

Arts

Quarter 1 – Module 3: The Modern Filipino Artists and Their Works



Arts Grade 10
Alternative Delivery Mode
Quarter 1 Module 3 – The Modern Filipino Artists and Their Works
First Edition, 2020

Republic Act 8293, section 176 states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this module are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

Development Team of the Module

Writers:	Winifredo P. Pe Benito, Reymond A. Sebastian
Editors:	Flora B. Tinaza, Susan V. Vicerra, Charley R. Barcelona Maricel L. Burgos
Reviewers:	Francis A. Domingo, Jowell T. Pilotin, Marlon G. Taloza Evangeline A. Cabacungan, Jovita B. De Castro, Alma R. Tabilang
Illustrator:	Abihail A. Agcaoili
Layout Artists:	Florence A. Pilotin, Carina B. Buquing
Management Team:	Tolentino G. Aquino, Arlene A. Niro, Gina A. Amoyen, Editha T. Giron, Maria Salome R. Abero, Alma R. Tabilang Jovita B. De Castro

Printed in the Philippines by _____

Department of Education – Region I

Office Address: Flores St., Catbangan, City of San Fernando, La Union
Telefax: (072) 682-2324; (072) 607-8137
E-mail Address: region1@deped.gov.ph

Arts

Quarter 1 – Module 3: The Modern Filipino Artists and Their Works

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

The SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pretest is provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the posttest to self-check your learning. Answer Key is provided for each activity and test. We trust that you will be honest in using this.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

Hello, how are you today? In the other modules, you have learned the different modern art movements. These are Impressionism, Expressionism, Abstractionism, Abstract Expressionism, Conceptual Art, Installation Art, and Performance Art. In this module, you will learn the different modern Filipino artists. This will help you understand the influence of modern art movements to Philippine art forms and to the modern Filipino artists in general.

This module caters to your needs as learners. It is readily available with specific and friendly instruction in every lesson. Remember to read the instructions before answering each activity and assessment as part of the module. Answer this module honestly.

Focus on the subject! This module is made readily accessible to you as a learner along with the specific lessons that are needed to complete the self-study program and enrichment. It covers the objectives of the lesson, pre-assessment, lesson proper, post-assessment, summary of learning, answer keys, and the references.

In answering the module, you can do it during your most convenient time and place. The assistance of your parents or siblings is allowed in answering the activities especially on the parts that really need help like the performance tasks.

Please **DO NOT WRITE** anything on this module. Kindly use separate sheets of paper in answering the pretest, self-check exercises, and posttest.

Are you ready? Come on, let's do it.

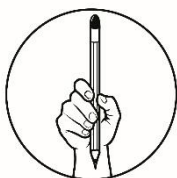
Most Essential Learning Competencies:

1. Identifies representative artists and Filipino counterparts from the various art movements. **(A10EL-Ia-3)**
2. Reflects on and derives the mood, idea, or message from selected artworks. **(A10PL-Ih-1)**
3. Discusses the influence of iconic artist belonging to the various art movements. **(A10PL-Ih-1)**

Specific Objectives:

At the end of the module, you should be able to:

1. Identify the Filipino modern artists in the field impressionism, expressionism, abstractionism, abstract expressionism, and conceptual art;
2. Relate the influence of iconic artist belonging to the various art movements; and
3. Create and appreciate a sample of an artwork showing the mood, idea or message of a modern art.



What I Know

I. Directions: Read each sentence carefully and choose the letter of the correct answer. Write your answer in a $\frac{1}{4}$ sheet of paper.

1. Who is the Filipino artist awarded for his distinct expressionism?
 - a. Hernando Ocampo
 - b. Ibarra dela Rosa
 - c. Jose Joya
 - d. Mauro Santos
2. How are you going to describe Jose Moya's art compositions?
 - a. His compositions have controlled diagonal stripes.
 - b. He applies strong colors and exaggerated forms.
 - c. His compositions are heavy impastos, bold strokes and diagonal swipes.
 - d. His compositions consist of outdoor paintings with broken lines.
3. Which of the following is an artwork of Vicente Manansala?
 - a. Growth
 - b. Hills of Nikko
 - c. Jeepneys
 - d. Landscape
4. Why is installation art called "temporary art"?
 - a. It is done just for a purpose.
 - b. The arts are just for viewers eyes only.
 - c. It does not last for a long period of time.
 - d. The set-up of the arts is just for the time being.
5. Which of the following describes Ibarra dela Rosa's artwork?
 - a. It has controlled diagonal stripes.
 - b. It has distorted lines.
 - c. It consists of outdoor paintings with broken strokes.
 - d. It applies strong colors and exaggerated forms.
6. Whose art is described to be "abstract compositions" of biological forms that seem to oscillate, quiver, inflame and multiply like mutations?
 - a. Hernando Ocampo
 - b. Jose Joya
 - c. Robert Rodrigues Chabet
 - d. Vicente Manansala

7. Which is the best interpretation of the art composition entitled Madonna of the Slums?
 - a. Mother and child who has been in danger.
 - b. Mother and child who has been reunited.
 - c. Mother and child who lived in desperation.
 - d. Mother and child who lived in poverty.
8. What best described the modern Filipino artists?
 - a. They create compositions based on their beliefs.
 - b. They have sense of artistry but mostly borrowed.
 - c. They portray patriotism, nationalism, and evolving culture.
 - d. They exemplify artistic compositions with vivid foreign influences.
9. Which of the following does not describe Mauro Malang Santos?
 - a. Artist
 - b. Illustrator
 - c. Cartoonist
 - d. Impressionist
10. Which of the following is a conceptual artwork done by Robert Rodrigues Chabet?
 - a. Cordillera labyrinthShanghai
 - b. One and Three Chair
 - c. Pasyon at Rebolusyon
 - d. Shanghai

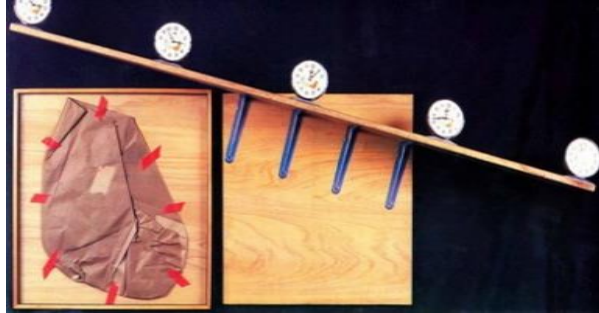
II. Directions: Identify the pictures below and classify each according to its category. Your choices are Impressionism, Expressionism, Abstractionism, Abstract Expressionism and Conceptual Art.

1. _____



Source: Ibarra dela Rosa, Untitled (Landscape)
oil on canvas
[Painting](#) 76 cm x 79 cm
[Ibarra dela Rosa | Untitled \(Landscape\) | MutualArt](#)

2. _____



Source: xennex, Shanghai-Roberto Chabet, December 30, 2016, max resolution: 799x376px

[Shanghai - Roberto Chabet - WikiArt.org](https://www.wikiart.org/en/Roberto-Chabet/Shanghai)

3. _____



Source: yigruzeltil, Madonna of the Slums -Vicente Manansala, max resolution: 309x440px

[Madonna of the Slums, 1950 - Vicente Manansala - WikiArt.org](https://www.wikiart.org/en/Vicente-Manansala/Madonna-of-the-Slums-1950)

4. _____



Source: National Museum of the Philippines, Hills of Nikko by Jose t. Joya, February 10, 2014.

<https://www.nationalmuseum.gov.ph/nationalmuseumbeta/Collections/Hills.html>

5. _____



Source: Hernando Ocampo, Growth, 1951, oil on paper 28 X 20 cm.

[Hernando Ocampo | Growth \(1951\) | MutualArt](#)



Now that you are done with the pre-assessment activity, you can check your answers on the answer key found on page 17. If you got a perfect score, you don't need to continue this module. You may proceed to the next one.

LESSON

1

The Modern Filipino Artists and Their Works



What's In

The modern art in the Philippines has transformed into a wide variety of expressions and mediums turning the country into situation of creativeness and innovations.

Philippine art became international in mode and scope. After endless borrowings, the Filipino develops his own form and discovers his best way of art expression. Filipino art has a universal perspective but distinctly Filipino in its painting and will always vibrate the Filipino spirit.

The modern Filipino artist is independent to explore on his own. The most interesting works of our contemporary artist show his love for country and evolving culture.



What's New

Activity 1:

Given a chance to become a modern artist, choose a current issue in society that you feel needs to be addressed. Select art materials that are readily available at home. List down the materials that you are going to use on a $\frac{1}{2}$ sheet of paper and plan how to use these materials to express your message about your chosen social issue. Decide on a title of your artwork.



Good job! How did you find the activity? Were you able to connect yourself to it?

Do you know that what you have done is actually a part of your lesson in this module which allows you to know the Filipino modern artists and their noble works? Yes, it is. In order for you to learn and understand more, continue with this module.



What is It

Filipino Modern Artists and their Works

JOSE JOYA was born on June 3, 1931 and died on May 11, 1995. He was a Filipino abstract artist and a National Artist of the Philippines awardee. Joya was a printmaker, painter, mixed media artist, and a former dean of the University of the Philippines' College of Fine Arts. He is a proponent and follower of Abstract Expressionism in the Philippines. His art compositions were characterized by "dynamic spontaneity" and "quick gestures" of action painting. He is the creator of compositions that were described as "vigorous compositions" of heavy impastos, bold brushstrokes, controlled dips, and diagonal swipes.

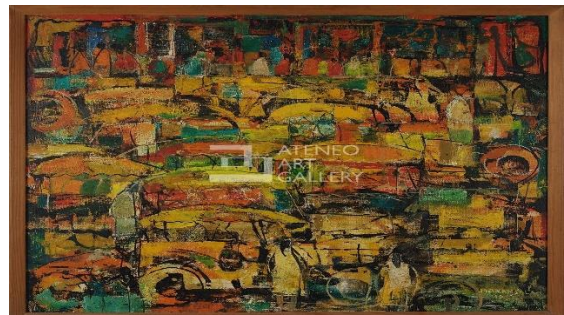


Source: National Museum of the Philippines, Hills of Nikko by Jose t. Joya, February 10, 2014. <https://www.nationalmuseum.gov.ph/nationalmuseumbeta/Collections/Hills.html>

VICENTE MANANSALA was born on January 22, 1910 and died on August 22, 1981, a prominent Filipino cubist painter and illustrator. His works are characterized of bringing together the barrio and the city influences and culture. His *Madonna of the Slums* is a portrayal of a mother and child from the countryside who became urban shanty residents once in the city. In his *Jeepneys*, it reflects the combined the elements of provincial folk culture with the congestion issues of the city.



Source: yigruzeltil, Madonna of the Slums -Vicente Manansala, max resolution: 309x440px
[Madonna of the Slums, 1950 - Vicente Manansala - WikiArt.org](#)



Source: Ateneo Art Gallery, Jeepneys 1951 by Vicente Manansala, Enamel on fiberboard, 51 cm x 59 cm
Gift of Fernando Zóbel
[Jeepneys | Ateneo Art Gallery](#)

MAURO MALANG SANTOS was born on January 20, 1928 and died on June 10, 2017. He was commonly known by the mononym **Malang**. He was a Filipino award-winning cartoonist, illustrator, and fine arts painter. His works are regarded as original approach to figurative painting

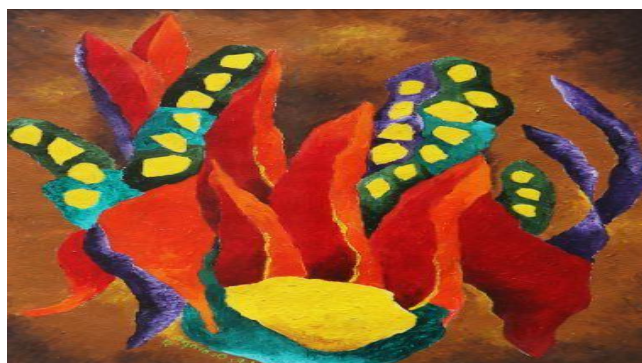


Barong-Barong, 1975

oil on woodpanel, 84 x 122 cm. (33.1 x 48 in.)

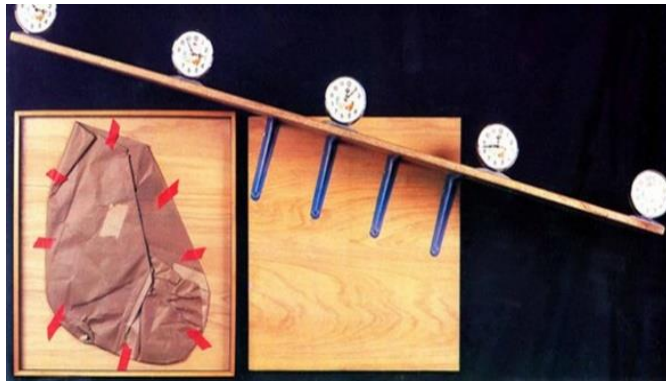
Source: Philippine Tatler, Remembering Malang, June 27, 2017. [Remembering Malang | Tatler Asia](#)

HERNANDO OCAMPO was born on April 28, 1911 and died on December 28, 1978. He was a Filipino National Artist in the Visual Arts. He was credited for inventing a new mode of abstractionism that represents Philippine flora and fauna, and depicts sunshine, stars and rain. He used movement and bold colors, utilizing futurism and fantasy as basis for his art compositions. His art is described to be "abstract compositions of biological forms that seemed to oscillate, quiver, inflame and multiply" like mutations.



Source: Hernando Ocampo, Growth, 1951, oil on paper 28 X 20 cm. [Hernando Ocampo | Growth \(1951\) | MutualArt](#)

ROBERT RODRIGUES CHABET was born on March 29, 1937 and died on April 30, 2013. He was a Filipino artist and widely acknowledged as the “Father of Philippine Conceptual Art”. He is a follower of Cubism and Dadaism which serve as his guiding principles.



Source: xennex, Shanghai-Roberto Chabet, December 30, 2016, max resolution: 799x376px. [Shanghai - Roberto Chabet - WikiArt.org](#)

IBARRA DELA ROSA was born in 1943 and died in 1998. He was a Filipino modern and contemporary painter and a foremost exponent of meticulous impressionism in the Philippines. His subject gives him a basic pattern that allows him to see the effects of different color combinations – how essentially the same scene could bring out the same mood, an ever-changing feeling.



Source: Ibarra dela Rosa, Untitled (Landscape), oil on canvas [Painting](#) 76 cm x 79 cm. [Ibarra dela Rosa | Untitled \(Landscape\) | MutualArt](#)



Quotable Quotes!

"Kung ano ang pinanggalingan mo, ilagay mo sa canvass."

-Vilroy Godoy Culzon-



What's More



Now that you have learned and identified the Filipino modern artists, let's check how far you have gone with it. Do the activities and assessments that are prepared for you to work on. Let's get it on!

ACTIVITY 1

1. To show your appreciation to the Filipino artists in their contribution to Philippine art forms, make a simple artwork following the principle of Conceptual Art as shown in the work of Robert Rodriguez Chabet. (Example: paper, buttons, discarded materials)
2. Be creative and do not forget to give a title of your work.
3. Write the mood, idea and the message of your work on a $\frac{1}{4}$ sheet of paper and paste it at the back of your work.
4. If you have a camera phone, capture it or let somebody take a picture of your work. Submit the printed copy of your artwork.

(Note: Please refer to the rubrics found in the Answer Key on page 18.

ASSESSMENT 1

Know my Work!

Directions: Write **T** if the sentence is true and **F** if it is false. Write your answer in a $\frac{1}{4}$ sheet of paper.

1. Roberto Rodrigues Chabet was acknowledged as the Father of Philippine Conceptual Art.
- 2.
3. Landscape is an artwork done by Jose Joya.
4. Hernando Ocampo is considered as a Filipino abstractionist.
5. Manansala combined the elements of provincial folk culture with the congestion issues of the city.
6. Ibarra dela Rosa pioneered Abstract Expressionism in the Philippines.



Very good! You are now gearing towards the end of this module. Check your answers in Activity 1 and Assessment 1 on page 17 of this module.



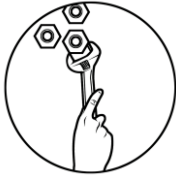
What I Have Learned

Directions: Express our knowledge and reflections on the lesson by completing the exit cards.

Things I have learned....

Things I want to treasure....

Things I want to know more....



What I Can Do

1. Prepare your art materials available at home. Go out of your room and look at the views around you. Bring your cellphone and play your favorite OPM music. Listen to it and try to make a reflection of its musicality and lyrics. After viewing your reflections in mind, put them into a meaningful work of art. You can use the title of the song as your artwork title or you can give your own title.
2. Make use of pastel colors in doing your output. Place it on a 1/8 illustration board.

(Note: Please refer to the rubrics found in the answer key on page 19).



“Be your own artist, and always be confident in what you are doing. If you are not going to be confident, you might as well not be doing it.”

--ARETHA FRANKLIN--



Assessment

I. Classify the following artwork below to the art movement it belongs.

1. _____



Source: Hernando Ocampo, Growth, 1951, oil on paper 28 X 20 cm.

[Hernando Ocampo | Growth \(1951\) | MutualArt](#)

2. _____



Source: xennex, Shanghai-Roberto Chabet, December 30, 2016, max resolution: 799x376px

[Shanghai - Roberto Chabet - WikiArt.org](#)

3. _____



Source: yigruzelttil, Madonna of the Slums -Vicente Manansala, max resolution: 309x440px

[Madonna of the Slums, 1950 - Vicente Manansala - WikiArt.org](#)

4. _____



Source: Ibarra dela Rosa, Untitled (Landscape), oil on canvas [Painting](#) 76 cm x 79 cm.

[Ibarra dela Rosa | Untitled \(Landscape\) | MutualArt](#)

5. _____



Source: National Museum of the Philippines, Hills of Nikko by Jose t. Joya, February 10, 2014.

<https://www.nationalmuseum.gov.ph/nationalmuseumbeta/Collections/Hills.html>

II. Read each sentence carefully. Choose the letter of the correct answer. Write your answer in a $\frac{1}{4}$ sheet of paper.

1. Jose Joya is known as _____.
 - a. abstract artist
 - b. cartoonist
 - c. cubist painter
 - d. illustrator
2. Which statement best describes the modern Filipino artists?
 - a. They create compositions based on their beliefs.
 - b. They have sense of artistry but mostly borrowed.
 - c. They portray patriotism, nationalism, and evolving culture.
 - d. They exemplify artistic compositions with vivid foreign influences.
3. Who is a famous Filipino cubist illustrator?
 - a. Hernando Ocampo
 - b. Jose Joya
 - c. Robert Rodrigues Chabet
 - d. Vicente Manansala

4. How are you going to describe Jose Moya's art compositions?
 - a. He applies strong colors and exaggerated forms.
 - b. His compositions have controlled diagonal stripes
 - c. His compositions consist of outdoor paintings with broken lines.
 - d. His compositions are heavy impastos, bold strokes and diagonal swipes.

5. Installation art is called as "temporary art" because_____.
 - a. It is done just for a purpose.
 - b. The arts are just for viewers' eyes only.
 - c. It does not last for a long period of time.
 - d. The set-up of the arts is just for the time being.

6. Which of the following artist used bold colors, utilizing futurism and fantasy as the basis of his art compositions?
 - a. Hernando Ocampo
 - b. Jose Joya
 - c. Robert Rodrigues Chabet
 - d. Vicente Manansala

7. Which of the following describes Ibarra dela Rosa's artwork?
 - a. Controlled diagonal stripes
 - b. It has distorted lines.
 - c. Outdoor paintings with broken strokes
 - d. Applied strong colors and exaggerated forms

8. Which of the following is an artwork done by Mauro Malang Santos?
 - a. Cordillera Labyrinth
 - b. One and Three Chair
 - c. Landscape
 - d. Pasyon at Rebolusyon

9. What issue is reflected in the artwork of Vicente Manansala entitled "Jeepneys"?
 - a. Congestion
 - b. Over population
 - c. Pollution
 - d. Poverty

10. Whose art is regarded as original approach to figurative painting?
 - a. Hernando Ocampo
 - b. Jose Joya
 - c. Mauro Malang Santos
 - d. Vicente Manansala



Additional Activities

LEARN MORE...

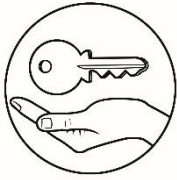
Role Play

1. Conceptualize a situation where in you can have a performance art at home together with your family. It can be of any topic or plot that may be a portrayal of a typical Filipino family situation. Let the other members of the family be the audience of the performance. **(Example: an issue on teenage pregnancy; child abuse; environmental awareness, etc.)**
2. Let the performance be recorded through a video or captured by a camera.
3. Present the finish output. (If it is a video show it to the teacher; if it is captured, submit a printed copy)

(Note: Please refer to the rubrics found in the answer key on page 20.)



Learning is a continuous process. The more you learn the more you know. Do an online research on the works of Filipino artists who used variations of the different art movements.



Answer Key

What I Know		
Test I	1. A	6. A
	2. C	7. D
	3. C	8. C
	4. D	9. D
	5. C	10. D
Test II	1. IMPRESSIONISM	2. CONCEPTUAL ART
	3. ABTRACTIONISM	4. ABTRACT Expressionism
	5. ABTRACTIONISM	

What's New	
List of Materials that I Will Use	1. Acrylic Paint
	2. Brush
	3. Pastel/Crayon
	4. Drawing Paper
	5. Poster Paint
	6. Mixing plates
Answer of the learners may vary.	The artwork is an imaginary output with materials to be used.

What's More	
Activity 1	 <p>Sample conceptual art. Artwork may vary based on the concept interpretation, understanding and mood of the student.</p>

ASSESSMENT 1	
TRUE OR FALSE	1. T
	2. F
	3. T
	4. T
	5. F

Note: Answers of the learners may vary. This is just an example of a song interpretation through drawing/painting.	
Title: Ingatan Ka	Song by: Carol Banawa
Oil Pastel on Illustration Board	
Artwork: Mother and Child	
by Edison Miranda	
pinterest.ph/pin/6810991436167628	

What I Can Do	
	

Rubrics for Activity 1:

	Style of Artwork Subjective use of indigenous materials, scrap/waste materials mixed with color choices.				
EXCELLENT (20 pts.)	The artwork is planned carefully; understanding of all concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork shows outstanding art-making skills, with clear attention to control selection and experimentation of medium/media for expressing emotion.	The artwork demonstrates original personal expression and outstanding use of principles and elements of arts.	The artwork demonstrates very good amount of personal expression and use of principles and elements of arts.	The artwork demonstrates little personal expression and use of principles and elements of arts.
VERY GOOD (15 pts.)	The artwork is planned adequately; understanding of some concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork shows a very good art- making skills and very good attention to control selection and experimentation of medium/media for expressing an emotion.	The artwork demonstrates very good amount of personal expression and use of principles and elements of arts.	The artwork demonstrates little personal expression and use of principles and elements of arts.	The artwork demonstrates very good amount of personal expression and use of principles and elements of arts.
GOOD (10 pts.)	The artwork shows little evidence of understanding the concepts in using subjective colors and scrap materials.	The artwork shows minimal art- making skills and little attention to control selection and experimentation of medium/media for expressing an emotion.	The artwork demonstrates very good amount of personal expression and use of principles and elements of arts.	The artwork demonstrates little personal expression and use of principles and elements of arts.	The artwork demonstrates very good amount of personal expression and use of principles and elements of arts.

ASSESSMENT	
Test I	1. ABSTRACTIONISM 2. CONCEPTUAL ART 3. ABTRACTIONISM 4. IMPRESSIONISM 5. ABTRACTIONISM EXPRESSIONISM
Test II	1. C 2. C 3. D 4. D 5. D 6. A 7. C 8. C 9. A 10. C

Rubrics for the Activity:

	Instructions & Concepts	Craftsmanship/ Skill	Creativity/ Originality
EXCELLENT (20 pts.)	The artwork is planned carefully; understanding of all concepts is clearly demonstrated in the use of subjective color.	The artwork shows outstanding art-making skills, with clear attention to control selection and experimentation of medium/media for expressing emotion.	The artwork demonstrates original and outstanding personal expression.
VERY GOOD (15 pts.)	The artwork is planned adequately; understanding of some concepts is demonstrated in the use of subjective color.	The artwork shows a very good art-making skills and very good attention to control selection and experimentation of medium/media for expressing an emotion.	The artwork demonstrates a very good amount of personal expression.
GOOD (10 pts.)	The artwork shows little evidence of understanding the concepts in the use of subjective color.	The artwork shows minimal art making skills and little attention to control selection and experimentation of medium/media for expressing an emotion.	The artwork demonstrates a little personal expression.

Additional Activities

	Character Portrayal	Preparation and Presentation	Creativity	Video Recording/ Photo Capturing	Total Score
5	A little evidence of a suitable acting technique for character portrayal	Sometimes willing and focused during group work and presentation	Choices demonstrate awareness and developing enhance role play	The video/photo information is simple and underdevelop.	The video/photo has substantial information and carefully chosen relevant details.
10	Sufficient evidence of suitable acting technique for character portrayal	Usually willing and focused during group work and presentation.	Choices demonstrate thoughtfulness and completely enhance role play	The video/photo has comprehensive information and specific relevant details.	
15	Outstanding evidence of appropriate acting technique for character portrayal	Always willing and focused during group work and presentation.	Choices demonstrate outstanding insight and powerfully enhance the performance		
Score					

References

- Chabet, Roberto. 2016. *WikiArt Visual Art Encyclopedia*. December 30. Accessed August 16, 2021. <https://www.wikiart.org/en/roberto-chabet/shanghai>.
- dela Rosa, Ibarra. n.d. *MutualArt Services Inc*. Accessed August 16, 2021. <https://www.mutualart.com/Artwork/Untitled--Landscape-/0EFB57918055AC7C>.
- Joya, Jose T. 2014. *National Museum Collections*. February 10. Accessed August 16, 2021. <https://www.nationalmuseum.gov.ph/nationalmuseumbeta/Collections/Hills.html>.
- Manansala, Vicente S. 2013. *WikiArt Visual Art Encyclopedia*. May 7. Accessed August 16, 2021. <https://www.wikiart.org/en/vicente-manansala/madonna-of-the-slums-1950>.
- Manansala, Vicente S. n.d. *Ateneo Art Gallery*. Accessed August 16, 2021. <https://ateneoartgallery.com/collections/jeepneys>.
- Ocampo, Hernando. n.d. *MutualArt Services, Inc*. Accessed August 16, 2021. <https://www.mutualart.com/Artwork/Growth/D2C805071D50F4DA>.
2017. *Philippine Tatler*. June 27. Accessed August 16, 2021. <https://www.tatlerasia.com/culture/arts/remembering-malang?gallery=true&slide=0&type=carousel>.

For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph * blr.lrpd@deped.gov.ph