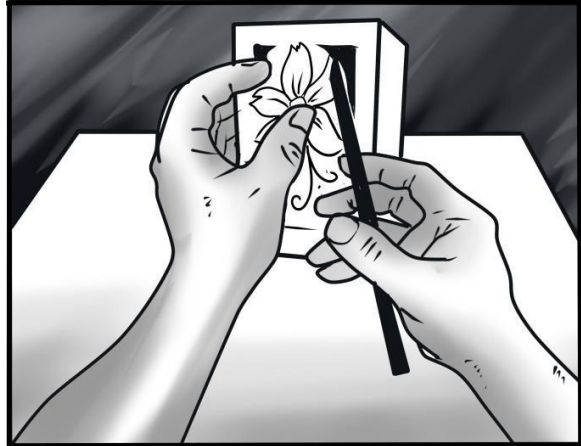
1. Sketch your sculpture on a piece of paper then transfer on to the soap.



2. Create a base.



3. Move from large forms to smaller one.



4. Carve in the details (you may use clay for additive purposes)

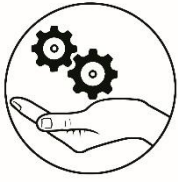


5. Add in textures.



## RUBRICS

	<b>10 POINTS</b>	<b>8 POINTS</b>	<b>6 POINTS</b>	<b>4 POINTS</b>
Creativity/ Elements of Arts & Principles of Design	Artworks contain an original design. Designs should not be copied from other learning resources. Effective use of the Elements and Principles of art were observed in all aspects of the design	Most of the artwork elements are unique, but 1 element was copied from the source material. Elements and Principles of art were observed, however, 1 element does not complement to the over-all design and theme	Most of the artwork elements are unique, but 2 elements were copied from the source material. Elements and Principles of art were observed, however, 2 elements does not complement to the over-all design and theme	Some of the artwork elements are unique, but 3 elements were copied from the source material. Elements and Principles of art were observed, however, 3 elements does not complement to the over-all design and theme
Attractiveness/ Craftsmanship	The artwork exhibited attractiveness and craftsmanship with the following characteristics: a. neatness b. accuracy of the execution of the elements and principles of art c. accuracy of the weaving techniques d. the design obtained high level of difficulty and complexity	The artwork exhibited attractiveness and craftsmanship, however, only 3 characteristics were met.	The artwork exhibited attractiveness and craftsmanship, however, only 2 characteristics were met	The artwork exhibited attractiveness and craftsmanship, however, only 1 characteristic was met
Timeliness	The artwork was submitted on the set schedule	The artwork was submitted one day beyond the set schedule	The artwork was submitted two days beyond the set schedule	The artwork was submitted three days beyond the set schedule



## ***Additional Activities***

You have reached the end of the module. You have proved that you can surpass all the challenging activities that this learning module has offered. To enrich your learning about the lesson in this module, try to accomplish the last activity. Use all your understanding so that you can perform well even until the end of this module.

### **Activity 1: I AM A SEARCHER!**

**Directions:** The influence of sculptures has made our country's culture and tradition richer and relevant even up to this day. In this activity, you are tasked to find any sculpture present in your locality or in the internet and observe its elements. Afterwards, respond to the following questions because this will guide you in identifying what elements are being possessed by the sculpture you have found. Answer the following questions on your activity notebook.

1. What particular sculpture did you find in your locality or in the internet?
2. What are the characteristics of the sculpture you have found/searched?
3. What are the elements do the sculpture possess?
4. How these elements contribute to the total appearance of the sculpture?
5. How does the sculpture you have found in your locality or in the internet differ from the sculptures presented in the lesson? Explain.



## ***Answer Key***

### **What I Know / Assessment**

1. Sculpture
2. Additive
3. Subtractive
4. Bul'ul
5. Higites
6. Religious images
7. Haciendaros
8. Planting of seeds
9. Assemblage/Additive Sculpture
10. Ukir
11. S
12. A
13. A
14. S
15. A

## ***References***

Lourdes R. Siobal et.al, “Arts and Crafts of Luzon (Highlands and Lowlands)” in Music and Artrs Learner’s Material-Grade 7, (Department of Education ,2017), p149

Kristian G. De la Vega, “Sculpture and Architecture”National training of Trainers - CRITICAL CONTENT IN ARTS on K to10 Enhanced Basic Education Program-Session Guide –Grade 4 & 7, slide 15

**For inquiries or feedback, please write or call:**

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex  
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: [blr.lrqad@deped.gov.ph](mailto:blr.lrqad@deped.gov.ph) \* [blr.lrpd@deped.gov.ph](mailto:blr.lrpd@deped.gov.ph)