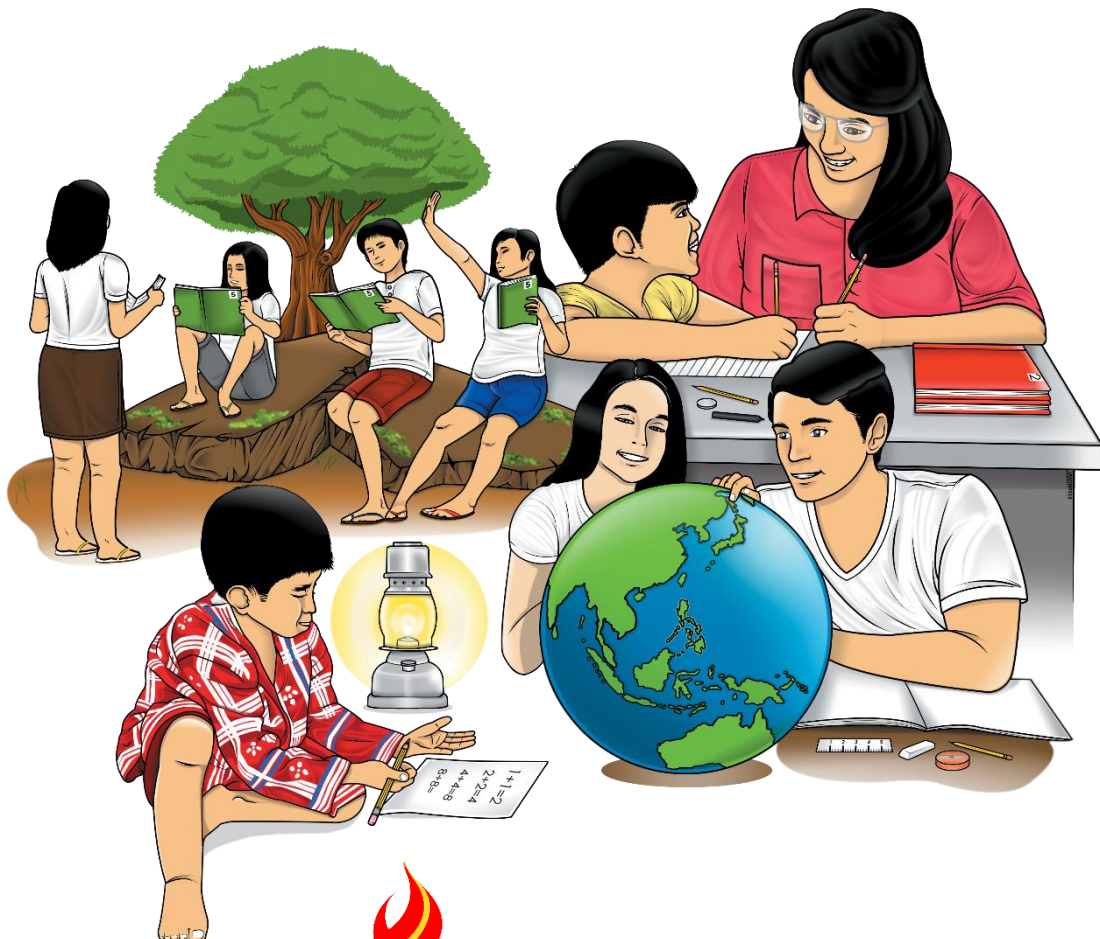


English

Quarter 1 – Module 4: Movies vs. Texts



English – Grade 10
Alternative Delivery Mode
Quarter 1 – Module 4: Movies vs. Texts
First Edition, 2020

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Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

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Printed in the Philippines by _____

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10

English

Quarter 1 – Module 4: Movies vs. Texts

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.

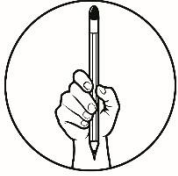


What I Need to Know

This module was designed and written with you in mind. It is intended to help you, learners, understand and master the comparing and contrasting materials viewed and read. It is designed to equip you with essential knowledge about the said topic and skills on the skills in English. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course.

After going through this module, you are expected to:

- 1) Compare and contrast information from two or more resources and think about how the information from each source contributes to their understanding of the topic;
- 2) Give the advantages and disadvantages of watching movies adapted from books;
and
- 3) Write a two (2) paragraph essay explaining why you prefer watching the movies than reading the text.



What I Know

A. Direction: Look at each picture and read the description. Identify what it shows by writing your answers in the provided lines below the images.

1.

Look at this cinema-goer. What genre of film do you think he's watching?



2.

Look at this cinema-goer. What genre of film do you think she's watching?



3.

Look at this cinema-goer. What genre of film do you think he's watching?



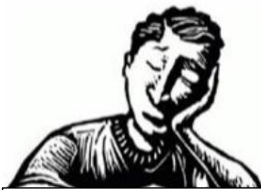
4.

Look at this cinema-goer. What genre of film do you think he's watching?



5.

Look at this cinema-goer. What genre of film do you think he's watching?



6.

Look at this family. What genre of film do you think they're watching?



7.

Look at this cinema-goer. What genre of film do you think she's watching?



8.

Look at this cinema-goer. What genre of film do you think she's watching?



B. Direction: Read and answer the statements given below. Choose the letter of your correct answer.

1. Fiction: stories that come from the author's imagination.
 - a. Historical Fiction
 - b. Science Fiction
 - c. Fantasy
 - d. Realistic Fiction

2. Nonfiction: writing that is true or factual.
 - a. Informational Writing
 - b. Persuasive Writing
 - c. Autobiography
 - d. Biography

3. Drama: writing that is meant to be acted on a stage (a play).
 - a. Comedy
 - b. Tragedy
 - c. Farce
 - d. Musical

4. Poetry: writing that is concerned with the beauty of language
 - a. Dramatic
 - b. Humorous
 - c. Narrative
 - d. Lyrical

5. Folklore: stories handed down through speech from generation to generation.
 - a. Fairy Tale
 - b. Fable
 - c. Myth
 - d. Legend

6. _____ to note what is similar and different about (2 or more things).
 - a. contrast
 - b. compare
 - c. characterize
 - d. critique

7. _____ something is to look for differences among two or more elements
 - a. contrast
 - b. compare
 - c. characterize
 - d. critique

Lesson

1

Movies Vs. Texts



What's In

In this module we are going to know the effective way to comprehend a story.

It is important for you learners to be able to compare and contrast ideas found in multiple sources to enable them to identify conflicting information and consistent information and critically evaluate sources. When you can compare and contrast information, you can already make inferences and draw conclusions about topics. Comparing and contrasting information from multiple sources allows you to get a more comprehensive view of topics.

Let us take for example the popular magical movie of J.K. Rowlings, “Harry Potter” movie series. The author had written the story and published it to be read by people of all ages. Then, it was made into movies which hit the billboards of cinemas.

Movies are made to entertain us. Likewise, the books. These two (2) have similar genres. What are “genres.”

According to *Webster’s Encyclopedic Unabridged Dictionary of the English Language* defines genre as “a category of artistic, musical, or literary composition characterized by a particular style, form, or content.”

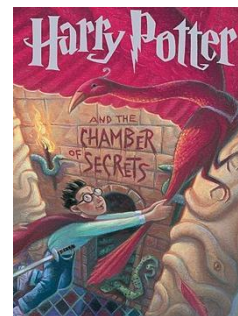
Genres of a short story text and movies are the same, they are both comedy, romance, magical and historical. They both are in fiction and non-fiction.

Examples: Harry Potter – magical, The Notebook – romance, Heneral Luna – historical, and others.



<https://www.forbes.com/sites/emmapocock/2020/06/29/rumored-harry-potter-rpg-reportedly-releasing-in-2021/#12b854145f52>

vs



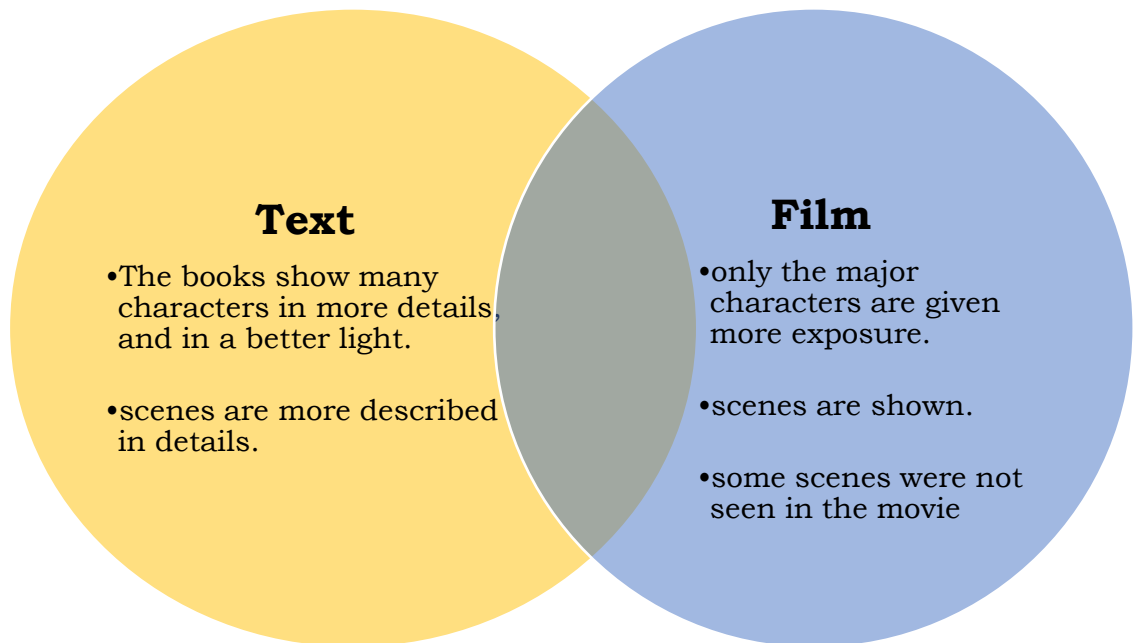
<https://www.google.com/search?q=harry+potter+book+cover>

These movies are all based and adapted from books. Most likely, there are differences between each book and its movies.

Aside from the given examples, there are some similarities and difference of stories in texts from movies.

Comparing and contrasting these 2 will help us a lot in understanding a story.

Let us use the familiar Venn Diagram to identify the similarities and differences of these 2.



As, we can see clearly the similarities and differences of a story from books and from movies adaptation, it makes us understand that stories would give us points on which of these 2 are effective to make our comprehension skills be develop. Moreover, its accessibility to us to hold onto the material.



Notes to the Teacher

This contains various activities, so kindly make sure that the learners are properly guided on how to proceed with each task. Moreover, there are many images and illustrations included in this module, which need to be presented clearly even after reproduction.



What's New

Activity 1: Texts VS Movies

Direction: Identify the picture shown and write the title of the movie. Please use a clean sheet of paper for your answers.



google.com/clipart

Title: _____



google.com/clipart

Title: _____



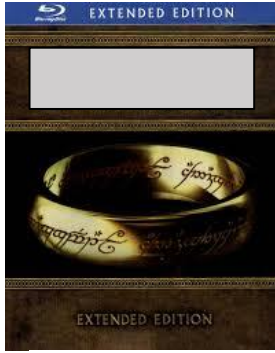
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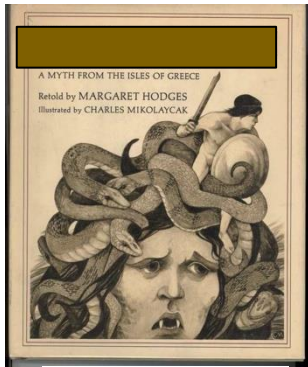
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Title : _____

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Title: _____

google.com/clipart



Title: _____



What is It

The activity above shows that movies are adapted from books. There are a lot of differences and similarities that we can see from them. It was already explained above using the Venn Diagram.

Books would give the story in details, from the characters until to the scene and ending. However, it is rich in text and seldom will you be having pictures of it. Comparing to the movies/films adaptations, it gives us a view of the scenes used in the story. Likewise, famous characters will be portraying the roles. It will be more entertaining watching the movie.

Just like how story books differ from movies, let us take a look at the book of mythology. It has different versions as well. Let us read one story (summary) from the mythology entitled; “the Gorgon’s Head,” by Anne Terry White.

THE GORGON’S HEAD

Acrisius, King of Argos received a dreadful oracle from Delphi. According to the priestess of Delphi, he will not have a son but a grandson from whose hands he will be killed. Frightened, King Acrisius hid his only daughter Danae from the sight of all men. Danae was locked up inside a house of bronze sunk underground. Zeus entered into the underground chamber in the form of the shower of gold through the roof partly opened. He appeared in front of Danae and in an instant Danae conceived a baby. Later, Danae had given birth to a boy named Perseus. She kept her baby a secret from her own father. But days have come and King Acrisius learned about her secret. The King ordered his people to have a chest built for Danae and child Perseus. Danae and her child were put inside the chest and sent adrift the sea. It bobbed in the waves until it reached the Island of Seraphos where a fisherman named Dictys noticed the chest and took it. When he opened, he saw Danae and Perseus. The kind Dictys let them in their house to live together with his wife. Dictys’ brother, King Polydectes was captivated with Danae’s beauty and married her. Polydectes felt jealous over the love that Danae was giving to Perseus. To get rid of Perseus, Polydectes sent him to a dangerous adventure that put his life in peril. The mission was to kill Medusa, one of the three Gorgons. She has snaky hair and metal-scaled skin. Looking straight in Medusa’s eye can turn mortals into stone. Despite the danger, Perseus agreed to embark on the adventure in order to get his own name a glory. Hermes gave him a sword. He was also given a shield by Athena. Hermes added that Perseus needed also the winged sandals, the helmet of invisibility, and the magic wallet. Those three essential things were all in the possession of the Nymphs of the North. Getting there was not easy. In order to get to the Nymphs of the North, Perseus has to go first to the Gray Women who only could tell the direction. Perseus went to the Gray women, he snatched the eye of the women and threatened not to return it unless they give him the direction pointing to the Nymphs of the North. As soon as the direction was given, Perseus headed to the Island of Gorgons. He was instructed by Athena, telling him that Medusa was the one lying closest to the seashore. With one swift of his sword and with the help of his shield as mirror, Medusa was beheaded

and her head was put inside the magic wallet. While Perseus was making his way back home, he noticed a beautiful lady chained on the cliff. He asked her name and why she was hanged. No reply was given by the lady. Perseus insisted the lady to respond. She said her name was Andromeda, daughter of Ethiopian King Cepheus and Queen Cassiopeia. Andromeda told Perseus that her mother boasted that she was the most beautiful than 50 lovely daughters of Nereus. As a revenge to her mother Cassiopeia, Andromeda suffered the punishment. At any moment, then, the serpent was on its way to devour Andromeda. Perseus told Andromeda's parents that he would save their daughter on a condition that they will allow him to marry her. The king and queen agreed at once and Andromeda was saved from death. He took Andromeda to his homeland. At that time, a discus-throw competition was going on at Larissa. Perseus joined in and when it was his turn to throw the discus, he threw it mightily and accidentally hit an old man in the audience. It was learned that his grandfather, King Acrisius, was the one hit by the discus. (<https://myreadingdesk.wordpress.com/2016/07/10/summary-the-gorgons-head/>)

Now, read the synopsis/summary of the movie "Clash of the Titans" an adaptation mythological story of "The Gorgon's Head."

CLASH OF THE TITANS

(2010 Movie)

In ancient times, the gods led by Zeus (Liam Neeson), Poseidon (Danny Huston) and Hades (Ralph Fiennes) betrayed their parents, the Titans, and banished them to the Underworld with the help of the Kraken, a sea monster born of Hades. The gods divided the Universe among themselves; Zeus took the skies, Poseidon took the seas, and Hades, tricked by Zeus, was left with the Underworld. The gods created the mortals, whose faith in them assured their immortality. However, as time passed, mortals began to question them.

A fisherman by name of Spyros (Pete Postlethwaite) finds a casket afloat in the sea, bearing a baby still living and clasped in the arms of his mother's corpse. Spyros and his wife Marmara (Elizabeth McGovern) raise the baby as their own and name him "Perseus".

Years later, Perseus (Sam Worthington) is fishing with his family when they witness soldiers from the city of Argos destroying a Statue of Zeus. The gods, infuriated at this desecration, unleash the Furies - flying beasts who pursue mortal sinners. The soldiers are attacked and slaughtered by the Furies. The Furies merge and take the form of Hades, who destroys the ship Perseus and his family are on. His family perishes, but Perseus survives and is found by other survivors, soldiers from Argos led by Draco (Mads Mikkelsen).

Perseus is brought before King Cepheus (Vincent Regan) and Queen Cassiopeia (Polly Walker) who are celebrating the campaign against the gods. The revelry is cut short by the arrival of Hades, who has been given leave by Zeus to punish the mortals for their defiance of the gods. Hades proclaims that in the upcoming solar eclipse, he will unleash the Kraken against Argos unless the Princess Andromeda (Alexa Davalos) is offered as a sacrifice. Before leaving, he reveals that Perseus is a demigod.

Perseus is imprisoned by Draco and in captivity meets Io (Gemma Arterton) who tells him of his origin. Many years before, King Acrisius (Jason Flemyng) also tried declaring war against the gods. To punish him, Zeus impersonated Acrisius and impregnated his wife, Queen Dānae (Tine Stapelfeldt). Acrisius, driven mad with rage, orders the execution of Dānae and the newborn baby and casts them into the sea in a coffin. As punishment for his continued defiance, Zeus also strikes Acrisius with lightning, transforming him into a monster. Io also reveals that she was cursed with immortality after refusing to give in to Poseidon's advances and has watched over Perseus his entire life, beginning with watching from ashore as his adoptive parents rescue him from the floating coffin, to the present, always protecting him, as he is prophesized to be the only one able to stand up to the Gods.

As the Cult of Hades, led by the insane Prokopion (Luke Treadaway), grows in number and demands Andromeda's sacrifice, a desperate Kepheus asks Perseus to lead the King's Guard to visit the Stygian Witches in order to discover a way to kill the Kraken. Perseus - wishing to avenge the death of his family - accepts. Perseus and the guards head off on their quest joined by Ottoman monster hunters, Ozal (Ashraf Barhom) and Kucuk (Mouloud Achour). Hades, in hopes of stopping Perseus, finds Acrisius, now known as Calibos, and grants him superhuman abilities in exchange for Calibos assuring Perseus will die before he reaches the Witches.

Zeus is convinced by Apollo (Luke Evans), who doesn't trust Hades, to give Perseus a chance and presents him with an enchanted sword forged on Mount Olympus and a winged horse named Pegasus. Perseus refuses both gifts but a wise Draco puts the sword into safekeeping. Shortly thereafter, they are attacked by Calibos. Perseus barely manages to hold him at bay and is bitten by Calibos in a desperate move. Draco severs Calibos's hand causing Calibos to flee. The band gives chase only to be attacked by Scorpions summoned by Calibos's blood. Although they manage to kill some of them, they are ultimately surrounded by even larger scorpions until they are saved by the Djinn, a band of Arabic desert sorcerers led by Sheikh Sulieman (Ian Whyte). The Djinn, also wishing for the gods' defeat, lends their aid to Perseus and his hand.

The group arrives at the lair of the Stygian Witches and learns from them that the only possibility for killing the Kraken is with the head of a gorgon Medusa who is residing in a temple in the Underworld. Medusa is able to turn any living creature into stone by making eye contact, and thus capturing her head is essential for battling the Kraken. As they prepare to head into the Underworld, Perseus is approached by Apollo, who gives him a golden drachma which is a fare for Charon, the ferryman of the Underworld.

Perseus, Io, Sulieman, Draco and his remaining men Solon (Liam Cunningham), Eusebios (Nicholas Hoult) and Ixas (Hans Matheson) arrive at the Underworld and the men enter Medusa's Lair while Io remains outside, unable to enter. Medusa (Natalia Vodianova) kills Solon, (who was shot and falls into the fire), Eusebios and Ixas (who have turned to stone), and wounds the shot Draco. Sulieman and Draco wound Medusa and turn to stone, making the ultimate sacrifice. The badly wounded Medusa is beheaded by Perseus, who takes her head. The rest of the body falls into the fire. As he is leaving the temple, he witnesses Calibos creep up behind and murder Io. Perseus and Calibos engage in mortal combat with Calibos having the upper hand and disarming Perseus. Finally coming to terms with who he is,

Perseus picks up the Olympian sword and pierces Calibos through the heart, turning him back into Acrisius in human form restoring him to sanity and humility for one last moment.

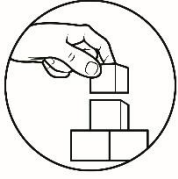
After saying his goodbyes to the dying Io, who urges him forward to save Andromeda and Argos before she dissolves into an ethereal vapor, Perseus mounts Pegasus and hastens back to Argos. In the meantime, Zeus has ordered the Kraken's release. The Cult of Hades in Argos invade the palace and seize Andromeda to sacrifice her to the Kraken. While the Kraken ravages Argos, Hades reveals to Zeus that while they have been surviving on the people's adoration, he has been feeding on people's fear and his monster has been channeling even more fear. While the gods have become weaker, Hades has now grown powerful enough to take on Mount Olympus and even destroy it in revenge for his betrayal so many years before. Realizing his mistake too late, Zeus can only rely on Perseus.

In Argos, Hades unleashes the Furies against Perseus and they manage to snag away from him the sack holding Medusa's head. In an intense aerial chase with Perseus riding Pegasus, he manages to retrieve the bag, just in time for the Kraken to fully emerge. The Kraken causes massive damage to Argos before heading to devour Andromeda. Before the Kraken is able to eat Andromeda, Perseus races to open the bag, unveil the head of Medusa and face it to the Kraken, who makes eye contact, slowly turning it into stone. The massive statue cracks and the falling debris kills Prokopion and Kepheus, while Andromeda falls into the sea. Hades appears to confront Perseus. Perseus in defiance raises his sword to the heavens and calling upon Zeus, throws his sword at Hades. A lightning bolt engulfs the sword and banishes Hades to the Underworld once more.

After defeating the Kraken and Hades, Andromeda falls into the sea and Perseus dives in to save her. When he reaches her, he embraces her with a passionate kiss, indicating that he fell in love with her, and she with him. After reaching the shore and regaining consciousness, Andromeda asks Perseus if he will stay and he says there is someone he needs to talk to, before kissing her again, indicating that he will come back. Getting on Pegasus, he flies to Mount Olympus where he confronts Zeus, stating that he does not wish to be one of them and that any conflict between them has just started. After slamming his sword into the Gods' map and shattering the models of every living person, he leaves and is seen flying on Pegasus over the sea, presumably back to Argos.

Activity 2: “Gorgon’s Head VS Clash of the Titans”

Direction: Look for the similarities and differences of the two (2) stories. Use a table or any of the graphic organizers you want as long as it shows the similarities and differences of the two stories.



What's More

Activity 3: Heads or Tails

Direction: Watch the movie “Clash of the Titans,” then answer the following questions below.

1. What is the “dreadful oracle” that was delivered to King Acricius?

2. What adventure does Polydectes suggest that Perseus undertake?

3. List three (3) perilous encounters that Perseus experienced during his adventures.

4. Explain how the oracle given to King Acricius was fulfilled.

5. What was Polydectes true motive in sending Perseus to kill Medusa?

6. Medusa was beheaded by Perseus yet her head continued to have power. Explain how the evil Gorgon’s head is beneficial to Perseus.

7. What heroic characteristics does Perseus have?

8. What help does he get in his quest?

9. How does Perseus’ quest enable him to prove himself a hero?

Activity 4: The Real McCoy

Direction: Read the article “The Real Story of Medusa: Protective Powers from a Snake-haired Gorgon” at this site: “<https://www.ancient-origins.net/myths-legends-europe/legend-medusa-and-gorgons-002773>”. Then answer the following question.

1. How would you describe Medusa before everything happened?

2. What did Poseidon do after seeing Medusa?

3. What made Athena angry?

4. What did Athena do to Medusa?

5. Is what Athena did a punishment or protection for Medusa?

6. Would you prefer to be beautiful but weak or horrifying but strong?

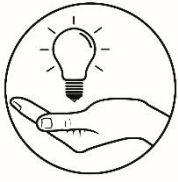
7. Which do you like better, the story or the article?

8. Which one is easier for you to access, is it the text or the film? Explain why please.

9. Which one is easier to understand, is it the article or the film? Explain why please.

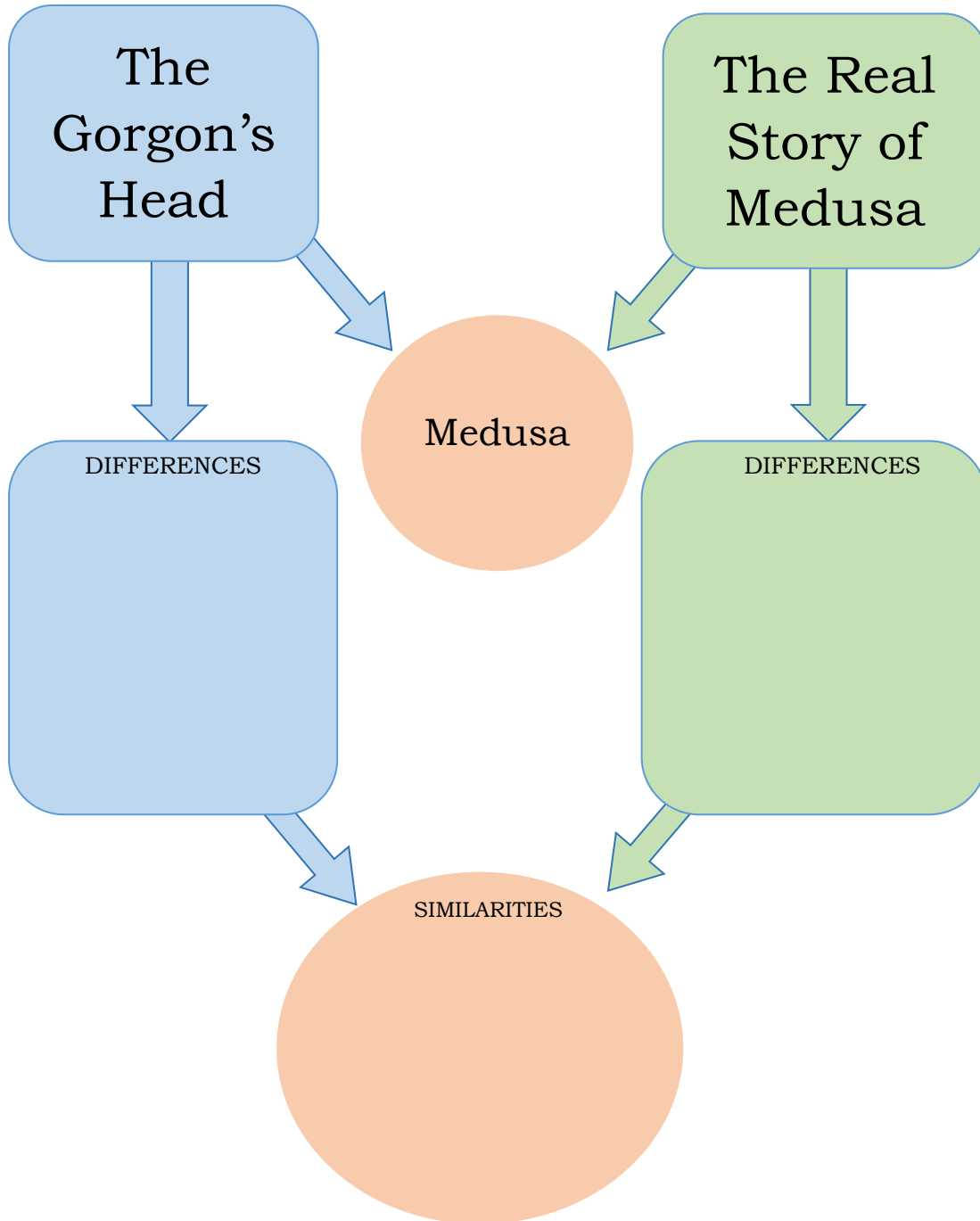


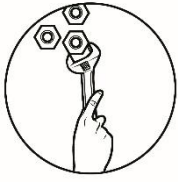
<https://godsandglory.zendesk.com/hc/en-us/articles/360012067040-Medusa-elite-unit>



What I Have Learned

Instruction: Now draw and accomplish the graphic organizer showing the similarities and differences of Medusa from the story “The Gorgon’s Head” and Medusa from the article.



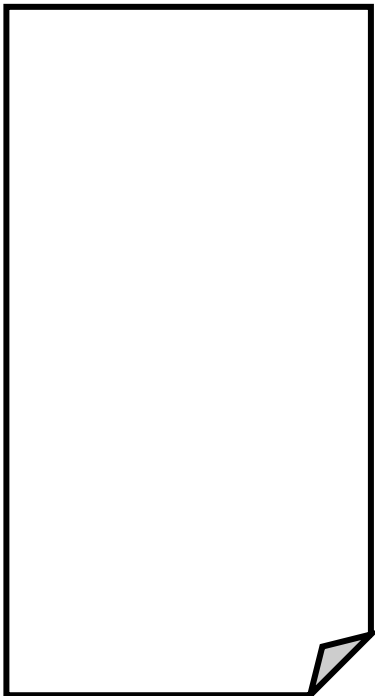


What I Can Do

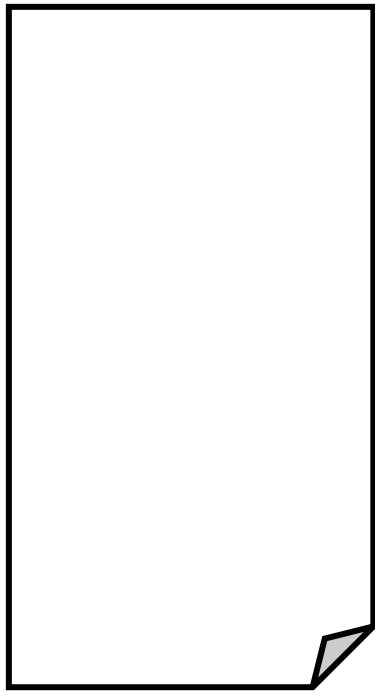
Activity: “I Am A Hero/Heroine”

Instruction: Think about the most difficult problem that you have ever faced. then, on a clean piece of paper, draw three (3) symbols of what inspired you or helped you overcome that problem. After your drawings/illustrations explain each symbol.

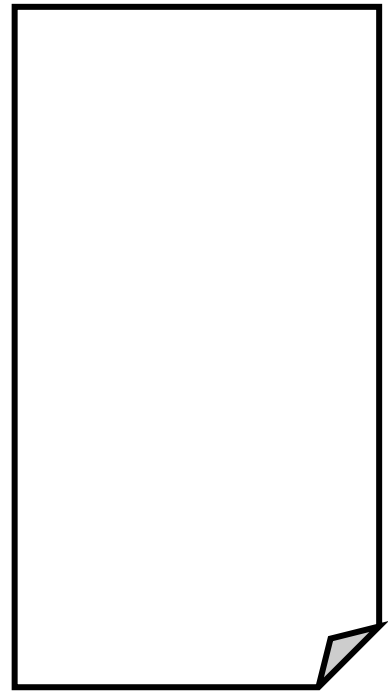
Symbol 1



Symbol 2



Symbol 3



Symbol 1:

Symbol 2:

Symbol 3:



Assessment

A. Direction: Look at each picture and read the description. Identify what it shows by writing your answers in each box.

1.

Look at this cinema-goer. What genre of film do you think he's watching?



2.

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Look at this cinema-goer. What genre of film do you think he's watching?



6.

Look at this family. What genre of film do you think they're watching?



7.

Look at this cinema-goer. What genre of film do you think she's watching?



8.

Look at this cinema-goer. What genre of film do you think she's watching?

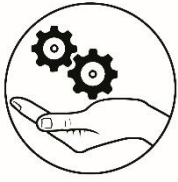


B. Direction: Read and answer the statements given below. Choose the letter of your correct answer.

1. Fiction: stories that come from the author's imagination.

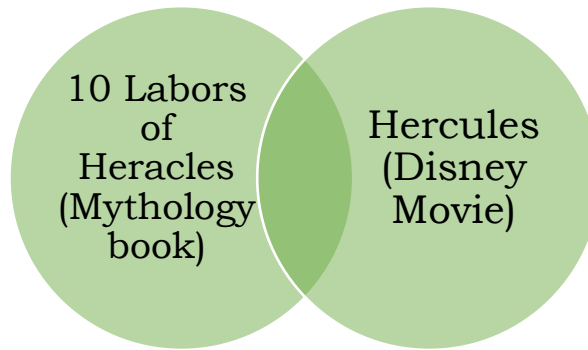
- Historical Fiction
- Science Fiction
- Fantasy
- Realistic Fiction

2. Nonfiction: writing that is true or factual.
 - a. Informational Writing
 - b. Persuasive Writing
 - c. Autobiography
 - d. Biography
3. Drama: writing that is meant to be acted on a stage (a play).
 - a. Comedy
 - b. Tragedy
 - c. Farce
 - d. Musical
4. Poetry: writing that is concerned with the beauty of language
 - a. Dramatic
 - b. Humorous
 - c. Narrative
 - d. Lyrical
5. Folklore: stories handed down through speech from generation to generation.
 - a. Fairy Tale
 - b. Fable
 - c. Myth
 - d. Legend
6. _____ to note what is similar and different about (two or more things).
 - a. contrast
 - b. compare
 - c. characterize
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7. _____ something is to look for differences among two or more elements
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Additional Activity

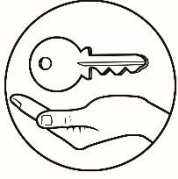
Instruction: Read the 10 Labors of Heracles from the Mythology book. Then watch the animated movie of Disney “Hercules”. After which, compare and contrast both stories by drawing and accomplishing the Venn Diagram below. Please use a clean piece of paper for your answer.



RUBRICS

ESSAY ACTIVITY

CRITERIA	EXCELLENT	GOOD	FAIR	POOR
	10PTS	8PTS	6PTS	4PTS
Focus & Details	There is one specific well-focused topic. Main ideas are clear and well supported by details and accurate information.	There is one clear, well-focused topic. Main ideas are clear but not fully supported by detailed factual information	There is one topic, but main ideas are not especially clear.	The topic and main ideas are not clear.
Organization	The introduction is eye-catching and motivational. It also states the main idea and relevant and in logical order.	The introduction is informational and states the main topic, but does not strengthen the main point.	The introduction states the main topic. Information added does not support the main idea	There is no clear introduction, structure or conclusion. Information given in the body do not support the main idea.
Word Choice	The writer uses vivid words and phrases.	The writer uses vivid words. However, the choice and placement seem inaccurate.	The writer uses words that communicate clearly, but writing lacks a bit of emotions	The writer use limited vocabulary thus it has incomplete thought.
Mechanics(spelling, punctuation, capitalization)	The writer follows the mechanics all throughout the discourse.	The writer has minimal words misspelled.	The writer missed some punctuations and some words were misspelled.	The writer commits a lot of misspelled words and wrong placement of punctuations.



Answer Key

What's New

1. HARRY POTTER
2. TWILIGHT
3. HUNGER GAMES
4. DA VINCI CODE
5. LORD OF THE RINGS
6. MEDUSA
7. PERSIUS
8. PRIDE AND PREJUDICE

Assessment

<ul style="list-style-type: none"> • REALISTIC • DRAMA • HORROR • COMEDY • DOCUMENTARY • WHOLESOME • FAMILY • ACTION • MUSICAL 	<p>1. C 6. B</p> <p>2. A 7. A</p> <p>3. D</p> <p>4. D</p> <p>5. D</p>
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What I Know

<ul style="list-style-type: none"> • REALISTIC • DRAMA • HORROR • COMEDY • DOCUMENTARY • WHOLESOME • FAMILY • ACTION • MUSICAL 	<p>1. C 6. B</p> <p>2. A 7. A</p> <p>3. D</p> <p>4. D</p> <p>5. D</p>
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