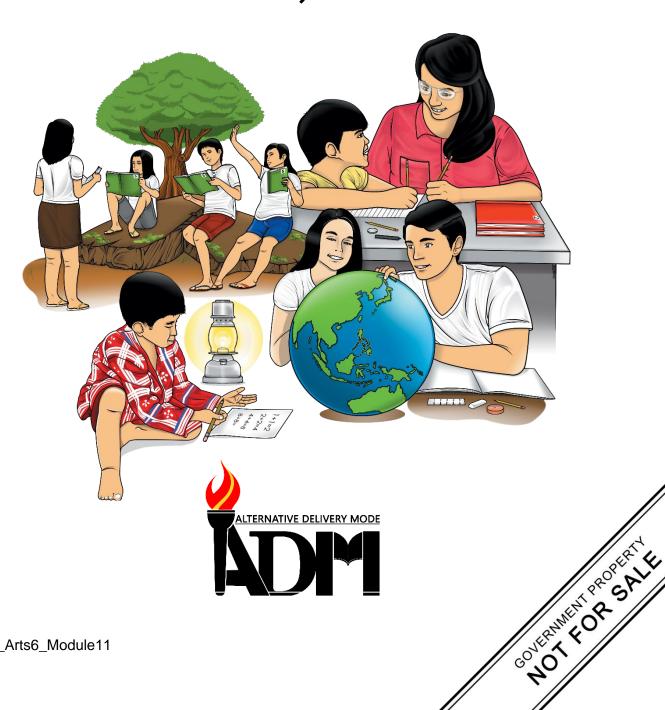


MAPEH - Arts

Quarter 1 – Module 11: **Creates Cartoon Character to** Entertain, Express Opinions, Ideas, etc.



MAPEH - Arts

Alternative Delivery Mode

Quarter 1 - Module 11: Creates Cartoon Character to Entertain, Express Opinions, Ideas, etc.

First Edition, 2020

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Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

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Printed in the Philippines by	·
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MAPEH - Arts

Quarter 1 – Module 11: Creates Cartoon Character to Entertain, Express Opinions, Ideas, etc.



Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



This module was designed and written with you in mind. It is here to help you master how to create cartoon character to entertain, express opinions, ideas, etc. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of pupils. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the module you are now using.

The module aims that a learner creates cartoon character to entertain, express opinions, ideas, etc. and is divided into three lessons, namely:

- Lesson 1 Cartoons Are Effective Communicators
- Lesson 2 Coming Up with Character Ideas
- Lesson 3 Create Cartoons to Express Ideas/Opinions

After going through this module, you are expected to:

- 1. know how effective cartoons communicate ideas; and
- 2. create cartoons to entertain, express opinions/ideas, and promote advocacy.



What I Know

Write a check (\checkmark) if it refers to the effectivity of cartoons and X if it is not. Write your answer on a separate sheet of paper.

1. Cartoons entertains.
2. It conveys important messages.
3. With cartoons, you will have a dull moment.
4. Cartoons are inefficient communicators.
5. Many government agencies use cartoons for their advocacies.
6. Animated cartoons are very entertaining.
7. More often, it is difficult to understand cartoons.
8. Books use cartoons as illustrations.
9. Cartoonists need not to be good in drawing.
10 Cartoons is sometimes a form of joke

Lesson

Cartoons Are Effective Communicators

In this lesson, it is nice to know the purpose of creating cartoons. Such are effective communicators for most learners today grow up with cartoons shown on television.



What's In

Arrange the following steps in Creating a Cartoon Character using PowerPoint Software. Use numbers 1-5. Write your answer on a separate sheet of paper.

 _ Use callouts for dialogue.
 _ Start out small by using a smiley face, then work your way up to a stick figure.
 _ Open Microsoft PowerPoint
 _ Use these steps to make one decent cartoon.
 _ Think of the cartoon you want to make.
 To make it seem like your character is entering the room, open up the task pane. (this should be under the view tab) and go to the custom



Notes to the Teacher

The teacher will provide pictures as examples so that the learner can easily understand what is being discussed in this module. He/she should also monitor closely the progress of the child. It is strongly advised that there will be once a week interaction with the teacher and learner.



What's New



- ✓ What does this image tells?
- ✓ Do you like the color?
- ✓ Do the cartoonist convey the message clearly?



What is It

Cartoons are Such Effective Communicators

Cartoons are one of the most effective means of communication. It can convey a message far more quickly than a written notice. Example:

Government certainly understands the importance of cartoons, and it can be the ideal way to make sure health and safety messages are heeded.

A cartoon will often be picked up on before the written content of a sign too. This message is conveyed in seconds and without the need for a lengthy explanation.

Cartoons can be used powerfully in advertising across many industries too.

Cartoons also have our childhood associations with humor, happiness and fun and can serve to relax an audience in a potentially dull or tense meeting. This can also be used as motivational tools in presentations during speaking engagement. It can lighten the atmosphere.

The Skill of the Cartoonist

The skill of the effective cartoonist is not simply the ability to draw well. It is the ability to distill an idea, or joke, into an few short words and images. It's this communication short-cutting that makes the cartoon carry the message so effectively.



Think of the importance of brushing teeth. Make an illustration, a caricature or a cartoon about it. You will be graded by this rubric below.

Category	Very Good Artist	Developing Artist	Beginning Artist
	8 - 10	5 -7	0 - 4
Material Application & Techniques	Demonstrates qualities & characteristics of various media techniques & processes.	Demonstrates some qualities & characteristics of various media techniques & processes.	Lacks demonstration of qualities & characteristics of various media techniques & processes.
	8 - 10	5 -7	0 - 4
Understanding of Content	Insight and depth of content understanding are evident.	Some depth of content understanding is evident.	Lacks content understanding and is clearly a work in progress.
	8 - 10	5 -7	0 - 4
Completion	Most of the steps are completed to the best of student ability.	Some of the steps are completed but needs finishing touches.	Artwork appears to be a work in progress.
	8 - 10	5 -7	0 - 4
Tool/ Material Responsibility	Demonstrates respectful use of tools and materials.	Demonstrates some respect for art tools and materials.	Demonstrates little or no respect for the art tools and materials.
	8 - 10	5 -7	0 - 4
Craftsmanship	Artwork reflects deliberate control having good craftsmanship.	Artwork reflects adequate control and having some craftsmanship.	Artwork appears to be a work in progress with little or no control of craftsmanship.
	8 - 10	5 -7	0 – 4
Creative process	Expresses original idea and insightful perspectives with an appropriate amount of details.	Expresses original ideas but has few details.	Lacks original idea and has few details.

A Handy Rubric for Art Teachers – Educational Technology. https://i.pinimg.com/originals/e4/78/19/e47819bef0f9692588ca6546f5612867.jpg



What I Have Learned

Cartoons are one of the most effective means of communication we have. Even the government recognizes the importance of it in conveying messages. It can also be used powerfully in advertising across many industries.

Cartoons also have our childhood associations with humor, happiness and fun and can serve to relax an audience in a potentially dull or tense meeting.

In creating cartoons, the skill of the effective cartoonist is not simply the ability to draw well. It is the ability to distill an idea, or joke, into a few short words and images.



What I Can Do

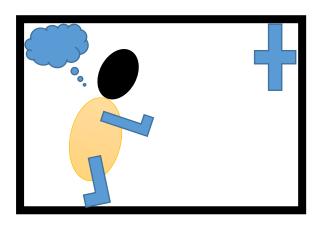
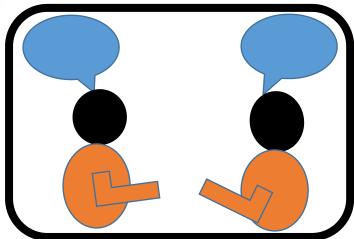


Illustration by Roselyn T. Navida

✓ What is the meaning of this image?



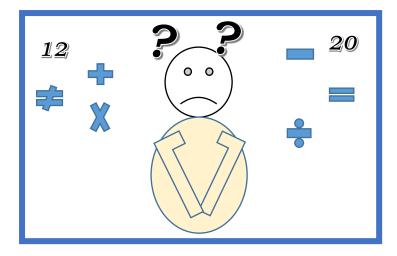
Assessment



- ✓ What can you say about this image?
- ✓ Write at least 3 comments.



Additional Activities



Make at least 5 comments on this picture. Write it in your activity notebook.

Note: All illustrations on this page were created by Roselyn T. Navida



What I Know

List down at least ten ideas on how to create your own cartoon character.

Lesson

2

Coming Up With Character Ideas

In this lesson, it is nice to learn the skill on how to conceive a cartoon character for yourself. Some cartoon character animators created a cartoon as a reflection of themselves.



What's In

Draw a if the statement is true and if it is not correct.

- _____ 1. Animated cartoons are very entertaining.
- 2. More often, it is difficult to understand cartoons.
- _____ 3. Books use cartoons as illustrations.
- _____ 4. Cartoonists need not to be good in drawing.
- _____ 5. Cartoons is sometimes a form of joke.



Notes to the Teacher

The teacher will provide pictures as examples so that the learner can easily understand what is being discussed in this module. He/she should also monitor closely the progress of the child. It is strongly advised that there will be once a week interaction with the teacher and learner.



What's New

Look at this character below.



Illustration by Roselyn T. Navida on Avatoon App

- ✓ What characteristic does this character have?
- ✓ Does it capture one's attention? How?



What is It

Coming Up with Character Ideas

1. Think about the characters you like

A good way to come up with your own idea for a new character is to begin by identifying the one's you like and thinking about their characteristics.

2. Identify your other interests

What are your favorite sports and hobbies? What kind of movies, books, and stories do you like best? Finding the answers to this questions could point you in a fruitful direction.

3. Free-write

If you'd like to come up with an awesome cartoon character but have no real solid ideas, begin by free-writing or free-drawing for a short period of time. Allow yourself 15-30 minutes to jot down any and every idea you have.

4. Brainstorm with a friend

If your well of ideas is currently dry, you may benefit from brainstorming with a creative friend who is also interested in comic characters.

5. Play a word-association game

Place a series of random words in a hat. For example, you could choose nouns like candy, lollipop, or fax machine or you could include adjectives like purple, powerful or innocent. Create a character based on that word.

6. Model your character on your friends and family

Many of the best characters are based on real people and you could already be in close contact with next great character. You can create a cartoon character best from their own persona.

7. Be careful about how closely you make your character resemble your loved one

You don't want to cause embarrassment, offense, or hurt feelings if that person sees your character and thinks you are making fun of them.

- 8. Pay attention to the other people in your life
- 9. Sketch the random people you see on the street
- 10. Model your character on you
- 11. Judge your ideas with a critical eye and mind



What's More

I hope you have now an idea on how to create your own cartoon character. Why not try to sketch out what's in your mind? Remember, **don't plagiarize**.



What I Have Learned

Coming Up with Character Ideas

- ✓ Think about the characters you like.
- ✓ Identify your other interests.
- ✓ Free-write
- ✓ Brainstorm with a friend.
- ✓ Play a word-association game
- ✓ Model your character on your friends and family.

- ✓ Be careful about how closely you make your character resemble your loved one.
- ✓ Pay attention to the other people in your life.
- ✓ Sketch the random people you see on the street.
- ✓ Model your character on you.
- ✓ Judge your ideas with a critical eye and mind.



What I Can Do

Study the suggested steps on coming up with character ideas and start working on your own cartoon character.



Assessment

Write at least 5 things that you should remember or consider in making your own cartoon character?



Additional Activities

Make some clippings of your favorite cartoon characters. Do it in your activity notebook.



What I Know

Write a check (\checkmark) if the tool listed is an offline and an (X) if not. Write your answer on a separate sheet of paper.

 1. Pencil
 2. WordArt
 3. Paper
 4. Sharpener
 5. Textbox
 6. Shape fill
 7. Eraser
 8. Marker
 9. Slide
 10. Rulers

Lesson

3

Creating Your Own Cartoon Character

A learner need not to be very good in drawing but the skill on how to entertain others thru cartoons.



What's In

Write at least 5 common ideas in coming up a cartoon character.



Notes to the Teacher

The teacher will provide pictures as examples so that the learner can easily understand what is being discussed in this module. He/she should also monitor closely the progress of the child. It is strongly advised that there will be once a week interaction with the teacher and learner.



What's New

Match column A with column B. Write the letter of the correct answer on a separate sheet of paper.

Column A

- 1. Used to erase mistakes in drawing
- 2. Used to sharpen pencils or crayons
- 3. Used to straighten the lines of drawing
- 4. Used for drawing objects as visible as possible
- 5. Used for sketching/drawing

Column B

- A. Sharpener
- B. Marker
- C. Pencil
- D. Paper
- E. Rulers



What is It

After discussing the preliminaries in cartoon character making, by using the offline tools, here's the next step.

How to Create Your Own Cartoon Character

Co authored by: wikiHow Staff. Updated January 4, 2020 https://www.wikihow.com/Create-Your-Own-Cartoon-Character

Method 1: Coming Up with a Design

- 1. Study other character designs for inspirations.
- 2. Write a list of interests and character traits you want to include.
- 3. Make a list of features that you can exaggerate for your character.
- 4. Choose distinctive details for your character to make it unique.
- 5. Select colors that communicate the character's personality.
- 6. Add accessories to your character to emphasize their traits.

Method 2: Drawing A Cartoon Character

- 1. Keep a list of key details you want to include.
- 2. Sketch out the shape of the characters on paper with a pencil.
- 3. Add details to the sketch to start to flesh it out.
- 4. Fill in the face of the sketch.
- 5. Add shading to the lines to add depth to the character.
- 6. Color the sketch and add shading to bring it to life.

Method 3: Using Design Software to Create A Character

- 1. Choose a program, app or website to create your character.
- 2. Sketch your character on paper and scan it or draw it digitally.
- 3. Color your character digitally using the program.
- 4. Add effects to your digital cartoon character using your design software.
- 5. Upload your cartoon character to share it with the world.



What's More

Create a simple cartoon character that shows advocacy like vegetables are delicious and good to our health. Your work will be rated by a rubric below.

Score	Points	4	3	2	1
	Content vs Accuracy	The pupils understand well the topic	The pupils understanding is evident	Understanding is somewhat evident	Understanding is not clear
	Content vs Relevance	The message is clear enough and relevant	The message is clear and relative	The message is not clear	No message can be perceived
	Illustrations/Graphics	Illustrations were creatively designed	Illustrations were somewhat creative	Illustrations were a little bit creative	No creativity in the output
	Attractiveness	The output is neat, in order and pleasing to the eye.	The output is good	The output is not organized	The output is messy and not complete.



What I Have Learned

How to Create Your Own Cartoon Character

There were three methods on how to create your own cartoon character:

First is Coming Up with a Design where you are going to think of a cartoon character that you want to portray. Think of the characteristics, the colors that suits the character and some accessories to accentuate their personalities.

Second is drawing your cartoon character. Sketching the cartoon character is done here. Start with the whole face – hair, eyes, nose, mouth that suits the expression that you want to have for your character. Shading is also important.

Third is using design software to create a character. There was many software available to replenish your work. You can have a finished sketch, scan and you can apply needed finishing touches. You can also sketch using some apps or software in your computer. Then, share your artwork to the world to showcase your talent.



What I Can Do

Create a political cartoon that shows justice. A rubric will be the basis for your score.

Points	1	2	3	4
Elements of	The student did	The student did	The artwork	The artwork
Design	the minimum or	the assignment in	shows that the	shows that the
	the artwork was	a satisfactory	student applied	student applied
	never completed	manner, but lack	the principles	the principles
		of planning was	discussed in	discussed in
		evident.	class adequately.	class in unique
				manner.
Creativity	The piece shows	The student's	The student work	The student work
	little or no	work lacked	demonstrates	demonstrates a
	evidence of	sincere	originality.	unique level of
	original thought.	originality.		originality.
Effort	The student did	The student	The student	The students
	not finish the	finished the	completed the	gave an effort far
	work in a	project, but it	project in an	beyond the
	satisfactory	lacks finishing	above average	requirements of
	manner.	touches or can be	manner, yet more	the project.
		improved upon	could have been	
		with little effort.	done.	
Skill	The student	The student	The student	The artwork is
	showed poor	showed average	showed above	outstanding and
	craftsmanship or	craftsmanship	average	was finished with
	lack of	and	craftsmanship	a great deal of
	understanding.	understanding.	and	patience.
			understanding.	
Responsiveness	The student	The student	The student	The student
	displayed a	displayed a	displayed a	displayed a
	negative response	negative response	positive response	positive response
	throughout the	at times during	most of the time	all of the time
	development of	the development	during the	during the
	the piece.	of the piece.	development of	development of
			the piece.	the piece.

Houston Academy-Art/Assessment/Pinterest/. https://www.pinterest.ph/pin/171699804516114541/



Assessment

Make a two - frame comic cartoon that entertain readers. The rubric below will rate your work.

Points	1	2	3	4
Elements of Design	The student did the minimum or the artwork was never completed	The student did the assignment in a satisfactory manner, but lack of planning was evident.	The artwork shows that the student applied the principles discussed in class adequately.	The artwork shows that the student applied the principles discussed in class in unique manner.
Creativity	The piece shows little or no evidence of original thought.	The student's work lacked sincere originality.	The student work demonstrates originality.	The student work demonstrates a unique level of originality.
Effort	The student did not finish the work in a satisfactory manner.	The student finished the project, but it lacks finishing touches or can be improved upon with little effort.	The student completed the project in an above average manner, yet more could have been done.	The students gave an effort far beyond the requirements of the project.
Skill	The student showed poor craftsmanship or lack of understanding.	The student showed average craftsmanship and understanding.	The student showed above average craftsmanship and understanding.	The artwork is outstanding and was finished with a great deal of patience.
Responsiveness	The student displayed a negative response throughout the development of the piece.	The student displayed a negative response at times during the development of the piece.	The student displayed a positive response most of the time during the development of the piece.	The student displayed a positive response all of the time during the development of the piece.

Houston Academy-Art/Assessment/Pinterest/. https://www.pinterest.ph/pin/171699804516114541/



Practice making your own cartoon character.



Answer Key: Lesson 1

What's More	What I Know
Answers vary	1. V 2. V 3. x
Assessment	x .4
Answers vary	× .7 × .8
	8.
	What's In
	5 .1 2 .2 3 .1 6 .4 5 .5
	t .ð



Answer Key: Lesson 2

		© .4 © .3
	Answers may vary	©. I ⊗. S ⊗. S ⊙. ∧
	What I Can Do	What's In
Assessment Answers may vary	What's More	What I Know



Answer Key: Lesson 3

Assessment c\o rubrics	
c/o rubrics	V.01
What I Can DO	× .9 × .01
səindur o\ə	x .8 x .8 \forall T
What's More	3. 4
Answers may vary	1. V 2. X
What's In	What I Know

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